Book Plates p. 40.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

A COLLECTION OF IMPORTANT

Illuminated and other Manuscripts

AND

VALUABLE & RARE PRINTED BOOKS.

Days of Sale.

First Day	Thursday, 18th June	Lots	1 to 294
Second Day	Friday, 19th June	Lots	295 to 553
Third Day	Saturday, 20th June	Lots	554 to 800
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1896

CATALOGUE

OF A COLLECTION OF IMPORTANT

Illuminated & other Manuscripts

AND

VALUABLE & RARE PRINTED BOOKS,

(*English and Foreign*).

THE ANCIENT MANUSCRIPTS INCLUDE: SEVERAL FINE HORÆ OF THE 14TH AND 15TH CENTURIES, SOME WITH MINIATURES OF VERY HIGH ARTISTIC MERIT; A CODEX EVANGELIORUM PRO FESTIBUS SANCTORUM, FINELY HISTORIATED BY JOHANNES DE MONTERICHIO AT PADUA IN 1436; A LATIN BIBLE, WITH DECORATIONS OF THE FROISSART PERIOD; ALSO ANTIPHONARIA, PSALTERS, THEOLOGICAL AND ORIENTAL MSS., &C.

THE MODERN MANUSCRIPTS INCLUDE: EARLY WRITINGS OF CHARLOTTE BRONTË; ALBUMS OF AUTOGRAPH LETTERS; LETTERS OF BURNS, DICKENS, SOUTHEY, JOHN WILKES; AMERICAN MS. JOURNALS; DIPLOMATIC CORRESPONDENCE OF CHARLES SECOND'S TIME, &C.

AMONGST THE PRINTED BOOKS WILL BE FOUND

Caxton's First Edition of the Canterbury Tales,

MILTON'S LYCIDAS, 1638; SHAKESPEARE, *2nd, 3rd and 4th folios;* THE KILMARNOCK EDITION OF BURNS; SEVERAL BOOKS OF HOURS *printed on vellum;*

RARE BOOKS ON AMERICA,

EARLY PRINTED BOOKS WITH WOODCUTS, AND FINELY ILLUSTRATED MODERN FRENCH WORKS; BOOKS OF PRINTS AND ENGRAVINGS;

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AND LATER ENGLISH AUTHORS;

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AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF VALUABLE

BOOKS & MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

SCOTT (SIR WALTER) The Antiquary, 3 vol. FIRST EDITION, *original boards, uncut* 1816

2.

Scott. Tales of my Landlord, *Second, Third, and Fourth Series*, 12 vol. FIRST EDITIONS, *third series soiled, uncut* 1818-32

3 Scott. Rob Roy, 3 vol. *half bound*, 1818—The Monastery, 3 vol. *uncut*, 1820—The Abbot (*a sequel to the preceding*), *soiled*, 3 vol. *uncut*, 1820; FIRST EDITIONS (9)

4 Scott. The Abbot, 3 vol. FIRST EDITION, *uncut* 1820

5 Scott. Kenilworth: a Romance, 3 vol. FIRST EDITION, *uncut, fine copy* 1821

6 Scott. Fortunes of Nigel, 3 vol. *some ll. soiled*, 1822—The Pirate, 3 vol. 1822, FIRST EDITIONS, *uncut* (6)

7 Scott. Peveril of the Peak, 4 vol. FIRST EDITION, *uncut* 1822

8 Scott. Quentin Durward, 3 vol. FIRST EDITION, *uncut* 1823

9 Scott. Quentin Durward, another copy (*as preceding*) 1823

10 Scott. Redgauntlet, 3 vol. FIRST EDITION, *uncut* 1824

11 Scott. St. Ronan's Well, 3 vol. FIRST EDITION, *uncut* 1824

12 Scott. Tales of the Crusaders, 4 vol. FIRST EDITION, *uncut* 1825

13 Scott. Woodstock; or the Cavalier, 3 vol. FIRST EDITION, *uncut* 1826

14 Scott. Woodstock, another copy (*as preceding*) 1826

15 Scott. Chronicles of the Canongate, *Both Series*, 5 vol. FIRST EDITIONS, *uncut* 1827-8

16 Scott. Anne of Geierstein, 3 vol. FIRST EDITION, *uncut* 1829

17 Scott. Chronicles of the Canongate, 2 vol. *First Series*, 1827—Guy Mannering, 3 vol. 1815—The Antiquary, 3 vol. 1816; FIRST EDITIONS, *with the exception of Guy Mannering vol. II, and the Antiquary*, 3 vol. *uncut* (8)

18 SCOTT. Sir Tristrem: a Metrical Romance of the Thirteenth Century, FIRST EDITION, PROOF SHEETS, *with MS. notes and corrections in the handwriting of* SIR WALTER SCOTT, *uncut* 1804

19 Eliot (George) Mill on the Floss, 3 vol. FIRST EDITION, *a little soiled, uncut* 1860

20 Eliot. Silas Marner, FIRST EDITION, *uncut* 1861

21 Eliot. Silas Marner, another copy (*as preceding*) 1861

22 Eliot. Felix Holt, 3 vol. FIRST EDITION, *uncut* 1866

23 Douce (F.) Illustrations of Shakespeare, and of Ancient Manners, 2 vol. *woodcuts, red morocco extra, uncut, t. e. g.* 1807

24 [Leigh (Percival)] Comic Latin Grammar, FIRST EDITION, *numerous illustrations by Leech, uncut* 1840

25 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *illustrated by the insertion of the series of* 20 *prints entitled*: "Picturesque Beauties of Boswell," 1786 (*reduced reprints*), *half red morocco gilt, uncut, t. e. g.* 1785

26 Hole (S. R.) A Little Tour in Ireland, by an Oxonian, FIRST EDITION, *illustrations by J. Leech, original cloth, g. e.* 1859

27 BURNS (R.) POEMS, chiefly in the Scottish Dialect, *second edition, portrait by Beugo, calf, y. e.* *Edinb.* 1787

28 WALTON AND COTTON. COMPLETE ANGLER, with illustrative Notes by J. Major, *plates on india paper, and woodcuts, Major*, 1824—Walton (Izaak) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, *plates on india paper, and woodcuts, ib.* 1825—Life of Isaac Walton, by T. Zouch, *proof plates and woodcuts*, 1823; LARGE PAPER, *morocco super extra, uncut, t. e. g. uniform, by Riviere and Son* (3)

29 A'Beckett (G. A.) Comic Blackstone, revised and extended by A. W. A'Beckett, 10 *full-page coloured illustrations, and others by Harry Furniss, the original wrappers bound up, half blue morocco, t. e. g.* 1887

30 Hunt (Leigh) The Town, 2 vol. FIRST EDITION, 45 *illustrations, fine uncut copy, in the original cloth* 1848

31 Lover (S.) Handy Andy: a Tale of Irish Life, FIRST EDITION, 24 *illustrations on steel by the author, fine copy in calf extra, g. e. by Riviere and Son* 1842

32 Tennyson (Charles, *i.e.* Charles Tennyson-Turner) Sonnets and Fugitive Pieces, FIRST EDITION, *calf extra, uncut, t. e. g. by Bedford* *Camb.* 1830

33 Tennyson (Frederick, *eldest brother of the late Poet Laureate*) Days and Hours, FIRST EDITION, *original cloth, uncut* 1854

34 Cruikshank. COMIC ALMANACK :- an Ephemeris in Jest and Earnest, 1835-1853, *numerous etchings and woodcuts by Geo. Cruikshank, original impressions, with the pictorial covers bound up, crimson morocco super extra, uncut, t. e. g. by Riviere & Son* 19 *vol. in* 7

35 Hogarth Moralized, by Dr. Trusler, with Notes, LARGE PAPER, *plates on india paper, blue morocco extra, uncut, t. e. g.* *J. Major*, 1831

36 Swift (Dean) Tale of a Tub, *humorous coloured engravings, uncut*, 1811

37 BROUGH (R. B.) LIFE OF SIR JOHN FALSTAFF, *illustrations by Geo. Cruikshank, original impressions, cloth gilt, uncut, t. e. g. fine copy* 1858

38 Gaskell (E. C.) Life of Charlotte Brontë, 2 vol. *portrait, &c.* FIRST EDITION, *containing passages afterwards suppressed, uncut* 1857

39 Combe (W.) Three Tours of Dr. Syntax, 3 vol. *first issue of miniature edition, coloured plates by Rowlandson, fine copy in the original boards, uncut* *Ackermann*, 1823

40 Spirit of Cervantes; or Don Quixote Abridged, *finely coloured plates, original cloth, uncut* 1820

41 Lowell (J. R.) Among my Books, *second series, half morocco, Boston*, 1876—Holmes (O. W.) Dorothy Q. &c. *illustrated*, 1893; *presentation copies from the authors to F. H. Underwood, with book-plate of the latter* (2)

42 Stevenson (R. L.) The Silverado Squatters, *frontispiece*, 1883—Prince Otto: a Romance, 1885; FIRST EDITIONS, *original cloth* (2)

43 Dickens (C.) Loving Ballad of Lord Bateman, FIRST EDITION, *illustrated by Geo. Cruikshank, original cloth, rare* *C. Tilt*, 1839

44 Dickens. Master Humphrey's Clock, *the original* 88 *nos.* in 1 vol. *with most of the white illustrated wrappers, and one of the addresses of the author, uncut, sold not subject to return* 1840-1

45 Dickens. Adventures of Oliver Twist, a new edition, revised and corrected [*first octavo edition*], 24 *illustrations on steel by Geo. Cruikshank, very fine copy, in the original cloth, uncut* 1846

46 Byron (Lord) Don Juan, complete in XVI Cantos, *uncut* 4*to and* 8*vo.* 1819-24

47 Byron. Life, Writings, Opinions and Times of, ... with copious Recollections of the lately destroyed MS. originally intended for posthumous publication, 3 vol. *portraits, &c. uncut* 1825

48 Byron. English Bards and Scotch Reviewers, FIRST EDITION, *original boards, uncut* *Cawthorn, n. d.* (1809)

49 Byron. English Bards, another copy (*as preceding*) *ib.* (1809)

50 Byron. The Corsair, a Tale, 1814—Werner, a Tragedy, 1823; FIRST EDITIONS, *uncut*—Works, 3 vol. FIRST COLLECTED EDITION, *uncut*, 1819; and others (7)

51 Burton (J. H.) History of Scotland, from Agricola's Invasion to the Revolution of 1688, *with interesting MS. notes by* THOMAS CARLYLE, 7 vol. 1867—Another copy, 1689-1748, 2 vol. 1853 (9)

52 Prescott (W. H.) History of the Conquest of Mexico, 3 vol. *portraits, uncut* 1844

53 Prescott (W. H.) History of the Conquest of Peru, 2 vol. *portraits* 1855

54 Oliphant (Mrs.) The Makers of Venice, *illustrations by R. R. Holmes, uncut, t. e. g.* 1887

55 Keats (J.) Poetical Works, edited by R. M. Milnes, *illustrated by Geo. Scharf, uncut* *Moxon*, 1854

56 Brillat-Savarin. A Hand-book of Gastronomy, new and complete translation, *with* 52 *original etchings by A. Lalauze, half parchment, uncut, t. e. g.* 1884

57 Greene (W. T.) Parrots in Captivity, 3 vol. *beautifully coloured plates* 1884

58 BURNS (R.) WORKS [edited by W. S. Douglas], 6 vol. LARGE PAPER, *india proof plates*, EXTENDED TO 12 vol. *by the insertion of about* 680 *fine portraits, views, etchings by Geo. Cruikshank, portraits after Joseph Kay, pastoral scenes, vignettes, many of which are india proofs before and after letters, there are also two interesting autograph letters by William Creech and Allan Cunningham, half morocco, uncut, t. e. g.* *Edinb.* 1877-79

QUARTO.

59 CAXTON (W.) THE GOLDEN LEGEND, edited by F. S. Ellis, 3 vol. *uncut* *W. Morris, Kelmscott Press*, 1892

60 Burgess (J. T.) Historic Warwickshire, *second edition*, revised and edited by J. Hill, *numerous illustrations, uncut, t. e. g.* 1875

61 Collingwood (W. G.) Life and Work of John Ruskin, 2 vol. LARGE JAPANESE PAPER, *one of* 35 *copies, portraits and other illustrations, half parchment, uncut* 1893

62 Ruskin (J.) Poetry of Architecture, *illustrations by the author* 1893

63 Pope (Alex.) Works, FIRST EDITION, LARGE PAPER, *portrait, calf folio.* 1717

A Different Property.

OCTAVO ET INFRA.

64 Hamilton (A.) Memoirs of Count Grammont, edited with notes by Sir W. Scott, LARGE PAPER, *portrait and* 33 *etchings on india paper by L. Boisson, from original compositions by C. Delort imp. 8vo.* 1889

65 Cruikshank (G.) The Humourist, a collection of entertaining Tales, Anecdotes, Epigrams, Bon Mots, &c. 4 vol. 40 *coloured plates after the original designs by George Cruikshank*, LARGE PAPER, *only* 260 *copies printed, uncut* 1892

66 Greville (C. C. F.) The Greville Memoirs, Journal of the Reigns of George IV, William IV and Queen Victoria, edited by H. Reeve, 8 vol. *portrait* 1888

67 Casanova (Jacques) Memoirs, written by himself, and now for the first time translated into English, 12 vol. *vellum, uncut* *Privately printed*, 1894

68 Ruskin (John) Modern Painters 5 vol., Index and Bibliographical Notes 1 vol., 6 vol. *numerous plates and woodcuts* *Orpington*, 1888

69 Lindsay (Lord) Sketches of the History of Christian Art, 2 vol. 1885

70 Hibberd (S.) New and Rare beautiful-leaved Plants, *coloured plates and woodcuts* 1870

71 Rimmer (A.) Rambles round Rugby with Introduction by Rev. W. H. P. Smith, 73 *illustrations by the author* 1892

72 Melliss (J. C.) St. Helena, a Physical, Historical and Topographical description of the Island, *coloured plates* 1875

73 Walpole (Horace, Earl of Orford) Letters, edited by Peter Cunningham, 9 vol. *portraits* 1891

74 Lilly (J.) Dramatic Works, with Notes and Account of his Life by F. W. Fairholt, 2 vol. *uncut* 1858

75 Bary (A. de) Comparative Morphology and Biology of the Fungi Mycetozoa and Bacteria, translated by H. E. F. Garnsey and revised by J. B. Balfour, 198 *woodcuts* *Oxford*, 1887

76 Boswell (J.) The Life of Dr. Samuel Johnson and the Journal of his Tour to the Hebrides, edited by H. Morley, 5 vol. 500 *copies printed, illustrated with portraits by Sir J. Reynolds* 1885

77 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *numerous plates in colour and other illustrations* 1872

78 Bree (C. R.) A History of the Birds of Europe not observed in the British Isles, 5 vol. *numerous coloured plates of the birds and their eggs* 1875-6

79 Bate (C. S. and J. O. Westwood) A History of the British Sessile-eyed Crustacea, 2 vol. *numerous illustrations* *Van Voorst*, 1863-8

80 Lane (E. W.) The Thousand and one Nights. The Arabian Nights' Entertainments, edited by E. S. Poole, 3 vol. *many hundred wood engravings, by W. Harvey* 1877

81 Tombleson. Upper Rhine, *numerous plates* *n. d.*

82 Schliemann (Dr. H.) Mycenæ, a narrative of Researches and Discoveries at Mycenæ and Tiryns with preface by W. E. Gladstone, *maps, plans and numerous illustrations* 1878

83 Schliemann (Dr. H.) Ilios, The City and the Country of the Trojans, The result of Researches and Discoveries on the site of Troy, &c. with preface, appendices and notes by Prof. R. Virchow, Max Müller, &c. *plates and numerous woodcuts, cloth gilt* 1880

84 Wood (W.) General Conchology, or a Description of Shells, *numerous coloured plates, half morocco* 1835

85 Westwood (T. and T. Satchell) Bibliotheca Piscatoria, a Catalogue of Books on Angling—The Fisheries, and Fish Culture 1883

86 Marguerite of Navarre. The Fortunate Lovers, 27 Novels, translated from the French by A. Machen, edited and selected from the Heptameron, by A. Mary F. Robinson, *frontispiece, cloth gilt* 1887

87 Costello (L. S.) The Rose Garden of Persia, *printed within borders, with decorations in gold and colours* 1887

88 Brontë (Charlotte E. and A.) Works, 12 vol. LARGE PAPER, *only* 150 *copies printed, numerous fine plates, uncut* 1893

89 DICKENS (C.) WORKS, 14 vol. *numerous plates by George Cruikshank, H. K. Browne, Landseer, Maclise, Doyle, Leech, &c. calf extra, g. e.* *Chapman & Hall, n. d.*

90 HERCULANUM ET POMPÉI. Receuil général des Peintures, Bronzes, Mosaïques, &c. 8 vol. (the 8th vol. MUSÉE SECRET), *numerous plates, uncut* *roy. 8vo. Paris,* 1861-2

91 Fielding (H.) Works, edited by G. Saintsbury, 12 vol. *illustrations, by H. Railton and E. J. Wheeler,* LARGE PAPER, *only* 150 *copies printed for England, uncut* 1893

92 BOCCACCIO (G.) THE DECAMERON, translated by J. Payne, 2 vol. PRINTED ON LARGE JAPANESE VELLUM PAPER, *numerous fine illustrations by Louis Chalon,* ONLY 36 COPIES PRIVATELY PRINTED, *vellum, uncut, enclosed in a handsome mahogany case, with lock and key* *Privately printed,* 1893

93 Fraser (Sir W.) Words on Wellington. The Duke, Waterloo, The Ball, LARGE PAPER, *only* 75 *copies printed, uncut* 1889

94 Schliemann (Dr. H.) Troja, results of the latest Researches and Discoveries on the site of Homer's Troy, preface by Prof. A. H. Sayce, *maps, plans and* 150 *woodcuts, cloth gilt* 1884

95 Schöner (I.) A reproduction of his Globe of 1523, long lost, his dedicatory Letter to Reyner Von Streytperck and the 'De Moluccis' of Maximilianus Transylvanus, with new Translations and Notes on the Globe, by Henry Stevens, edited by C. H. Coote, *portraits, woodcuts and folding maps in pocket* 1888

96 Cibber (Colley) Apology for the Life of, written by himself, a new edition, with Notes and Supplement by R. W. Lowe, 2 vol. 26 *mezzotint portraits by Parkes, and* 18 *etchings by Lalauze, half bound, g. t. uncut* 1889

97 Du Chaillu (P. B.) The Viking Age, The early History, Manners and Customs of the Ancestors of the English speaking Nations 2 vol. 1366 *illustrations and map, cloth gilt* 1889

98 Sala (G. A.) Dutch Pictures, with some sketches in the Flemish Manner, and Pictures done with a quill, 8 *plates* 1883

99 Hill (G.) A History of English Dress from the Saxon period to the present day, 2 vol. *numerous portraits* 1893

100 Karaka (D. F.) History of the Parsis including their Manners, Customs, Religion, and present position, 2 vol. *plates, some coloured, cloth gilt* 1884

101 Frey (A. R.) Sobriquets and Nicknames, *half bound, g. t.* *n. d.*

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104 ROWLANDSON. THE ENGLISH DANCE OF DEATH, 2 vol. *numerous coloured plates by Rowlandson, half bound* 1815-16

105 Shakespeare (W.) Works, the Text revised by the Rev. Alex. Dyce, 10 vol. *portrait, blue morocco extra, contents lettered, g. e. by Riviere* 1886

106 Gronow (Capt.) Reminiscences and Recollections, being Anecdotes of the Camp, Court, Clubs and Society, 1810-1860, 2 vol. *portrait, woodcuts and etchings, proof impressions, coloured and plain* 1889

QUARTO.

107 Watkin (Sir E. W.) Letters and Reminiscences of Richard Cobden, Alderman of Manchester, EDITION DE LUXE, *only* 400 *printed, portrait, illustrations and facsimiles, half vellum, uncut* *n. d.*

108 Laing (D.) Select Remains of the Ancient Popular and Romance Poetry of Scotland, re-edited by J. Small, M.A. *portrait, uncut* 1885

109 Baynham (W.) The Glasgow Stage, LARGE PAPER, *plate, half calf, g. t.* *Glasgow*, 1892

110 Mathers (S. L. M.) The Key of Solomon the King (Clavicula Salomonis), now first translated from ancient MSS. in the British Museum, *facsimile plates, half bound* 1889

111 Schliemann (Dr. H.) Tiryns, The Prehistoric Palace of the Kings of Tiryns ; the results of the latest excavations, 24 *plates, map, plans, and* 188 *woodcuts* 1886

112 STIRLING MAXWELL (Sir W.) WORKS. Annals of the Artists of Spain—The Cloister Life of Charles V—Miscellaneous Essays and Addresses, 6 vol. LARGE PAPER, *portraits and plates in two states, only* 265 *copies printed* 1891

113 Shakespeare (W.) Works, edited by Sir H. Irving and F. A. Marshall, Introductions by Shakespearian scholars, *illustrations by G. Brown*, 8 vol. 1888-90

114 RABELAIS (Francis) Five books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, translated into English by Sir T. Urquhart and P. A. Motteux, with introduction by A. de Montaiglon, 2 vol. *portrait and proof plates by Louis Chalon*, LARGE JAPANESE VELLUM PAPER, *only* 210 *copies printed for England and America, uncut* 1892

115 STRAPAROLA. THE NIGHTS, now first translated into English by W. G. Waters, 2 vol. LARGE JAPANESE VELLUM PAPER, *fine proof illustrations by E. R. Hughes, only* 210 *copies printed, half vellum, uncut* 1894

116 Solway (Charlotte M. *née* Birch) Fans of Japan, with Introduction by W. Anderson, *finely coloured and other illustrations, cloth gilt, y. e.* 1894

117 Herkomer (H.) an Idyl, a Pictorial, Musical Play, the Lyrics by Joseph Bennett, *plates and illustrations* *n. d.*

118 Artistic Japan, a monthly Illustrated Journal of Arts and Industries, collected by S. Bing, &c. under the editorship of M. B. Huish, 6 vol. *profusely illustrated with plates in colours, &c.* 1888-91

119 Conder (J.) Landscape Gardening in Japan, with Supplement, 2 vol. *numerous plates by K. Ogawa, &c. cloth gilt* 1893

120 Furniss (Harry) Royal Academy, "An Artistic Joke," *numerous humorous plates, cloth extra, g. e.* 1888

121 La Fontaine. A Series of 38 Plates, *after Lancret, Boucher, Eisen, Pater, &c.* illustrating the Tales of La Fontaine, PROOF IMPRESSIONS *on Japanese paper* *n. d.*

122 MICHEL (E.) REMBRANDT, his Life, his Works, and his Time, from the French, by F. Simmonds, edited by F. Wedmore, 2 vol. LARGE JAPANESE VELLUM PAPER, *only* 200 *copies printed for England and America,* 67 *full-page plates and* 250 *text illustrations with an additional set of plates in portfolio, half cloth, uncut* 1894

123 LAVATER (J. C.) ESSAYS ON PHYSIOGNOMY, translated from the French by Dr. Hunter, 5 vol. *illustrated with* 800 *engravings, executed under the inspection of T. Holloway, by Bartolozzi, W. Blake, &c.* BEST EDITION, *half blue morocco extra, g. t. uncut* 1789-98

124 Propert (J. L.) a History of Miniature Art, with Notes on Collectors and Collections, *numerous plates of facsimiles of early illuminated MSS. and miniatures, vellum* 1887

125 Hall (S. C.) The Book of Gems from the Poets and Artists of Great Britain, *numerous illustrations, half morocco, fancy boards, g e.* 1873

126 Layard (G. S.) The Life and Letters of Charles Samuel Keene, LARGE PAPER, *only* 250 *copies printed, portrait, india proof plates and illustrations, uncut* 1892

127 PERCY (Bp.) FOLIO MANUSCRIPT. Ballads and Romances (with the loose and humorous songs), edited by J. W. Hales and F. J. Furnivall, 4 vol. LARGEST PAPER, *only* 50 *copies printed, brown morocco extra, tooled sides, g. e.* 1867-8

128 LACROIX (P. et F. Seré) LE MOYEN AGE et la Renaissance, Histoire et Description des Mœurs et Usages du commerce et de l'industrie, des sciences, des arts, des littératures et des beaux-arts en Europe, 5 vol. *numerous plates in gold and colours, and a large number of other illustrations, half red morocco extra, g. t. uncut* *Paris,* 1848-51

129 Emerson (P. H.) Wild Life on a Tidal Water. The Adventures of a House-Boat and her Crew, 30 *photo-etchings by P. H. Emerson and T. F. Goodall, half morocco, g. t.* 1890

130 Dell (E. E.) Pictures from Shelley, *portrait and* 24 *plates and vignettes engraved by J. D. Cooper, g. e.* 1892

131 Fontainebleau, 15 *photogravures after pictures by J. Haynes-Williams, with introduction by F. Wedmore, g. e.* 1890

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297 Andilly (A. d') Œuvres Chrestiennes, *vignette on title, old French red morocco, sides and back covered with fleurs-de-lis, g. e.* *Paris*, 1691

298 An Essay towards Advancing the Interest of the Established Church and State, by a Person of Quality, *old English morocco, tooled sides, g. e.* 1708

299 Bergier. La Certitude des Preuves du Christianisme, both vols. in one, *old French red morocco extra, with Bourbon-Condé arms in gold on sides, gilt fly-leaves, g. e. by Derome* *Paris*, 1767

300 Blake. Hayley (W.) Ballads, FIRST EDITION, *plates by Wm. Blake, uncut, scarce* 1805

301 Boccaccio (G.) Il Philopono, *old calf* *Vinegia, Jacobo da Seccone*, 1527

302 BOCCACCIO (G.) LE DECAMERON, traduit par Le Maçon, 5 vol. *portrait, frontispieces*, 110 *plates and* 97 *vignettes by Boucher, Eisen and Gravelot, red morocco extra, doublé with blue morocco extra, dentelle borders in gold, silk fly-leaves, g. e.* FINE COPY 1757

*** Brilliant impressions, a great many being "avec la griffe" characteristic of the genuine first issue.

303 CAREY (DAVID) LIFE IN PARIS, LARGE PAPER, FIRST EDITION, *coloured plates by George Cruikshank, calf extra, g. e.* 1822

304 Carroll (Lewis) Sylvie and Bruno, FIRST EDITION, 46 *illustrations by Harry Furniss, original cloth, g. e.* 1889

305 Charles I. Herbert (Sir Thomas) Memoirs of the two last years of King Charles I, with an Account of the King's Funeral, *uncut, scarce*, 1815—Memorials and Letters relating to the History of Britain in the reign of Charles I, *uncut, Glasgow*, 1766 (2)

306 Ciceronis (M. T.) Epistolarum volumen, *vellum, with stamped ornaments and arms of Augustus I, Elector of Saxony,* 1581
H. Stephanus, 1577

307 Cowper (W.) Life and Works, revised and edited by the Rev. T. S. Grimshawe, 8 vol. *vignette titles, portraits and plates, calf extra, m. e.* 1836

308 Dissertationes, &c. MANUSCRIPT ON VELLUM (142 leaves), *written in double columns, numerous large and small capitals painted in red and blue* SÆC. XIV

309 DORAT. FABLES NOUVELLES, 2 vol. in 1, WHITE STOUT DUTCH PAPER, *frontispiece, plate (not repeated) and numerous vignettes, brilliant impressions by Marillier, red morocco super extra, doublé with blue morocco extra, broad elegant dentelle borders in gold, g. e. in a case,* VERY FINE COPY 1773

310 Emmius (Urbonus) Græcorum Respublicæ libri, 2 vol. *old French red morocco, g. e.* *Lugd. Bat. Elzevir,* 1632

311 Fontenelle. Nouveaux Dialogues des Morts, *old morocco, tooled borders, g. e.* 1730

312 French Revolution. Almanach National pour l'année 1790, *old French red morocco extra, broad rich dentelle borders in gold, g. e.* *Paris* (1790)

313 Ginisty (P.) Grand l'Amour va tout va, *one of* 25 *copies printed entirely on "papier du Japon," front. in red and illustrations, wrappers uncut* *ib. s. d.*

314 Heures à l'Usaige de Coustances, lit. goth. *printed within ornamental borders, representing scenes from the Dance of Death, portraits of the Saints, with* 32 *woodcuts,* 3 *of which are full page, illustrating the History of Jesus, and numerous initial letters painted in red and blue (title slightly defective and has only December in the Calendar and wants end, with all faults), brown morocco, antique style*
Paris, Nicolas Prevost (Almanack from 1537-43)

315 Heures de nostre Dame à l'Usage de Rome, en Latin et en François, *printed within woodcut borders, composed of figures and architectural designs, numerous large and small woodcuts representing scenes from the New Testament, including "Les quinze Effusions," old morocco, sides and back covered with elaborate tooling,* VERY RARE *Paris, Nicholas du Chemin,* 1570

316 Hindi Manuscript, *beautifully written on* 52 *leaves within borders of gold, with two charming miniatures richly illuminated in gold and colours, native silk binding,* FINE SPECIMEN

317 Homeri Ilias et Odyssea, 2 vol. in 1, LARGE PAPER, *portrait, half bound, t. e. g. uncut* *Pickering,* 1831

318 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (113 *leaves), embellished with* 24 *miniatures* (13 *of which are full-length) representing scenes from the Old and New Testament,* 34 *arabesque borders composed of flowers, fruit, birds, insects and wild animals,* 13 *large initial letters and numerous capitals illuminated in gold and colours, old calf with ex-libris*
SÆC. XV

319 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario (in French) MANUSCRIPT ON VELLUM (151 *leaves*), *decorated with* 4 *miniatures, viz. the Annunciation, the Lying in Tomb, St. Catherine, and Christ on the Cross, all within floriated borders,* 14 *large initial letters illuminated, and numerous large and small capitals painted in red and blue, in the old monastic oak binding covered with leather, with stamped ornaments* SÆC. XV

320 Horæ beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (133 *leaves*), *with* 4 *miniatures,* 20 *floriated borders, numerous illuminated initial Letters, and many capitals painted in red and blue, old calf with clasps* SÆC. XV

321 Horæ beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (FLEMISH), (165 *beautiful white leaves*), *written in large gothic characters, adorned with* 6 *elegant borders, floriated side margins, large initial letters richly illuminated in gold and colours, and hundreds of large and small capitals painted in red and blue, oaken boards covered with leather, stamped with figure of lamb, &c.* SÆC. XV

322 Horæ beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (156 *leaves*), *containing* 3 *miniatures,* 13 *floriated borders, numerous capitals and side margins ornamented and painted in red and blue, vellum* SÆC. XV

323 Horæ beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (100 *leaves*), *with about* 100 *large initial letters painted in various colours, several heightened with gold, floriated borders, having on first page an illuminated coat of arms with "Weichen-Stephan,* 1558," *above; and "Frater Paulus Solner me mancipio habet" on verso, with painting of sundial on the second page, and astrological table on reverse, old calf* SÆC. XV

324 Hutton (W.) The Battle of Bosworth Field, between Richard III and Henry, Earl of Richmond, August 22, 1485, *portrait and folding plan, calf gilt* *Birmingham,* 1788

325 JEANNE D'ARC. Sepet (M.) Jeanne d'Arc, *one of* 15 *copies printed entirely on "papier de Chine," numerous plates,* INDIA PROOFS BEFORE LETTERS, *blue morocco super extra, floreate borders in gold, g. e. in a case, by Pagnant* 1885

*** Artists' own copy, who has inserted an original water colour drawing of the Maid of Orleans, most artistically executed, as well as his own "ARTIST'S PROOFS." The magnificent binding, of the now famous Pageant, cost 150 francs. UNIQUE.

326 Johnson (S.) Works, with the Debates in Parliament, *Oxford English Classics Edition,* 11 vol. *portrait* *Oxf.* 1825

327 Justinianus. Institutionum libri IIII, *in the original old Lyonnese binding, inlaid with variegated leather within painted compartments richly tooled to a Grolier pattern, g. e.* 16*mo.* *Lugduni,* 1551

328 Kelmscott Press. Rossetti (Dante Gabriel) Hand and Soul, *title and first page within ornamental borders, vellum, in a case* *William Morris,* 1895

329 Koran in Arabic, BEAUTIFUL MANUSCRIPT, *in interlinears of gold, with 2 full-page illuminations and 8 broad ornamental borders in gold and colours, stamped native binding*

330 La Fontaine. Contes et Nouvelles en vers, 2 vol. *one of five copies printed entirely "sur papier de Chine," wrappers, uncut, Paris,* 1878

331 Lever (C.) Tales of the Trains, being some Chapters of Railroad Romance, by Tilbury Tramp, FIRST EDITION, *illustrations by Phiz, original cloth, g. e.* VERY SCARCE 1845

332 Liber Precum, Manuscript on vellum (65 ll.), *initial letters painted in red* SÆC. XV

333 Livii (T.) Historiarum Decas quinta, *contemporary pigskin, stamped with historical scenes and date* 1559 *Basileæ,* 1554

334 Livre d'Eglise Latin-François, partie d'Hiver, *old morocco extra, broad dentelle borders in gold, with arms in centre, g. e. Paris,* 1752

335 Marot (C.) L'Adolescence, La Suite & Jean Marot de Caen sur les deux heureuses Voyages de Genes et Venise victorieusement mys a fin par le très chrestien roy Loys douziesme de ce nom. Alors Poete de la Royne Anne, Duchesse de Bretaigne, et depuis Valet de chambre du très chrestien Roy Francoys premier de ce nom, *with the three separate titles, citron morocco extra, doublé with blue morocco extra covered with elaborate tooling in gold, tall and fine copy,* VERY RARE *Anvers, J. Steels,* 1539

336 Moratin (Dr. Leandro Fernandez) Obras dramaticas y liricas 3 vol. *unlettered proof plates, calf gilt* *Paris,* 1825

337 Nicholson (H. A.) The Manual of Palaeontology, 2 vol. *numerous illustrations* 1879

338 Occult. La Grande Prophetie, il y a neuf cens ans que la presente a esté prophetisee et qui ne doit plus durer que jusques en l'an mil cinq cens quatre vingt huict et quatre vingt neuf, *green morocco, tooled borders, with Spanish royal arms in gold in centre, very rare* *s. l.* 1589

339 Office de la Semaine Sainte en Latin et en François à l'Usage de Rome et de Paris, *fine engraved title by Scotin, old French red morocco, covered with elaborate gold tooling, with the arms of Marie Leczinska, gilt fly-leaves, g. e.* VERY CHOICE SPECIMEN *Paris,* 1728

340 Petrarchæ (Francisci) De Remediis utriusq. Fortunæ libri II, lit. goth. *vellum,* RARE 64*mo.* *absque nota* (*Venet. A. de Paganinis*)

341 Pompadour. Bernis (Cardinal de) Œuvres meslés, *old French red morocco extra, rich dentelle borders in gold, with arms of Madame de Pompadour, g. e.* FINE COPY 1753

*** It is a remarkable incident that Madame de Pompadour, as friend and champion of the author, was chiefly instrumental in procuring him the cardinal's hat.

342 Pope (A.) Works, with Notes of Warburton and Warton, Dr. Johnson, Wakefield and Chalmers, and Life by Rev. W. L. Bowles, 10 vol. 20 *portraits, calf extra, m. e.* 1806

343 Private Devotions for several Occasions, ordinary and extraordinary, *ruled in red, old English morocco, tooled sides, g. e.* 1707

344 Psalms of David, a new version, by Brady and Tate, *old English red morocco, dentelle borders in gold, with ornament in centre, g. e.* 1767

345 Psalterium Davidis, MANUSCRIPT ON VELLUM (Flemish), (52 *leaves vellum, and* 72 *leaves paper*), *large initial letter within floriated border on first page, numerous large and small capitals painted in red and blue, velvet* SÆC. XV

346 RECUEIL DES MEILLEURS CONTES en vers, 4 vol. *portrait of La Fontaine and* 116 *charming vignettes, attributed to Duplessi-Bertaux, red morocco extra, g. e. by Bertault,* FINE COPY *Cazin,* 1778

*** "Vignettes ravissantes, de 300 à 400 francs en veau et de 700 à 800 francs en maroquin."—*Cohen.*

347 Reid (Captain Mayne) The White Chief, a Legend of Northern Mexico, 3 vol. FIRST EDITION, *uncut* 1855

348 Saci (De) L'Histoire du Vieux et du Nouveau Testament, *old French red morocco, fleur-de-lis in corners and on backs, with arms of the Dauphine Marie Josephine de Saxe, mother of Louis XVI, and daughter of Auguste II King of Poland, g. e.* *Paris,* 1757

*** These arms are seldom to be met with.

349 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer, and Life by C. Symons, 10 vol. *portrait and* 60 *engravings by Thompson from drawings by Stothard, Harvey, &c. uncut* 1826

350 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *portrait, uncut* *Moxon,* 1839

351 Sophoclis Tragœdiæ septem cum versione et notis ex editione R. F. Ph. Brunck, 4 vol. LARGE AND FINE PAPER, *old French red morocco extra, g. e. by Derome,* FINE COPY, *Argentorati,* 1786-9

352 Tableaux de la Messe qui representent la Passion de notre Seigneur Jesus-Christ, 35 *full-page woodcuts of the Passion, a few fore-margins slightly shaved, red morocco extra, dentelle borders, with a crown in gold between "Le Duc de Berwick" and "Marechal de France," g. e.* *Avignon, s. d.*

*** On the fly-leaf is the following inscription: "Ce livre m'a été donné par ma très-chère mère la feue Comtesse D'Arcy. Il appartenait à son bis aïeul le marechal duc de Berwick, fils naturel de Jacques II, roi d'Angleterre."

353 Talbot (T.) The indispensable Duty of frequenting Publick Worship, *old English morocco, dentelle borders, g. e.* 1764

354 Walpole (H.) Catalogue of the Royal and Noble Authors of England, 5 vol. 150 *fine portraits, old English red morocco extra, richly tooled borders, with the portrait of William Pitt in gold in centre,* FINE COPY 1806

*** The circumstance of each volume bearing William Pitt's portrait leads us to conjecture that the book was presented to the distinguished statesman.

355 Whitefield (G.) Collection of Hymns for social Worship, *old English red morocco, dentelle borders, emblematical tooling in gold, g. e.* 1783

QUARTO.

356 APIANUS (P.) Cosmographia, *folding map and revolving plates, vellum* *Parisiis*, 1551

357 Beaumont and Fletcher. The Maids Tragedie, *woodcut on title, some headlines cut into, half calf* 1630

358 Calligraphy. Senault (L.) L'Ecriture en sa perfection, *plates representing fine specimens of penmanship within ornamental designs (3 plates stained), in a vellum case, rare* *oblong. Paris, s. d.*

359 CREUXIUS (P. FRANCISCUS) Historiæ Canadensis, seu Novæ-Franciæ, ORIGINAL EDITION, *vignette on title, folding map and plates, vellum,* TALL COPY, RARE *Parisiis*, 1664

360 FENCING. Ettenhard (Francisco Antonio de) Compendio de los Fundamentos de la verdadera destreza y filosofia de las Armas, ORIGINAL EDITION, *engraved title and plates of fencing, calf extra, g. e.* VERY RARE *Madrid*, 1675

361 Fencing. Ettenhard (F. A. de) Dièstro Italiano y Espanol, explican sus doctrinas con Evidencias mathematicas conforme a los preceptos de la verdadera destreza, *plates of fencing (some ll. slightly wormed and stained), calf, antique style, with blind stamped ornamental borders, in a case, rare* *ib.* 1697

362 Hamilton (Count A.) Memoirs of Count Grammont, with Notes and Illustrations, 76 *portraits, old English red morocco, tooled borders, g. e.* *London*, 1793

363 Horæ (B. V. M.) (portion only) MANUSCRIPT ON VELLUM, (27*ll.*) *written in a bold hand, numerous large and small initial letters, illuminated in gold and colours, half calf* SAEC. XV

364 Japanese Album, containing Views in gold and colours, *in the native binding*

365 Laghi (Nicola, da Lugane) Le Miracoli del santiss. Sacramento, &c. *engraved title and numerous woodcuts, vellum* *Venetia*, 1628

366 Liber Precum. MANUSCRIPT ON VELLUM (95 *leaves*), *miniature within floriated border on first page (defective) and hundreds of large and small initial letters, illuminated in gold and colours, vellum* *sm. 4to.* SAEC. XV

367 LONGUS. LES AMOURS PASTORALES de Daphnis et de Chloé, *front. by Coypell, plates within ornamental borders by Philippe d'Orleans, the Regent, the tailpieces by Cochin (this edition contains for the first time the 8 charming vignettes by Eisen), green morocco extra, flowers in corners and ornament in centre, g. e. by Masson-Debonelle,* FINE COPY *Paris*, 1757

368 Luther (Martin) Von der Babylonischen Gefängnisz der Kirchen, lit. goth. *woodcut portrait (defective), rare* (1520)

369 Mystère des Actes des Apostres, &c. 2 vol. in 1, lit. goth. (*no title to vol. I, wants end of vol. II, sold with all faults), woodcut representing two Apostles on second title, tall copy, rare, calf* *Paris, Arnoul et Charles les Angeliers*, 1540

370 Oxford and Cambridge. Coronelli (P.) Oxoniæ atque Cantabrigiæ Universitates celeberrimæ Imaginibus illustratæ, 2 *separate titles, about* 80 *plates* (*including portraits of Queen Anne*) *representing views of all the colleges and costumes of the students, uncut,* SCARCE *oblong.* (1703 ?)

371 Phiz. Derby Carnival, or London's Great Outing, *folding plate and illustrations by Phiz, original edition, fancy wrapper, scarce oblong.* 1869

372 Portraits des Rois de France avec un Sommaire discours contenant les principales actions de leur Regne, leurs naissances, marriages, &c. depuis Pharamond jusques au Louis XIIII, 65 *fine portraits, half vellum* *Paris* (1652)

373 Railways. Twenty-nine Views on the Transandine Railway, *oblong, scarce*

374 Shaw (Rev. G.) History of the Province of Moray, *folding map and coloured plates, half calf, m. e.* *Elgin,* 1827

375 Tracts. T—t—m and V—d—t, a Collection of the Advertisements and Handbills, serious, satyrical and humorous, published during the Election for Westminster, 1749—No Rape, an Epistle from a Lord's Favourite Mistress to Miss —— 1768 —Plain Question, Was she Ravished or Not ? ; and others in 1 vol. *half bound*

FOLIO.

376 Abrégé de l'Histoire françoise avec les effigies et devises des Roys depuis Pharamond jusques au Roy Loys XIII, *printed within ornamental borders, with numerous woodcut portraits, corners of last two leaves defective, calf* 1620

377 America. A series of four large plates of Europe, Asia, Africa, and America, *illuminated in gold and colours by Gottfrid Bernhard Gütz,* with letterpress in Latin and German, *rare* 17—

378 America. Clarke (Sam.) Geographical Description of all the Countries in the Known World, &c. and of the Four Chiefest English Plantations in America, bound in 2 vol. *front. calf* 1670-1

379 America. De Bry. Merveilleux et estrange Rapport, toutefois fidele, des Commoditez qui se trouvent en Virginia, des façons des naturels habitons d'icelle, laquelle a este' nouvellement descouverte par les Anglois que messire Richard Granvile chevalier ymnà en colonie lan 1585 a la charge principale de messire Walter Raleigh chevalier surintendant des mines d'estain, favorisé par la royne d'Angleterre, et autorisé par ses lettres patentes, ORIGINAL FRENCH VERSION OF THE FIRST PART OF THE "GRANDS VOYAGES," (*the only part in existence in French*), *folding map and plates* (*some defective, sold not subject to return*) *vellum,* EXTREMELY RARE *Francof. Jean Wechell,* 1590

380 America. Proyecto para Gabones y Flotas del Peru y Nueva-Espana, &c. *having* 20 *leaves original manuscript added, vellum* *Madrid,* 1720

381 America. Scrap Book containing a large number of old coloured and plain Views of America, New Zealand, London, Paris, St. Petersbourg, Rome, Oxford, &c.—Four original Titles to parts 4, 5, 6 and 7 of De Bry's Grands Voyages, dated 1594-9, *numerous portraits, some scarce, including an old portrait of Columbus, &c. half calf, imp. folio*

382 Anthologiæ Florilegium, cura H. Stephani, *calf, g. e.* 4*to. Henr. Stephanus*, 1566

383 Antiphonarium, MANUSCRIPT ON VELLUM, 4 *large floreate initial letters and* 48 *large and small capitals painted in various colours, in the original monastic binding, oak covered with leather, with brass mountings, bosses and clasps* 1662

384 Antiphonarium, MANUSCRIPT ON VELLUM, *title within floreate border,* 55 *large initial letters painted in various colours, in the original monastic binding, oak covered with leather, with brass mountings and bosses and clasp* 1663

385 Catalogus Sanctorum et Gestarum eorum ex diversis voluminibus collectus, editus a reverendissimo in Christo patre domino Petro de Natalibus de Venetiis dei gratia epo. Aquilino, *numerous woodcuts (some margins mended), brown morocco, stamped sides* *Lugd. Jacob. Saccon*, 1514

386 Costumes du Quadrille historique, *engraved title and complete series of* 17 *coloured plates of costumes, representing full-length historical figures from* 1515 *to* 1834 *within ornamental borders, after Lami, Deveria, &c.* *atlas folio. Paris, s. d.* (1834)

*** Only a limited number printed for the "Bals de l'Opéra" given by Louis Philippe, and now very rare.

387 Cronica de España. BEAUTIFUL MANUSCRIPT ON VELLUM, *embellished by two full-page miniatures representing Madonna and Child with a Spanish grandee kneeling, and a large coat of arms supported by figures surrounded with floral decorations, and beneath "Don Filipe" in golden letters,* 14 *miniature portraits, male and female, and* 3 *large initial letters, all richly illuminated in gold and colours, green velvet, g. e.* SÆC. XVI

388 Dürer (A.) Le Grand Cheval, ORIGINAL IMPRESSION, *fine and scarce* (1)

389 Dürer (A.) Saint Jerome, FINE IMPRESSION (1)

390 Dürer (A.) A Collection of 25 Plates, EARLY IMPRESSIONS (25)

391 Enderbie (Percy) Cambria Triumphans, or Britain in its Perfect Lustre, LARGE PAPER, *plates, uncut* 1661-1810

392 Free-Masonry. Assemblée de Francs-Maçons pour la Reception des Maîtres, Assemblée de Francs-Maçons pour la Reception des Apprentifs, *complete series of* 7 *plates with descriptive letterpress of the persons figuring at the ceremony,* ORIGINAL IMPRESSIONS, *privately printed at the beginning of last century, and very rare.* Dédié au très-galant très sincère et très veridique Frère Leonard Gabanon, Auteur du Catechisme des Francs-Maçons, dessiné par Madame la Marquise . . . et gravé par Mademoiselle . . .

393 Free-Masonry. Plan de la Loge des Maps pour la Reception des Femmes, Reception des Maîtres, Reception des Compagnons, Reception des Apprentifs, Repas des Francs-Maçons, *complete series of* 5 *plates with letterpress containing the names of those figuring at the ceremonies,* ORIGINAL IMPRESSIONS, *privately printed,* VERY RARE 17—

394 Liber Precum cum canticis ecclesiasticis (*imperfect*), MANUSCRIPT ON VELLUM (120 leaves), *lines of gold and several hundred initial letters illuminated in gold and colours, calf small folio.* SÆC. XV

395 Mandelslo (J. A. de) Voyages and Travels into the East Indies, both vol. in 1, *maps and plates, calf* 1669

396 Napoleon I. An Illustrated Record of important Events in the Annals of Europe during the last four years, *portraits of Napoleon, &c. and coloured plates of battles and places, uncut* 1816

397 Petrarcha. Triumphi col Commento di Bernardo da Siena—Sonetti col Commento del Philelpho, *containing the set of* 6 *grand engravings of the Triumphs by Botticelli contemporaneously painted,* 7 *large initial letters illuminated, side margins floriated in gold and colours, green morocco stamped with blind fleurs-de-lis with arms in gold in centre, g. e. superb copy* *Venetia, Bernardino da Novara,* 1488

398 Plynius Secundus (C.) De Naturali Historia, *half calf* *Venetiis, B. de Zanis,* 1496

399 Portraits. Theatrum Pontificum, Imperatorum, Regum, Ducum, Principum, &c. pace et bello illustrium, *engraved title and* 145 *portraits, male and female,* FINE IMPRESSIONS, *old vellum, g. e.* *Antverpiæ, P. de Jode, s. a.*

400 Senecæ. Opera cum Comment. Lipsii (*no title*), *old red morocco, covered all over with ornamental tooling in gold, rich dentelle borders back and central part with fleurs-de-lis and the Bourbon arms, g. e.* *Antverpiæ, Plantin.* 1614

401 Smirke. Cervantes, Don Quixote, a Collection of 58 Plates by Smirke, *chiefly* ARTIST'S PROOFS, *before all letters or signature, on india paper,* and Etchings to illustrate Don Quixote, VERY SCARCE

402 Titulo de Conde de Montemar, BEAUTIFUL MANUSCRIPT ON VELLUM, *every page adorned with finely painted borders, composed of trophies, escutcheons, cannons, trumpets, and flags, as well as* 13 *charming miniatures representing military tournaments, duels, battles, and landscapes, magnificently executed in harmonious colours, the first page embellished with a large coat of arms surrounded with trophies and flowers and surmounted with a crown, all richly illuminated in gold and colours, in the original old red morocco binding, broad dentelle borders with large ornament in centre* 1747

*** Remarkable alike for artistic merit and condition.

403 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 22 *coloured plates* (*should be* 24) *Ackermann,* 1820

Other Properties.

OCTAVO ET INFRA.

404 SHELLEY (P. B.) EPIPSICHIDION: Verses addressed to the noble and unfortuate lady Emilia V——, now imprisoned in the Convent of ——, FIRST EDITION, *sewed, very scarce* 1821

405 SHELLEY (P. B.) A PROPOSAL FOR PUTTING REFORM TO THE VOTE throughout the Kingdom, by the Hermit of Marlow, FIRST EDITION, *sewed*, EXTREMELY RARE 1817

406 Patmore (Coventry) Poems, FIRST EDITION *Moxon*, 1844

407 Cruikshank (G.) The Greeks: a Poem dedicated to all the Legs, *Stockdale*, 1817—The Pigeons, *ib.* 1817, in 1 vol. *each with six coloured plates by G. Cruikshank, half bound* 1817

408 Swinburne (A. C.) Locrine, a Tragedy, FIRST EDITION, *uncut*, 1887

409 Browning (Elizabeth B.) A Drama of Exile, and other Poems, 2 vol. FIRST EDITION, *original cloth, very scarce, New York*, 1845

*** "This edition precedes the English one by a step,—a step eagerly taken, and with a spring in it of pleasure and pride —suspended, however for a moment, that, by a cordial figure I may kiss the soil of America, &c."—*Preface, p.* v.

410 Browning (Elizabeth B.) The Seraphim and other Poems, FIRST EDITION, *uncut* 1838

411 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *original cloth* 1861

412 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignette illustrations by S. Palmer* 1846

413 Lytton (Lord) The Wanderer, by Owen Meredith, FIRST EDITION 1859

414 THACKERAY (W. M.) THE YELLOWPLUSH CORRESPONDENCE, *original half cloth with paper label*
Philadelphia, E. L. Carey and A. Hart, 1838

*** EXCESSIVELY RARE, being the first Thackeray Book. The Articles were collected by the American Publishers from *Fraser's Magazine*, where they originally appeared, and issued in book form *three years in advance* of their publication as part of "Comic Tales and Sketches" in London 1841. . . The Text commences on p. 13, the space being left for an intended preface or introduction which never appeared. Collation: Title, 1 leaf, text pp. 13-238.

415 Dickens (C.) Public Life of Mr. Tulrumble, once Mayor of Mudfog, by Boz, with other Tales and Sketches from "Bentley's Miscellany," and "Library of Fiction," *original binding, very scarce*
Philadelphia, Carey, Lea and Blanchard, 1837

416 Dickens (C.) Sunday under Three Heads, as it is, as Sabbath Bills would make it, as it might be made, by Timothy Sparks, FIRST EDITION, *plates, unbound*, 1836; and the facsimile reprint 2 *vol.*

417 Wit's Magazine ; or Library of Momus, 2 vol. in 1, *folding plates by W. Blake, &c. sold not subject to return* 1784-5

418 Dickens (C.) The Chimes, a Goblin Story, *plates, blue cloth* *Philadelphia, Lea and Blanchard,* 1845

419 Tredwell (D. M.) A Monograph on Privately Printed Books, a Plea for Bibliomania, *privately printed* *Lincoln Road, Flatbush, Long Island,* 1892

420 Dickens. Dialogues from Dickens for School and Home Amusement, arranged by W. E. Fette, both Series, 2 vol. *plates* *Boston,* 1870, *and n. d.*

421 British Army. Advice to the Officers of the British Army, A facsimile reprint of the 6th London Edition, 1783, LARGE PAPER, *only* 120 *copies printed, frontispiece* *New York,* 1867

422 Dickens (C.) Child-Pictures from Dickens, *illustrations by S. Eytinge, junior* *Boston,* 1868

423 Dickens (C.) The Tugg's at Ramsgate, by Boz, together with other Tales by Distinguished Writers, *half morocco* *Philadelphia, Carey, Lea & Blanchard,* 1837

424 Stowe (H. B.) The Minister's Wooing, FIRST EDITION, *plates by Phiz,* 1859—Clouston (W. A.) Flowers from a Persian Garden, and other Papers, 1890 2 *vol.*

425 Clarke (W. P.) The Indian Sign Language, with brief explanatory Notes, *map* *Philadelphia,* 1885

426 Walker (A.) Intermarriage, *plates* 1838

427 Gibson (J.) History of Glasgow, *map, half calf, Glasgow,* 1777—Voltaire, Henriade, *First English Translation, front. old calf,* 1732—Martial Select Epigrams, by C. Cotton, *front. by Hollar cut into,* 1689—Mountfort (W.) Plays, 2 vol. in 1, *calf, Tonson,* 1720 4 *vol.*

428 Bonaparte Campaign in Italy, *New York,* 1798—Buonaparte's Voyage to St. Helena, *Boston,* 1833 2 *vol.*

429 Lamb (C.) Elia, *half morocco, New York,* 1835—The Hermit of Warkworth, *woodcuts by Bewick,* LARGE PAPER, *calf, Alnwick,* 1806—After All not to Create only, Recited by Walt. Whitman, *Boston,* 1871—Hutton (F. W.) Catalogue of the Birds of New Zealand, *New Zealand,* 1871 4 *vol.*

430 Sealy (T.) Chinese Legends, *illustrations by Leech,* 1849—Parker (H. W.) Poems (*one on Death of Shelley*), *Auburn,* 1850—Home Narratives from "Household Words," *New York,* 1852—Christmas Shadows, *plates by Ashley, ib.* 1850—Meredith (G.) The Tale of Chloe, The Case of General Ogle and Lady Camper, 2 vol. *ib. n. d.* 6 *vol.*

431 Oldys (W.) Memoirs and Diary, prepared by the Author James Yeowell for an enlarged Edition, but never published, *numerous MS. additions, autograph letters, cuttings, &c.* 1862

432 ANDERSON (CHRIS.) Annals of the English Bible, FIRST EDITION, THICK PAPER COPY, *one of* 14 *copies, portrait and facsimiles on* INDIA PAPER, 2 vol. *half binding* *Pickering,* 1845

433 RAMEAU (P.) Le Maître à Danser, *illustrated by* 60 *copper-plates, Levant morocco, polished, rough gilt edges* 1726

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438 Maintenue et defense des Princes Souverains et Eglises Chrestiennes, contre les attentats, usurpations, et excommunications des Papes de Rome, *ruled, crimson morocco, g. e. s. l.* 1592

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441 HEATH (ROBERT) Clarastella; together with Poems occasional, Elegies, Epigrams, Satyrs, *russia, g. e.* (*a few catchwords slightly cropped*) 1650

*** From Sir M. Sykes' collection, and has the two leaves containing an address from the Stationer to the Reader, and commendatory verses by G. H. on Heath's Poems, which are often wanting.

442 Recueil de diverses pièces curieuses pour servir à l'histoire, *red morocco extra, g. e. by Chambolle-Duru Cologne,* 1664

443 Vidæ (Hieronymi, Cremonensis) Opera, *fine old crimson morocco extra Antverpiæ, C. Plantin.* 1567

444 Kemble (John) Authentic Narrative of his Retirement from the Stage, *portrait, facsimile, &c. half morocco gilt, g. e.* 1817

*** A. L. s. of C. Kemble inserted, and some notes.

445 Antonio (St.) Giornale Sacro, *plates printed in blue, sprinkled calf, g. e. Padova,* 1761

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493 Grosart. The Towneley Nowell MS. edited by A. B. Grosart, *privately printed* (*sm. 4to*), 1877 — Gentleman's Magazine Library: English Topography, part III and part IV (2 copies), *uncut*, 1893; and others (6)

494 [Johnson]. Ionica. A collection of 48 pieces of Poetry, FIRST EDITION, *uncut, rare* 1858

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496 Powell (R.) Life of Alfred, or Alvred . . . . together with a parallell of King Charles I untill this yeare 1634, *citron morocco extra, g. e.* 1634

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*** Relates to Quakers' meetings in Philadelphia, &c.

564 America. MARSH (JOHN) JOURNAL OF A RESIDENCE IN AMERICA during 1770 and 1771, by John Marsh, of Hartington (Derbyshire). UNPUBLISHED AUTOGRAPH MANUSCRIPT OF 152 PAGES, closely and legibly written, *half sheep sm. 4to*

*** March travelled in 1770 from Delaware to Philadelphia, thence through New Jersey to New York, and from there to Albany, near which town he remained, except during a few short journeys, until his return to England in 1771. The Journal is full of observations upon the husbandry, natural history, the Indians, and the manners and customs of the inhabitants of the districts visited; with many details of the mode of life, amusements, &c. of the people among whom he lived. The writer, when an old man, gave this journal to Mr. William Bateman, whose bookplate it bears, and who has prefixed a MS. statement, "The gift of my old friend John March (the author), 13 Septr. 1822, Willm. Bateman," and a 6-page MS. account of the Marsh family.

565 America. Novum Amsterodamum, *a fine and very early* VIEW ON COPPER OF NEW YORK (5 *by* 6½ *in.*) *mounted* (1)

566 America. Smith (S.) History of the Colony of Nova Cæsaria, or New Jersey, *scarce* *Burlington in New Jersey,* 1765

567 America. Smyth (J. F. D.) Tour in the United States of America, with Description of the Indian nations, &c. 2 vol. *original boards, uncut* 1784

568 AMERICA. STITH (W.) History of the First Discovery and Settlement of Virginia, *old calf,* SCARCE *Williamsburg,* 1747

569 America. Wood (W.) Survey of Trade, including the Great Advantages of our Colonies and Plantations (in America) and our Interest in Preserving and Encouraging them, and how they may be Improved, *old panelled calf* 1718

570 America. Woolman (J.) Works, *original binding* *Philadelphia, J. Cruikshank,* 1774

571 Amours d'Eumene et de Flora, *calf extra, g. e.* *Cologne,* 1704

572 Argens (Marquis d') Timee de Locres en Grec et en François, *uncut* *Berlin,* 1763

573 Ariosto (Lud.) Orlando Furioso, 4 vol. *brilliant impressions of the numerous plates after Eisen, Moreau, &c. old green morocco extra, g. e. by Baumgarten* *Birmingham, G. Baskerville,* 1773

574 Ariosto. Orlando Furioso, 4 vol. *plates by Cochin, Cipriani, Bartolozzi and others, red morocco extra, broad borders on sides, g. e. by Derome* *Birmingham da Torchji di G. Baskerville,* 1773

575 Arnaud (d') Nouvelles Historiques (vol. I Œuvres), *fine plates by Eisen, old french red morocco with the arms of the Comtesse de Provence on the sides, g. e.* *Paris,* 1774

576 Arnold (Matthew) Geist's Grave, *Printed only for a few Friends,* FIRST EDITION, *fine copy, in the original wrapper,* VERY RARE 1881

*** The only copy offered for sale by public auction realised £4 10*s.* in 1895.

577 Australia and New Zealand. Dixon (John) The Condition and Capabilities of Van Diemen's Land, 1839—MacArthur (Major) Colonial Policy of 1840 and 1841 in New South Wales, 1841—New Zealand. Nelson, the Latest Settlement of the N.Z. Company by Kappa, 1842—Heale (Theophilus) New Zealand and the New Zealand Company, 1842—Bell (F. D.) Reasons for Promoting the Cultivation of New Zealand Flax, 1842; and another (6)

578 BAPSTUM (DAS) mit seinen Gliedern gemalet und beschrieben (durch Martin Luther), lit. goth. 67 *woodcuts of Religious Orders (attributed to Lucas Cranach), with verses beneath, calf gilt, device on side,* VERY RARE *Wittemburg,* 1561

579 Barneth (J.) Histoire Van Het Stadhouderschap der Princen van Orange, *old red morocco, tooled gold borders on the sides and centre ornament, g. e.* *Dordregt,* 1765

580 Bauer (F.) Genera Filicum; or, Illustrations of the Ferns and other allied Genera, with additions and descriptive letterpress by Sir W. J. Hooker, 120 *fine coloured plates, half olive morocco, t. e. g.* *Bohn,* 1842

581 Bernardi (Sancti) Meditationes, gothic letter, *vellum* *s. l. & a.*

582 Bewick. Blossoms of Morality, *second edition, woodcuts by J. Bewick, new panelled calf extra, g. e.* *E. Newbery,* 1796

583 Bewick. [Trusler (J.)] Emblems of Mortality, FIRST EDITION, *woodcuts by J. Bewick, calf extra, g. e. by Riviere and Son* 1789

584 Bewick. Trusler (J.) Progress of Man and Society, *woodcuts by J. Bewick, brown morocco extra, g. t. by Riviere and Son* *n. d.*

585 Billardon de Sauvigny. Histoire Amoureuse de P. de Long et de Blanche Bazu (*stained*), *plate, old French red morocco, rich dentelle borders on the sides, g. e.* *Londres,* 1765

586 Binding. (Zwickers (D.) Irenicum Irenicorum, 1658—Irenicomastix iteratò victus, *Amst.* 1662—Irenicomastix perpetuo convictus et constrictus, *Amst.* 1661; 3 vol. in 2, *beautifully bound, about* 1730, *in old French citron morocco, back and inside borders richly gold tooled, marbled gilt edges, with the arms of Count Hoym in gold on the sides, by Padeloup*

*** A fine example from Count Hoym's library, and doubly interesting as from that collection it passed into that of Girardot de Préfond, forming part of his first library sold in 1757, and having his first label stamped lengthwise on the morocco lining inside the cover.

587 Bizzari (P.) Varia Opuscula, *dark blue morocco extra, anchor on sides, the Syston Park copy* *Venet. Aldus.* 1565

588 BLAKE (W.) POETICAL SKETCHES, FIRST EDITION, *fine copy, brown morocco extra, uncut, g. t. by Bedford* 1783

*** Excessively rare. Mr. Gaisford's copy sold for £48 in April, 1890.

589 Blake. Wollstonecraft (Mary) Original Stories from Real Life, FIRST EDITION, 6 *plates designed and engraved by William Blake, fine impressions, in the original sheepskin* 1791

590 BOCCACCIO. IL DECAMERONE, 5 vol. FINE COPY, *portrait, frontispieces,* 110 *plates and* 97 *culs de lampe by Gravelot, Boucher, Cochin and Eisen, old French red morocco extra, g. e.* *Londra,* 1757

591 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *beautiful impressions of the* 111 *plates by Gravelot, Eisen, Cochin, Boucher, &c. a very fine copy in old red morocco gilt, by Derome* 1757

592 Bocace (J.) Le Decameron, 10 vol. in 5, *plates by Eisen, Cochin, and Gravelot, green morocco extra, g. e. by Roger Payne,* FINE COPY *Londres,* 1779

593 Bocace. Decameron, traduction de Le Maçon, avec notice, notes et glossaire par P. Lacroix, 4 vol. *etchings by Flameng, half morocco, g. t.* *Paris,* 1873

594 Book of Common Prayer, *plates by Stothard, blue morocco extra inlaid with red, g. e.* *roy. 8vo.* 1794

Book Plates (Ex Libris).

595 Antwerp (Apostolic Pronotary of); "Ex Bib. Rev. Nobil. Consvl. Viri Dni. D. Francisci Godefridi Velens Antverpiensis Protonotarii Apostolici," Henricus Causo, sculpt., Armorial, *size* 7 *by* 4½ *in. printed on paper* 13 *by* 7½ *in.* FINE IMPRESSION

*** Very finely designed and engraved plate, dated 1693. One of the largest known Ex-Libris. Not mentioned by Hamilton.

596 Baro à VVolckenstain et Rodnegg (Christophorus), fine large Armorial, engraved on wood, *dated* 1594, *size* 7¼ *by* 5½ *in.*

*** This rare plate has been reproduced in various books on Ex-Libris.

597 Bavaria (Duke of): "Ex Electorali Biblioteca Sereniss: Vtrivsque Bavariæ Ducum," *size* 10½ *by* 6½ *in.*

*** Very fine Armorial plate with supporters, dated 1746. Hamilton only mentions a smaller plate, 5 *by* 3½ *in.*

598 Bedford (John, Duke of) Fine Queen Anne Plate, *dated* 1736, *brilliant impression*

599 Beznazdus (D. G.) Præpositus ad S. Georgium Augustæ, J. Umbach d. C. A. Wolfgang, f. armorial, the arms supported by St. George and the Dragon and St. Peter, *dated* 1670

*** Hamilton mentions "Doubtful, details wanting."

600 Camus de Filain (Ant. Ig.) Præsbiter Abbas commend. Clarifontis, &c. fine armorial, *dated* 1729

601 Claret Delatourrette (J. A.) Equitis, Regi à consilius in supremâ-Lugdunensi, &c. Armorial, *dated* 1719

602 Dutch: Hoenfft van Oyen, Polak fct.; Kinschot (J. T.) Anonymous. L. Fruijtiers sculpt. with Picture of Armed Lugger under sail (*circa* 1680) (3)

*** This has been reproduced in Ex-Libris Journal.

603 Englefield (Sir Charles) of Englefield in the County of Berks, Baronet, Armorial Jacobean, with fine mantling, *dated* 1698, *brilliant impression*

604 English: Eve (C.) Elaborate design, with Cupids and Implements of Husbandry (*c.* 1730)—Tooke (R.) Landscape, &c. (*c.* 1720) —Bainbridge (G. C.) Sporting Emblems, Howitt, f. (*c.* 1815); and 3 other Armorial Plates of last century (6)

605 English: Pickance (W. Liverpool); Moreau (C. F.) Calvert (Francis); Story (G. L. Nottingham); Pearson (Thomas); Pearson (Mary); Lloyd (George) Billinge, sculpt. all Armorial Chippendale, *engraved, circa* 1750 (7)

606 French: Argenson; Secousse (D. F.) in Paris, *half date* 17—; Bellissin; Closrivire (Picot de); Betz (Lallement de); Lalaure (C. N.); Serans (Cte. de); Dampoigné (Chevr.); Moligny (Bourgevin de Vialart); Roland (Avocat au Parlement); Fourcy (B. H. de) Bronod; all Armorial, *engraved between* 1700 *and* 1750; and 2 Book-labels (14)

607 French: Pontchatrain, the large and small Plate; Secousse (F. R.) Curé de l'Église, de St. Eustache à Paris; André (the Architect); Rieu (*fine border*), all Armorial, *engraved circa* 1735 (5)

608 German: Schulemberg (Comte) Fine Armorial, with Military Emblems, *circa* 1680; Raussin (L. H.) Fine Armorial with Literary Emblems, *circa* 1680; and 3 other Armorial Plates, *all engraved before* 1750 (5)

609 Henault (Le President de l'Académie Françoise) Very fine Armorial Plate with Emblematical Figures, *c.* 1760

*** The Ex-Libris of this celebrity of the 18th century is very rare.

610 Jordani (C. S.) et Amicorum, fine Dutch library interior, *c.* 1680

611 Perard (Jacobus, V.D.M.) Ex-Libris, fine Armorial with mantling, *dated* 1735

*** The margin has been trimmed.

612 Rolland (Barthélemy Gabriel) Conseiller au Parliament, President à la première des Requetes du Palais, Armorial, *dated* 1761

613 Sargeant (Jacob) American Armorial, *c.* 1789

*** Jacob Sargeant was a watchmaker of Hartford, Conn. U.S.A. and engraved this plate for himself. The above is of the genuine issue.

614 Stapylton (Martin) of Myton (now part of Hull) in the County of York, *dated* 1817

*** This fine large armorial plate was probably engraved about 1720, and had the date altered.

615 Symes (Richard) Jacobean Armorial, with fine mantling, *dated* 1703, *brilliant impression*

616 Vacher (Ludovico) "Pastori Vitellensi," Monier sculp. Armorial, and Pictorial, with cattle in allusion to the owner's name, *dated* 1768

*** This finely designed and engraved Swiss plate has escaped the researches of Hamilton.

617 Bouchet (Guil. *Sieur de Brocourt*) Les Serées, reveu et augmenté par l'auteur, 3 vol. *old red morocco extra, g. e.* *Paris*, 1608

618 Bouchet (Guil. *Sieur de Brocourt*) Les Serées, 3 vol. in 1, *brown morocco super-extra, broad borders, joints, silk fly leaves, edges marbled gilt, arms on sides by Hardy-Mennil* *Lyon*, 1624

619 BRADSHAW'S RAILWAY COMPANION, *maps and plans of Towns, this copy contains a folding table of Gradients of the various lines not usually found in any edition of Bradshaw, original cloth* *Manchester*, 1840

620 Braithwaite (Richard) Barnabae Itinerarium, or Barnabee's Journal, with Life, Introduction and Catalogue of his Works, by J. Haslewood, 2 vol. *beautifully printed in facsimile of the original edition, with 5 portraits and plates, choice copy in red morocco extra, g. e. by C. Lewis* 1820

*** Presentation copy from the Editor to Dr. Bliss. The edition is of very great scarcity, as only 125 copies were printed.

621 Browne (E.) Description of an Annuall World, with Sacred Poems or Briefe Meditations of the Day in Generall, and all the Daies in the Weeke, *bound in* 2 vol. *one smaller than the other, fine engraved frontispiece* (*remarged in front*), *and* 2 *plates by* DROESHOUT, *title of first part has date cut off and is pieced, but a* FINE COPY OF THE POEMS, *blue morocco extra, tooled borders, gilt edges, by Mackenzie*, VERY RARE 1641

*** The volume of Sacred Poems is nearly always wanting.

622 Browning (Rob.) Christmas-Eve and Easter-Day, FIRST EDITION 1850

623 BROWNING (Rob.) Men and Women, 2 vol. FIRST EDITION, *original cloth, as issued* 1855

624 Browning (E. B.) Battle of Marathon, a Poem, reprinted from the edition of 1820, with Introduction by H. B. Forman *Privately printed*, 1891

625 Burgo (Joannes de) Pupilla Oculi Omnibus Sacerdotibus tam curatis quam non curatis summe necessaria, lit. goth. *Regnault's device on title, old calf* *Paris. Jo. Regnault*, 1518

626 [Burghley (W. Cecil, Lord)] L'Exécution de Justice faicte en Angleterre, pour maintenir la Paix publique et Chrestienne, contra les autheurs de sédition, adherens aux Traistres et Ennemis du Royaume. Déclarations du Traictement Favorable des Commissionaires ordonnez pour l'Examination de certains Traistres et des Tortures et Questions, &c. *blue morocco, g. e. by Rivière*, RARE (*Paris*), 1584

*** Written to allay the excitement caused by the prosecutions of the Roman Catholics in the reign of Elizabeth. Burghley defends their punishment, which he declares was for political and not for religious offences.

627 Burnet (Bp.) Four Discourses to the Clergy of the Dioceses of Sarum, *old red morocco, g. e. Bp. Burnet's own copy, with his bookplate* 1694

628 BURNS (Robert) POEMS CHIEFLY IN THE SCOTTISH DIALECT, THE EXCEEDINGLY RARE ORIGINAL KILMARNOCK EDITION, *a few leaves torn and slightly soiled, but a fine and large copy* ($8\frac{1}{8}$ *in. by* $4\frac{7}{8}$ *in.) in the original old half brown calf*
Kilmarnock, printed by John Wilson, 1786

*** This copy was bought by the owner at the sale of the effects of Miss Cream, who was the daughter of the host of The Gardenston Arms Inn when Burns slept there in September, 1787. (See Highland Tour, *Globe edition*, p. 578). Her name is written in pencil on the title page, and is probably in Burns' autograph.

629 Byron (Lord) Hours of Idleness, FIRST EDITION, *calf*
Newark, 1807

630 Byron (Lord) Childe Harold's Pilgrimage, *vignettes by Creswick, Warren, and others, green morocco extra, arms of J. H. Hutchinson on sides, g. t. by Rivière & Son* 1841

631 Calendario di Corte per l'anno 1828, *bound in old silk, elegantly worked in needlework, silver thread and spangles, with crowned monogram in centre, g. e.* 1828

632 Canarese Manuscript, *on* 19 *ll. of the Talipot Palm, native painted ornamental boards,* 18 *in. long by* 2 *in. wide*

633 Castiglione (B.) Il Libro del Cortegiano, nuovamente revisto per L. Dolce, *calf gilt, g. e. presented to* COPLEY FIELDING *by Eliz. Cristall* *Venet. G. Giolito*, 1556

634 Cent Nouvelles Nouvelles, 2 vol. *plates by Romain de Hooge, dark green morocco extra, g. e. by Bedford* *Cologne (Amst.)* 1701

635 Cent Nouvelles Nouvelles, avec Notice, Notes, et Glossaire par P. Lacroix, 4 vol. *plates by J. Garnier, half morocco, g. t.*
Paris, 1874

636 Christian Year, Thoughts in Verse for Sundays and Holy-days, *borders round each page and illuminations, brown morocco extra, g. e.* *roy. 8vo. Oxford*, 1859

637 Cholieres. Les Apresdisnees du Seigneur de Cholieres, *dark blue morocco extra, edges marble gilt, by Trautz-Bauzonnet*
Paris, 1587

638 Churton (R.) Lives of W. Smyth, Bp. of Lincoln, and Sir R. Sutton, Founders of Brasen-Nose College, *plates, dark blue morocco extra, g. t. by Rivière* *Oxford*, 1800

639 Cleveland (J.) Works, containing his Poems, Orations, and Epistles, with Life, BEST EDITION, *portrait, calf extra, g. e. by Rivière* 1687

640 Coleridge (S. T.) Sibylline Leaves: a Collection of Poems, FIRST EDITION, *portrait, boards, uncut* 1817

641 Comedies. A Collection of French Comedies in Verse, bound in 3 vol. *calf, from the library of Princess Sophia, with her bookplate* *Paris*, 1790, *&c.*

642 Conclavi de Pontefici Romani, *old red morocco, arms on the upper side, g. e.* *s. l.* 1668

643 Cura Clericalis, Rege, Relege, gothic letter, *with* 4 *impressions of a fine full-page woodcut of the Virgin and Child, morocco extra, g. e. by Petit*, RARE *Coloniæ, M. de Werdena*, 1511

644 Cooper (W. M.) A History of the Rod in all Countries from the earliest period to the present time, *numerous illustrations, uncut* *J. C. Hotten, n. d.* (1869)

645 Crebillon (C. P. J. de) Le Sopha, 2 vol. *fronts. and vignettes by Cochin and others, calf gilt* *Pekin*, 1749

646 CRUIKSHANK (Geo.) Points of Humour, both parts in the original wrappers, *Part II with coloured plates, extremely rare in this state* 1823-4

647 Cruikshank (G.) Martin's Vagaries, *etchings by G. C. with the illustrated wrapper bound up, half morocco, g. e.* 1843

648 Cruikshank (G.) The Table Book, FIRST EDITION, *etchings and woodcuts by G. C. morocco, gilt edges* *Punch Office*, 1845

649 Cruikshank (G.) Life in Paris, FIRST EDITION, *coloured plates by G. C. calf gilt* 1822

650 Cruikshank (G.) The Comic Almanack, a set (*wanting* 1852), *all with the exception of* 1835 *and* 1846 *in the original covers* 1835-53

651 Cunningham (P.) Story of Nell Gwyn, FIRST EDITION, *woodcuts, light blue morocco extra, g. e. by Kaufmann* 1852

652 Dante, Divine Comedy, translated by H. W. Longfellow, 3 vol. *tree-calf extra, y. e.* *roy. 8vo. Boston, U.S.* 1867

653 D'Aubervol (B.) Contes Erotico-Philosophiques, *frontispiece and numerous illustrations, fine uncut copy* (*only* 300 *printed*), *yellow morocco, tooled sides, t. e. g. by Tout* *Paris*, 1882

654 Delvau (Alfred) Dictionnaire Érotique Moderne, nouvelle édition (*a limited number privately printed*), *unbound, uncut* *Bale, s. d.*

QUARTO.

655 Esopus Moralizatus cum bono Commento, lit. goth. *red morocco extra, tooled on sides* *s. l.* 1491

656 Æsopus Fabulæ, cum bono Commento, *curious woodcut on title,* gothic letter, *vellum* *s. l.* 1497

657 Af-Beeldingen Van sommighe in Godts-Woort ervarene Mannen, die bestreden hebben den Roomschen Antichrist, *numerous portraits, including Peter Martyr, John Bale, &c. calf, gilt sides* *Graven-Haghe*, 1603

658 AINSWORTH (W. HARRISON) JOURNAL OF A TOUR IN ITALY, 1830, ORIGINAL AUTOGRAPH MANUSCRIPT, in 2 vol. *of* 142 *and* 21 *ll. respectively* *Aug.-Sept.* 1830

*** These unpublished journals of the celebrated novelist are dedicated "To my dear Wife, to her, for whose sole perusal these leaves were intended I dedicate this brief Register of the Events of my rapid tour on the Continent with Every Affectionate Wish. Venice, Sept. 1, 1830.—W. H. A."

659 Alberti Magni Theologicæ Veritates Compendium ab Alexandro de Ales editum, FIRST EDITION, gothic letter, *fine large copy in the original boards, stamped pigskin back, with the rare blank leaf* A1 *Venetiis, C. Arnoldus*, 1476

*** Probably the rarest of all the works of Alexander Hales, surnamed "the irrefragible Doctor." Unknown to Lowndes or Brunet. The Syston Park copy sold for £5 12s. 6d.

660 Album of Autograph Letters. Documents signed and Portraits of Duke of Argyle, Lord Clifford, 1671, Cobden, De Calonne, B. Constant, J. P. Curran, Duke of Grafton, J. E. Robuck, D. Ricardo, R. L. Sheil, W. H. Seward, G. Tierney, R. Waithman, Col. Wardle, &c. &c. *half morocco*

661 Album of Theatrical Autograph Letters and Portraits of J. B. Buckstone, H. J. Byron, A. Bunn, Madame Celeste, Edwin Forrest, Julien, R. Keeley, John Poole, Hy. Phillips, J. R. Planché, Barry Sullivan, Sapio, Sothern, Tom Taylor, Morris Barnett, Louisa Brunt, Dragonetti, Prince Hoare, J. S. Knowles, F. Reynolds, Leman Rede, T. W. Robertson, Mrs. Stirling, Wewitzer, &c. &c. *half morocco*

662 Alcyonii (P.) Medices Legatus de Exsilio, EDITIO PRINCEPS, *vellum* *Venetiis, Aldus*, 1522

663 Alken. Ten fine Views, published by J. P. Thompson, engraved in aquatinta by Alken after Gilpin, Paine, himself, &c. in 2 vol. *wrappers* *oblong*, 1798-99

664 America. "A Perspective View of MONTREAL in Canada," *a neatly executed india-ink drawing* (6 *by* 10 *in.*) *framed and glazed* (17**) (1)

665 America. EARLY AND FINE VIEW OF NEW YORK, *on copper* (*size* 4¾ *by* 10⅜ *in.*) with references at corners (1)

666 America. ENSIGN GLYN'S JOURNAL ON THE AMERICAN SERVICE with the Detachment of 1000 Men of the Guards commanded by Brigadier General Mathew in 1776 (—77), UNPUBLISHED MANUSCRIPT OF 108 QUARTO PAGES, *neatly written, calf*

*** With the author's bookplate. Ensign (and Captain) Glyn's service in America extended from 12 Aug. 1776 to 15 July, 1777, when, being relieved, he returned to England. Among the events described in his journal are the Battle of Long Island, occupation and burning of New York, Battle of White Plains, the captures of Forts Washington and Lee, Campaign in the Jersies in the autumn and winter of 1776-77, Tryon's expedition to Danbury, Conn. &c.; with copies of many general, brigade and regimental orders.

667 America. Hooker (T. and J. Cotton) A Survey of the summe of Church-Discipline wherein the way of the Churches of Christ in NEW-ENGLAND is warranted and cleared, &c. *old calf*, 1648; and others 3 *vol.*

668 AMERICA. HUBBARD (WM.) NARRATIVE OF THE TROUBLES WITH THE INDIANS OF NEW ENGLAND from the first Planting thereof in 1607 to this present year 1677 . . . to which is added a Discourse about the WARRE WITH THE PEQUODS in the year 1637, WITH THE RARE ORIGINAL WOODCUT MAP (*one of the earliest produced in New England*), *split in* 2 *or* 3 *places and a portion of the inner margin very slightly defective, a large and genuine copy with some rough leaves, in contemporary calf*, VERY RARE *sm.* 4*to.* BOSTON, *John Foster*, 1677

669 America. Mercator (G.) Atlas Minor, door J. Hondium verbetert, *numerous maps, including the* 7 *American maps complete, wants title* (*sold with all faults*) *oblong.* (*Amsterdam*, 1630)

670 America. Oxley (J.) Manuscript Journal of his life and Travels in England and America, 1715-1771, *old vellum* SÆC. XVIII

671 America. Rare and EARLY VIEW OF QUEBEC (*size* $4\frac{3}{4}$ *by* $10\frac{3}{8}$ *in.*) with references at corner, *finely engraved on copper* (1)

672 America. Two early VIEWS of the FALL OF NIAGARA and of the CITY OF MEXICO, *finely engraved on copper* (*size* $4\frac{3}{4}$ *by* $10\frac{3}{8}$ *in.*) (2)

673 Apuleius (L.) Metamorphoseon, lib. XI ed. F. Oudendorp, LARGE PAPER, *plates, many additional engravings inserted, illustrating the legend of Cupid and Psyche, &c. blue morocco super extra, silk linings, joints, gilt edges, by Bozerian* *Lugd. Bat.* 1786

*** From the Library of the celebrated Renouard.

674 Arber's Reprints on LARGE PAPER, including Milton's Areopagitica, Villiers's The Rehearsal, Earle's Microcosmographie, Selden's Table Talk, Webbe's Trauailes, Ascham's Toxophilus, Sidney's Apologie for Poetrie, Lyly's Euphues, Gascoigne's Steele, Glas, &c. Addison on Paradise Lost, Gosson's Schoole of Abuse and Latimer's Sermon on the Ploughers, 12 *parts in the original paper wrappers* 1869

675 Ars Memorandi. Hexastichon Sebastiani Brant in Memorabiles Evangelistarum figuris, 15 *curious woodcuts, badly wormed, sewed* 1504

676 AUSTRALIA. Quiros (P. F. de) Terra Australis incognita, or a new Southerne Discoverie containing a fifth part of the World, lately found out by Ferdinand De Quir, a Spanish Captaine, never before published, *good copy, with the leaf* "A" *before the title,* EXCESSIVELY RARE 1617

*** The first account of Australia in English.

677 BADMINTON LIBRARY. Phillipps-Wolley (C.) Big Game Shooting, 2 vol. LARGE PAPER, *one of* 250 *copies, illustrations by C. Whymper and others, half morocco, g. t.* 1894

678 Bale (J.) Pageant of Popes, contayning the lyves of all the Bishops of Rome (including Pope Joan) to the year 1555, **black letter**, *portrait added, calf* *T. Marsh,* 1574

679 Bartolomeo da li Sonetti (Zamberto) ISOLARIO (in Verse), *coloured woodcut maps* (56 *ll. complete*), *stained throughout in consequence of the action of damp on the colours, vellum,* VERY RARE *senza nota* [*c.* 1478]

680 Behmen (Jacob) Works, with Figures illustrating his Principles left by the Rev. W. Law, *curious plates, old calf* 1763

681 Behn (Mrs.) The Young King; or, the Mistake, FIRST EDITION, *last line of prologue shaved, red morocco extra, g. e. by Rivière,* RARE 1683

682 Beroaldus (Philippus) Declamatio de tribus fratribus ebrioso scortatore et lusore; Germania Jacobi Wimpffelingii ad Rempublicam Argent. &c. **lit. goth.** 2 *fine large woodcuts, limp calf* *Argent. J. Prüsz,* 1501

683 Biblia Sacra ad Vetustissima Exemplaria nunc recens castigata, *woodcuts, contemporary calf, with large blind floreate ornaments, centre cross and initial* M *stamped in high relief, and* D. M. G. *on back* *Venet.* 1587

684 BIBLIA SACRA LATINA, cum Interpretationibus Nominum Hebraicorum, MANUSCRIPT ON VERY THIN VELLUM, *by a French scribe* (482 *ll.*) *written in very neat gothic characters in double columns of* 53 *lines, with divisions into chapters and headings painted in red and blue, with* 177 FINELY PAINTED AND ILLUMINATED INITIALS AND MARGINAL DECORATIONS, *many historiated, some with grotesques, birds, crowned heads, &c. and many smaller initials and ornaments painted in red and blue, old English brown morocco gilt* *Principio* SÆC. XIV

*** AN INTERESTING MANUSCRIPT WITH THE DECORATIONS IN THE STYLE OF THE FROISSART PERIOD. It belonged early to the Library of St. Augustine's, Canterbury, as the following inscription in gothic characters on the first leaf shows: "*De Librar. Sto. Augustini Cantuarie.*" On the same leaf a later hand has written the order of the books. On another fly-leaf the following interesting entry occurs: "Liber Edwardi Hyde ex dono clarissimi sui cognati Richardi Hyde Theologiæ prelatisque veræ et antiquæ tenacissimi Nov. 6. 58"; and later, "Ex dono dilectissimæ sororis Annie Hoyt, dudum viduæ D. Edwardi Hyde fratrum, 27 Feb. 1666." And there are several other old signatures in the volume. At the end are the portions of the Bible to be read on Saints' Days, written on 7 ll. of vellum, 2 of which are imperfect.

685 Bibliorum Codex Sacrorum, *vellum, with large coat-of-arms in gold on the sides* *Francof.* 1614

686 Brathwait (Richard) The English Gentleman: containing sundry excellent Rules, or exquisite Observations, tending to direction of every gentleman of selecter ranke and qualitie, *fine frontispiece engraved in compartments by R. Vaughan, the centre occupied by a full-length figure of the author, preceded by the rare folding explanation (slightly shaved), fine copy in sprinkled calf extra, g. e. by Rivière* 1633

687 Breton (Nicholas) England's Selected Characters, describing the good and bad Worthies of this Age, where the best may see their graces and the worst discern their basenesse, FINE COPY, *with several rough leaves, calf extra, g. e. by Bedford,* VERY RARE 1643

688 Brionaeus (M.) Totius Terræ Sanctæ urbiumque et quicquid in eais memoria dignum actum gestumne fuit, &c. *woodcut on title, fine copy, red morocco extra, g. e. by Thibaron-Joly* *Paris,* 1540

689 Bristol: a Relation Strange and True of a Ship of Bristol named the Jacob, *has blank leaf* A 1, *bottom line of title cut into, half bound,* RARE *London, N. Butter,* 1622

690 [BURGHLEY (William Cecil, Lord)], Execution of Justice in England for maintenaunce of publique and Christian peace against certeine stirrers of sedition and adherents to the traytors and enemies of the Realme, without any persecution of them for questions of Religion, as is falsely reported—Declaration of the favourable dealing of Her Majesties Commissioners appointed for the Examination of certaine Traitours, and of tortures unjustly reported to be done upon them, black letter, in 1 vol. *fine copies in polished calf extra, g. e. by Bedford* 1583

691 Burgo (Joannes de) Pupilla Oculi; de Septem Sacramentorum Administratione, &c. lit. goth. *oaken boards, pigskin, stamped with a German Bishop's arms, &c.* *Argent. Jo. Knoblouch,* 1517

692 Catalogue of the Valuable and Extensive Library of the late J. T. Gibson Craig, Esq. Twenty-eight Days' Sale, with Prices and Names, LARGE AND FINE PAPER, *one of* 100 *copies,* 32 *plates of facsimiles of historic bindings, half red morocco, t. e. g.* *roy. 4to.* 1887-88

693 Cervantes (Miguel de) Vida y Hechos del Don Quixote de la Mancha, nueva edicion, corregida, 35 *copperplate engravings,* 2 vol. *half bound* *Madrid,* 1714

694 Chapman (George) Conspiracie and Tragœdy of Charles Duke of Byron, Marshal of France, acted lately in two Playes, at the Blacke-Friers and other publique Stages, *half roxburghe* 1625

695 Chapman (George) Caesar and Pompey: a Roman Tragedy, declaring their Warres, FIRST EDITION, *back margins of a few leaves skilfully repaired, red morocco extra, g. e. by Rivière,* VERY SCARCE 1631

696 Chastelain (G. & J. Molinet) La Pompe funeralle des obseques du Roy Dom Phelippes fils de l'Empereur Maximilian, &c. black letter, *printed on vellum, cuts of arms, unbound, in case* *reprint, Paris, Tross,* 1868

697 Civil War Tracts. Steel (Mr.) Duke Hamilton, his case on behalf of the Commonwealth, 1649—Letter from General Ludlow to Dr. Hollingworth, 1672—Articles or Charge against Sir F. Windebank, 1641 — Catalogue of the Places and Persons where and by whom Richard Cromwell was Proclaimed Lord Protector, *n. d.* (1660)—Account by Admirals Sir John Ashby and Rooke to the Lords Commissioners of the Engagement at Sea between the English, Dutch and French Fleets, 30 June, 1690, *London,* 1691—Orders, Proceedings, Punishments and Priviledges of the Commons House of Parliament in England, 1641—The Massacre of Glencoe, being a true narrative of the barbarous murther of the Glenco-men, 13 Feb. 1692, *London,* 1704—Star Chamber Cases, 1641, 8 vol. *old boards* 1641-1704

698 Cochin. A Complete Set of the 41 exquisite Engravings by Dambrun, de Launay, Duclos, Simonet, Prevost and others, after the beautiful designs of Cochin, illustrating Tasso's Gerusalemme Liberata, *fine impressions, choice set in brown morocco extra, t. e. g. by Rivière* *Paris, Didot,* 1785-86

*** Cohen, in his account of this work, states that the beauty of its production was due to the Comte de Provence, who paid Cochin 40,000 livres for the designs.

699 Commonwealth. Speeches of Lord Fiennes, Commissioner of the Great Seal, made before his Highness and both Houses of Parliament, on the 20th and 27th of January, 1658-59, 2 vol. in 1, *old half calf* 1658-59

700 Coppola (G. C.) Le Nozze degli dei Favola, *plates by Della Bella* (*slightly wormed*), *vellum* *Firenze,* 1637

701 Coryat (Thomas) Odcombian Banquet: Dished foorth by Thomas the Coriat, and served in by a number of Noble Wits in prayse of his Crudities and Crambe too. Asinus portans Mysteria, *title and 3 leaves very slightly cut in headline, otherwise a fine copy, green morocco extra, g. e. by Rivière*
Thomas Thorp, 1611

*** Very rare. Among other pieces will be found poems by Ben Jonson, Donne, Drayton, Peacham, and John Davis of Hereford. The last copy sold in these rooms realised £6 6s. in 1892.

702 Coverdale (M.) Certain most godly, fruitful and comfortable Letters of the Saints and Martyrs (Cranmer, Ridley, Hooper and others), black letter, *brown morocco extra, g. e. by De Coverly*
J. Day, 1564

703 Coverte (Capt. Robert) True and almost Incredible Report of an Englishman that (being cast away in the good Ship called the Assention in Cambaya, the farthest part of the East Indies) Travelled by Lande through many unknowne Kingdoms and great Cities, with description of all those Kingdomes, Cities and People, a Relation of their Commodities and Manner of Traffique, and what Seasons of the Yeare they are most in use, Discovery of a Great Emperour, called the Great Mogull, a Prince not till now known to our English Nation, &c. black letter, *fine copy, red morocco extra, g. e. by Rivière* 1614

*** An exceedingly rare volume of travels. The reprint of 1631 realised £14 5s. in the Beckford sale.

704 Davenant (Sir W.) The Platonick Lovers, a Tragæ-comedy, presented at Black Fryers, FIRST EDITION, *some leaves cut into, calf extra, g. e. by Rivière* 1636

705 De Bry (T.) A Collection of 24 beautiful Water-colour Drawings of the Letters of the Alphabet, copied from the "Grand Alphabet de T. de Bry," carefully executed by an unknown artist, *mounted on old paper, vellum* 1620

706 De cōtinentia sacerdotū sub hac questione nova, utrū Papa possit cū sacerdote dispensare ut nubat, gothic letter, *woodcut on title, contemporary MS. additions at the end, old boards*
Nuremberg, J. Weyssenburger, 1510

707 Dekker (T.) Villanies discovered by Lanthorne and Candle-light and the help of a New Cryer, called O Per se o, being an addition to the Bellman's Second-night walke, with canting songs and new conceits, never before printed, black letter, *two quaint woodcuts, date cut off title and slightly cropped, calf extra, g. e.* 1620

*** Excessively rare. Contains an interesting and complete description of the thieving and swindling population of London in the time of James 1st, with a cant vocabulary. Formerly Mr. Comerford's copy, and sold in his sale in 1882 for £5.

708 Description of the Armenian Nunnery at Little Gidding, Huntingdonshire, *portion of title and last 4 leaves in MS.* 1641—Journey to Little Gidding by Barnaby Junior, *privately printed, Stamford, n. d. plate and map inserted*, in 1 vol. *half morocco*

709 De Wit (I.) Les Proportions du Corps Humain, 12 *plates, calf, gilt sides* *Amst.* 1790

710 Dialogues of Creatures Moralised, edited by Jos. Haslewood, *woodcuts, only* 98 *copies printed of which all but* 42 *were destroyed by fire at the printers, orange morocco extra, g. e.* 1816

711 Diamante (D. B.) Comedias, *coat of arms on title, vellum* *Madrid,* 1670

712 Discovery of Six Women Preachers in Middlesex, Kent, Cambridge, and Salisbury, with their Names, Manners, Life, and Doctrine, *satirical woodcut of the women fighting, fine copy, with some uncut leaves, calf extra, g. e. by Bedford,* RARE 1641

713 Dissertatio Historica de Antiphonte, Oratore Attico, *calf, richly gilt sides, g. e.* *Lugd. Bat.* 1765

714 Doyle (J. E.) Chronicle of England, B.C. 55 to A.D. 1485, *coloured woodcuts, red morocco extra, g. e.* 1864

715 DURER. PASSIO CHRISTI, *title and complete set of the* 36 *wood engravings of the "Little Passion" neatly mounted, morocco extra, g. e.* *s. l. & a.*

716 Early Venetian Woodcuts. Decretales dñi pape Gregorii Noni, gothic letter, *in red and black, title with woodcut border,* FINE FULL PAGE ENGRAVING OF CHRIST BEFORE PILATE, 5 LARGE AND 174 SMALL WOODCUTS *and numerous large initials, wants folio* 483, *therefore sold with all faults, tall copy, half vellum* *Venetiis, Luca Antonius Giunta,* 1514

717 ELIOT (REV. J.) Mamusse Wunneetupanatamwe Up-Biblum God, Naneeswe Nukkone Testament Kah Wonk Wusku Testament *Cambridge* [*Massachusetts*], 1685-80

*** Fine and perfect copy, in the contemporary old calf binding, of Eliot's translation of the Bible into the (Natic) Indian dialect of Massachusetts. Exceedingly rare in this state.

718 ETHIOPIC MANUSCRIPT. HOMILIES ON THE ARCHANGEL MICHAEL, *written in the Ethiopic or Coptic character of the Abyssinians in red and black in double columns on* 79 *ll. with a rude coloured drawing of the Archangel surrounded by four native saints, occupying the whole of one page; inserted a leaf of a smaller Ethiopic MS. containing a rude drawing of the Holy Family, wooden boards, native leather* (SÆC. XVI ?)

*** This MS. was brought from Magdala in 1868 during the Abyssinian War. Letter of Prof. R. K. Douglas of the British Museum inserted.

719 Expositiones in Materias Sacras, MANUSCRIPT ON PAPER (188 *ll.*), *red and black, contemporary monastic binding* SÆC. XIV

720 Fénélon (M. de) Les Aventures de Télémaque, vol. I (*all published*), *no frontispiece or plates, but containing* 8 *charming vignettes and culs de lampe by* EISEN, MOREAU LE JEUNE *and* BARBIER, *brilliant impressions,* UNCUT COPY, *maroon morocco extra, t. e. g. by Rivière* *Paris,* 1781

721 Folieta (W.) De Linguae Latinae usu et praestantia lib. III, *fine copy, old red morocco, gold tooling on sides* *Romae,* 1574

722 Ford (E.) The Most Famous, Delectable and Pleasant History of Parismus, The Most Renowned Prince of Bohemia, corrected and amended, *both parts*, black letter, *with frontispieces, fine copy, red morocco extra, rough g. e. by the late F. Bedford*, VERY RARE IN THIS FINE STATE 1696

723 FLAMANK (GEORGE) THE GOLDEN DRAGON OF GOLCONDA, *original cloth, with the following explanation of the hieroglyphics in the imprint* :—

Sir Ivor Guest, Bt. (afterwards Lord Wimborne).
Lady C. Schreiber.
Lady Layard.
Hon. Mrs. Eliot.
Viscountess Duncannon. *Canford Manor*, 1865

*** Printed at the Private Press of Sir Ivor Bertie Guest, Bt., and a very few copies only struck off for private friends. This is the only one that has occurred in a sale.

723* Galerie zu Braunschweig in ihren Meisterwerken, radirt Von W. Unger, 18 *beautiful etchings after Palma Vecchio, Rembrandt, Rubens, Metsu, Ostade, Guido Reni, in portfolio, with descriptions in folio* (*wants plate* 3), *Leipzig*, 1870 — Civil Engineer and Architect's Journal Scientific and Railway Gazette, *numerous plates and illustrations*, vol. III, 1840 to vol. XII, 1849 (*wanting vol. IV and V*) *together* 9 *vol.*

FOLIO.

724 Æsop. Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reverendissimū Patrem dominū Anthoniū tituli sancti Chrysogoni presbiterum cardinalem, gothic letter, NUMEROUS HIGHLY INTERESTING WOODCUTS OF AN ARCHAIC CHARACTER *throughout the volume, fine large copy but imperfect at beginning and end, unbound*

sine nota (? *Nurnberg Ant. Koburger, c.* 1476)

*** AN EXCESSIVELY RARE UNDESCRIBED EDITION OF WHICH ONLY TWO OTHER COPIES ARE KNOWN. The letter-press looks like the work of Koburger; but the chiaroscuro woodcut initials are identical with those used at a later date by Michael Furter in Basel. The first line on the second leaf ends with the words "Rinucium fa," and the last line ends "Qui dum mem," which is one of the chief means of distinguishing this edition from the undated one printed either at Ulm or Augsburg about 1475.

725 ALBUM OF AUTOGRAPH LETTERS, Portraits, &c. of Mathew Henry, Bp. Berkeley, Dr. Lowth (Poem), Bielby Porteous (A. L. s.), Hannah More, Dr. Watson (A. L. s.), J. Tucker (A. L. s.), Abp. Howley (A. L. s.), Bp. Barrington (A. L. s.), R. Heber, Bp. Percy (A. L. s.), Dr. Stonehouse, T. Erskine (A. L. s.), Dr. Croly, Leigh Richmond (A. L. s.), T. Chalmers (A. L. s.), Rowland Hill (A. L. s.), Sydney Smith (leaf from his common-place book), David Livingstone (A. L. s.), John Bright, Cobden, W. E. Gladstone, Lord Napier of Magdala, Louis Blanc, Dickens, G. Cruikshank (A. L. s.), Ainsworth

LOT 725—*continued.*

(A. L. s.), Herschell, Jefferson Davis, Cardinal Newman, T. Arnold, Lord Derby (unpublished poem), Allan Cunningham, Victor Hugo (A. L. s.), Sir J. Banks (A. L. s.), Sir T. Lawrence (A. L. s.), W. C. Bryant (Poem), Jane Porter (A.L.), Charles Kean (A. L. s.), Charles Kemble, C. M. Young, Ellen Terry, W. C. Macready (A. L. s.), Miss O'Neill, Jenny Lind (A. L. s.), Mary Howitt (A. L. s.), George Eliot, E. B. Browning (Poetry), &c. &c., many addressed to Hannah More, *half morocco*

726 ALBUM OF AUTOGRAPH LETTERS, &c. of W. E. Gladstone, Charles IX, Madame de Pompadour, T. Gray (MS.), A. Dumas, The Queen, Lord Leighton, R. Browning, D. Garrick, Capt. Marryat, Mrs. Sherwood, Lord Melbourne, Carrier, R. Bentley, Magliabecchi, Duke of Cambridge, &c. &c. *cloth*

727 ALBUM OF AUTOGRAPH LETTERS, &c., comprising specimens of Peel, Dukes of Kent, Sussex, York and Cambridge, Philip Henry (notes for Sermon), Canning, O. Gregory, Von Humboldt, Miss O'Neill, Miss Foote, J. Fawcett, J. G. Raymond, F. Reynolds, Lady Eleanor Butler and Miss Ponsonby (the two ladies of Llangollen), Roscoe, J. Hume, &c. &c. *russia extra, borders of gold on sides*

728 ALBUM OF AUTOGRAPH LETTERS, &c. of William IV, George IV, Duke of Edinburgh, Queen Victoria, Dukes of Gloucester and Sussex, Princess Sophia, Princess Elizabeth, Duke of Cambridge (two A. L. s.), Rajah Brooke (A. L. s.), Queen of Honolulu, Lord Eldon, Lord Castlereagh, Lord Mel bourne, Earl Temple, Lord Palmerston (A. L. s.), George Cruikshank (A. L. s.), C. Dickens, Etty (A. L. s.), J. S. Mill, T. Moore (A. L. s.), Lord Lytton (A. L. s.), Lord Wolseley, and a large number of written Admission Tickets to the House of Commons bearing the autographs of John Bright, Cobden, Gladstone, Peel, Palmerston, Lord John Russell, &c. &c. *half morocco*

729 ALBUM OF AUTOGRAPH LETTERS, &c., of Dr. Doran, William IV, W. Thomson (Abp. of York), Dean Howson, and other clerical Autographs, *half morocco*

730 ALBUM OF AUTOGRAPH LETTERS, DOCUMENTS, PORTRAITS, &c. of Queen Victoria, Godolphin, Eugene of Savoy, Duke of Gloucester, George II, Sir Peter Warren, Chateaubriand, Buchan, Earl of Halifax, Document dated 1807 and signed by the principal planters and merchants of Jamaica, Fauntleroy, Princess Sophia, G. Hunsdon, Sir Charles Grey

731 ALBUM OF A LARGE COLLECTION OF AUTOGRAPH LETTERS, &c. of the Queen, R. Burns, Sir W. Scott, Lord Sidmouth, James Smith, Lord Nelson (1804), Capt. Hardy, John Martin, Dr. Abernethy, Clutterbuck, Isaac Taylor, Alaric Watts, G. P. R. James, T. Dibdin, S. Lover, George Rennie, Herschel, Brewster, Watt, Maskelyne, Beechy, Banks, Sir H. Davy, Faraday, R. Owen, Murchison, Humboldt, Jeffrey (editor of the Edinburgh Review), &c. &c.

732 ALBUM OF AUTOGRAPHS, &c., comprising Queen Victoria (fine A. L. s. 2 pp. 8vo, to her Aunt Princess Augusta), George III, Prince Albert, Queen Adelaide, Queen of Wurtemberg, Queen of Portugal, King of the Belgians, Duke of Kent, William IV, Dukes of York, Clarence, Cumberland, Sussex and Cambridge, Princesses Augusta, Elizabeth, Mary and Sophia, Canning, Castlereagh, Palmerston, Melbourne, Brougham, &c. &c. *half bound*

733 ALBUM OF AUTOGRAPHS, PORTRAITS, &c., comprising Queen Victoria (A. L. s. 1 p. 8vo, 1868), with four portraits, *two being fine and early in colours*, Cosmo de Medici, Letter to the Prince Regent signed "Junius," Lord Thurlow, Charles James Fox (A. L. s.), W. Beckford (A. L. s.), Wilberforce (A. L. s.), Sir John Moore (A. L. s.), Sir Hyde Parker, T. Malthus (A. L. s.), Earl of Liverpool (A. L. s.), Canning (A. L. s.), Bernadotte, Duke of Wellington (fine 4to A. L. s.), Queen Adelaide, Eliz. Fry (A. L. s.), Lord Brougham (two A. L. s.), Nesselrode (A. L. s.), Mazzini (A. L. s.), Garibaldi (A. L. s.), Earl of Beaconsfield (A. L. s.), W. E. Gladstone (two A. L. s.), P. Doddridge (A. L. s.), Dr. Parr, Andrew Kippis (A. L. s.), and many others, *carefully mounted and bound in half morocco, a valuable and interesting collection*

734 ALBUM OF AUTOGRAPHS, &c., comprising specimens of Lord Lytton, Sir F. Leighton, Calderon, Elmore, Hook, Frith, Landseer, Du Maurier, Sir Julius Benedict, Maria Edgeworth, Miss Muloch, Shirley Brooks, Cardinal Wiseman, and many other Artists, Authors, Clergy, &c. &c.

735 ALBUM OF AUTOGRAPH LETTERS, PORTRAITS, &c. of the Queen, Duke of Cambridge (A. L. s.), the Prince of Wales and the Princess Royal (a clever drawing in water colours when in infancy), Duke of Edinburgh (A. L. s.), George III, George IV, Wilberforce, J. Boswell, J. Wilkes, Lords Lyndhurst, Kenyon, Ellenborough, Eldon, Stowell and Melbourne, Sir R. Peel, Lord Brougham (A. L. s.), Henry Kirke White, Sir W. Scott (poem), Tennyson, James Hogg (poem), James Montgomery (A. L. s. to Hannah Moore), Carlyle, Miss Muloch (A. L. s.), Mrs. Gaskell (A. L. s.), R. S. Blackmore (A. L. s.), C. Kingsley (A. L. s.) &c. &c. *half morocco*

736 ALBUM OF AUTOGRAPH LETTERS, &c. comprising specimens of Archbishops Longley and Howley, Rev. J. Keble, Duke of Wellington, Brunel, Lord Palmerston, Peel, Wilberforce, Bp. Wordsworth, E. B. Pusey, Dean Stanley, &c. &c. *half bound*

737 ALBUM OF AUTOGRAPH LETTERS, &c., *mostly illustrated with photographic portraits, richly bound in dark green morocco, with lock and key, comprising very fine specimens of the following:* H.M. the Queen (A. L. 3rd person), Duke of Cambridge (A. L. s.), Lord Palmerston, Duke of Wellington (A. L. s.), Marquis of Lorne (A. L. s.), John Bright, W. E. Gladstone (A. L. s.), B. Disraeli (A. L. s. "D"), Coleridge, W. Wordsworth (A. L. s. 3 pp. 8vo), Jean Ingelow (A. L. s.), Ruskin (A. L. s. 1 p. 8vo, 1871), C. Kingsley (A. L. s.), T. Carlyle

LOT 737—*continued.*

(A. L. s. 1 p. 8vo), Matthew Arnold (A. L. s.), Miss Muloch (A. L. s.), W. H. Ainsworth (A. L. s.), M. R. Mitford (A. L. s.), Thomas Moore, C. Dickens (signature), W. M. Thackeray (A. L. s. 1 p. 12mo, on A. L. s. of Mark Lemon addressed to him, "I have been ill all day and could not write. I wrote to the editor of Punch beseeching him to let me off. He can't he says. I must stay in town and do my work, and forego the pleasure I had promised myself of seeing you"), George Grote, C. Darwin, John Leech (A. L. s.), Holman Hunt, Millais, C. B. Incledon, C. Kean, H. T. Buckle, Miss Yonge, Mrs. Oliphant, Mrs. Gaskell, Prof. Tyndall, C. Darwin, I. K. Brunel, Sir George Airy, Sir F. Leighton, and many other noted persons, many being addressed to Mrs. Kingsley. On the last pages are drawings by Charles Kingsley, of two animals as a guide to Mr. John's who was illustrating Kingsley "Madam How and Lady Why"

738 FRANKS. A large collection of nearly 1000 Franks, contained in an album, *half green calf*, comprising Archbishops, Bishops, English, Scotch and Irish Peers, Members of the 1st and 2nd Parliaments of George IV, 1st to 4th Parliaments of William IV, 1st Parliament of Queen Victoria, &c. &c.

739 ALBUM OF AUTOGRAPH LETTERS, &c., of the Prince and Princess of Wales, both dated *Mar Lodge, August 28th*, 1863. The album contains AUTOGRAPHS, for the most part HOLOGRAPH LETTERS, of William IV, George III, Emperor of China, Leopold Prince of the Belgians, Admiral Lord Hood (*a fine letter*), Sir Charles Napier, Marshal Blücher, General Pozzo di Borgo, Lord Granville, Earl of Chatham, George Canning, Sir Robert Peel, Walpole, Guizot, Wilberforce, Lord Camden (1727), Seldanha, Bandina, C. W. Arndt (*the German ballad writer*), Martin Tupper, Sir George Cathcart, Caroline Norton, Robert Browning to D. G. Rossetti (*Florence, May* 31, 1858, *about his pictures*), S. Rogers (2), Thomas Moore, W. S. Landor (3 pp. 8vo), Sir E. Landseer, John Phillip, J. Ruskin, J. A. Froude, H. Hallam, Agnes Strickland, A. W. Kinglake, W. H. Russell, D. Brewster, Dr. Joseph Wolff, Sir Roderick Murchison, Babbage, Sir H. Rawlinson, Samuel Lover, Albert Smith, H. Martineau, Miss Berry, Shirley Brooks, Ernst, Catherine Hayes, Sims Reeves, Charles Hallé, Alfredo Piatti, Miss Dolby, J. Blumenthal, Cardinal Wiseman to Lady Londonderry, S. Wilberforce, Charles Kean (2 pp. 8vo), C. M. Young, Celeste, Buckstone, J. P. Harley, &c. &c. *morocco*

740 ALBUM OF AUTOGRAPH LETTERS, &c., of George I, II and III, Queen Anne, Duke of Cambridge, Prince Albert, Princess Augusta, Princess Elizabeth, Duke of Bordeaux (at 6 years), Canning, Palmerston, Peel, Melbourne, Prince Metternich, Sir Sidney Smith, Guizot, Cumberland (the Dramatist), Basil Hall, Horatio Smith, T. H. Bayley, Amelia Opie, T. Moore, Genlis, Dumas, Hugo, Lamartine, de Vignes, Gregory XVI, Pius IX, Cardinal Newman, Chalmers, Tamburini, Rubini, Charles Kean, &c. &c. *morocco*

741 ALBUM OF AUTOGRAPH LETTERS, &c., of C. J. Fox, Major Thornton, Governor Holdsworth, Moncrieff (the dramatist), Sir George Anson, William Killigrew (1686). A Document giving the exact account of wines drunk during the Mayoralty of ten Lord Mayors (1774-1785), a curious Letter in reference to John Elwes (the miser), Albert Way, &c. *half calf*

742 Ambrosii (S.) Opera Omnia, 5 vol. in 3, *old oak boards covered with stamped pigskin* *Basileæ*, 1567

743 AMERICA. A Proclamation declaring His Majesties pleasure concerning Sir Walter Rawleigh, and those who Adventured with him
Imprinted at London by Bonham, Norton and John Bill, 1618

*** A folio broadside referring to the sacking of S. Thome in Guyana.

744 America. Brown (Capt. Thos.) Illustrations of the AMERICAN ORNITHOLOGY OF WILSON AND BONAPARTE, with the Addition of numerous recently discovered species, and including the principal Insects, Forest Trees and Fruits of America, *a series of* 86 *very fine large plates on copper*, BEAUTIFULLY COLOURED *imp. folio. Edinburgh*, 1831

*** Very scarce. Not in the British Museum.

745 America. Débarquement des Troupes Engloises à Nouvelle Yorck—L'Entré triumphale de Troupes royales à Nouvelle Yorck, 2 *early coloured views of New York* (2)

746 America. La Nouvelle Yorck, *early coloured view on copper of New York* (1)

747 AMERICA. MASSACHUSETTS BAY CHARTER. Official *Order in Council*, at the Court at Whitehall, the 20th of July, 1683, respecting the issuing of a Writ of Quo Warranto against the Charter of the Colony and his Majesty's Declaration concerning the same, and ordering that Mr. Edmund Randolph be sent to New England with the Notification of the Writ, and that Two Hundred copies of the Declaration be printed, and dispersed in New England by Randolph. (With) Charles II's *Declaration*, dated July 26, 1683, containing his Terms to the Colony should the Charter be surrendered without opposition, 4 pp. *worm-holes stopped in inner margin, half morocco extra, by Zaehnsdorf, g. t.* OTHER EDGES ENTIRELY UNCUT 1683

*** Of extreme rarity in this uncut state.

748 America. Philadelphie, Ville de Pensylvanie, *an early coloured view on copper of Philadelphia* (1)

749 America. Quebeck, une Ville dans l'Amérique Septentrionale, *early coloured view of Quebec* (1)

750 America. Representation du Feu terrible à Nouvelle Yorck le 19 Septembre, 1776—La Destruction de la Statue royale à Nouvelle Yorck, 2 *early coloured views of New York* (2)

751 America. Salem, une Ville de l'Amerique Angloise dans le Comté d'Essex, *an early coloured view of Salem, Massachusetts* (1)

752 America. Schenk's *coloured map of* Belgii Pars Septentrionalis, with, at top, map of New Netherlands and SMALL VIEW OF NEW YORK ("Niew Amsterdam"), *Amsterdam*, 16— (1)

753 America. Seutter's large coloured Map of New York, New England, part of Pennsylvania, &c. (Totius Novi Belgii in America Septentrionali siti delineatio M. Sutteri), with a large and very rare EARLY VIEW OF NEW YORK, "Neŭ Jorck sive Neŭ Amsterdam," *framed and glazed* (16—) (1)

754 America. Vue de Boston vers le Cale du Port.—Vue de la Rue du Roi vers la Porte de la Campagne à Boston; *two early coloured views of Boston* (2)

755 America. Vue de la Descente des François à l'Isle de Terre Neuve du côte de St. Jean.—Etat Malhereux du Quebeck et de la Surveillante, Vaisseau de Guerre; *two early coloured views on copper* (2)

756 America. Vue de la Rue et de la Maison de Ville à Boston—Vue de la Rue Grande vers l'Eglise de Sud à Boston; *two early coloured views of Boston* (2)

757 America. Vue de la Riviere et l'Isle de Courou dans la Guyane françoise—Vue de la Ville de Mexique—Mexico et Cusco, 1575, *discoloured*—And three other *coloured views of American cities* (6)

758 AMERICA. Writ of Privy Council revoking the Patent of SIR HENRY CLINTON as Commander-in-Chief of the Land Forces, and of ROBERT DIGBY, Rear-Admiral of the Red, Commander-in-Chief of the Naval Forces employed in the NORTH AMERICAN COLONIES; and appointing them COMMISSIONERS, with power to grant Pardons to Rebels willing to return to their allegiance. Dated June 23, 1780, *on two sheets of parchment, with seal*

759 Anderson (W.) The Pictorial Arts of Japan, 2 vol. 150 *fine plates, executed in chromo-lithography, photogravure, and native engravings on wood and copper, and a large number of woodcuts, &c. fine copy, half morocco, uncut, t. e. g.* 1886

760 Architecture, 144 *plates, old calf* *n. d.*

761 Audsley (G. A.) and J. L. Bowes, Keramic Art in Japan, 2 vol. *plates, some beautifully coloured and illuminated, red morocco extra, g. e.* 1875

762 Audsley (G. A.) and J. L. Bowes, Keramic Art of Japan, 2 vol. with Essay on Japanese Art and Marks and Inscriptions found on Japanese Pottery, 2 vol. 63 *beautiful plates of which* 42 *are in gold and colours, fine copy, red morocco extra, t. e. g.* 1875

763 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. bound in 5, 101 BEAUTIFUL PLATES, *of which* 70 *are in gold and colours and the rest in monochrome, the whole being produced from original Japanese works of surpassing artistic merit, half morocco extra, the pictorial portions of the original portfolios mounted on the sides* 1886

764 AUTOGRAPH LETTERS, &c. Album containing Autograph Letters, Franks, &c. of Queen Victoria, George III, George IV, William IV, Princess Augusta, Duke of Wellington, Agnes Strickland, Sir Robert Peel, Daniel O'Connell, Grattan, J. Hume, T. H. Bayley, Samuel Lover, G. Cruikshank, C. Dickens, D. Jerrold, Charlotte Cushman, David Roberts, E. B. Pusey, &c. &c. *half bound*

765 AUTOGRAPHS. The Visiting Book of M. Soyer the celebrated Cook, containing about 1000 signatures of famous people, amongst which may be noticed those of B. Disraeli, George Cruikshank, Albert Smith, W. M. Thackeray, Mazzini, Landseer, W. E. Gladstone, G. Peabody, John Leech, Harrison Ainsworth, Lord Lytton, and very many of English and Foreign Nobility, Statesmen, &c.; also numerous Autograph Letters to M. Soyer of Lord John Russell, Daniel O'Connell, Count D'Orsay, Albert Smith, Leopold I, Sir Joseph Paxton, B. Disraeli, R. Doyle, George Cruikshank (with a pen and ink drawing, being a portrait of himself), &c. &c. and a Season Ticket to Soyer's Symposium, *printed on vellum, morocco extra, g. e. in a case*

766 BACH. TWO AUTOGRAPH MUSIC MANUSCRIPTS SÆC. XVIII

767 Bartoli (P. S.) Lucernæ Veterum Sepulchrales Iconicæ, *plates, calf* *Coloniæ*, 1702

768 Berghem. Six Etchings signed W. E. after Paintings by N. Berghem, *proofs before letters*, in a vol. *half morocco*

769 Bergomensis (J. Ph.) Novissime historiarum que Supplementum Supplementi Cronicarum, &c. appelatur 109 FINE LARGE AND SMALL ENGRAVINGS, *including biblical scenes, views of towns, &c. fine woodcuts, border to first leaf depicting the Evangelists and Apostles, margins of* 6 *leaves strengthened, fine large copy in old paper boards* *Venetiis*, 1524

*** VERY RARE and interesting for the beautiful engravings, the large one on metal of Cain and Abel and full-page one of Adam and Eve being especially noteworthy, pages 342-3 are occupied with an account of the discovery of America.

770 Bewick (T.) Original Drawing in Water-colours of the Starling for his British Birds, *framed*

771 Bewick (T.) Original Drawing in Water-colours of the Partridge for his British Birds, *framed*

772 BIBLE. THE BYBLE IN ENGLYSHE . . . truly translated after the Veryte of the Hebrue and Greke Textes, by ye dylygent studye of dyverse excellent learned men, expert in the forsayde tonges, **black letter**, *fine woodcut titles and woodcuts in the text (wants leaf "A Description and Success of the Kings of Juda"), the bottom right hand corners of the first title and preliminary ll. and last leaf of table torn off; the remainder of the vol. from the first of Genesis to the end of Revelation, including all the other titles, in most excellent condition, rough calf,* VERY RARE
fynisshed in Apryll 1539 *by R. Grafton and E. Whitchurch*

*** THE FIRST EDITION OF "THE GREAT BIBLE," commonly called Cranmer's, all genuine leaves, and a most desirable copy of an edition, a perfect one of which sold in Dunn Gardner's sale for £121. It was being printed in Paris by Fr. Regnault for Grafton and Whitchurch when interrupted by the Inquisition.

773 Biblia Sacra Vulgatæ Editionis cum selectis annotationibus, &c. J. B. Duhamel, 2 vol. *portraits, fine plates and maps, old Dutch calf gilt* *Louvanii*, 1740

774 Biblia. Durch Martin Luther, 2 vol. in 1, *old wooden boards covered with morocco, the sides tooled and gilt with arms in the centre and the initials* M. W. H. Z. S. 1722, *clasps*
Coudershausen, 1716

775 Booker (John) Dutch Fortune Teller, Discovering XXXVI Questions, which Old and Young, Married Men and Women, Batchelors and Maids, Delight to be Resolved of, Brought into England by John Booker, *woodcut of an astrologer and his assistant on title, and* 96 *horoscopes, mottled calf extra, g. e. by F. Bedford,* RARE (1677)

776 BREVIARIUM ROMANUM cum Calendario, MANUSCRIPT ON VELLUM (371 *ll.*) *in gothic characters, red and black, double columns, painted ornamental initials in blue and red, half bound* SÆC. XIV

777 BROADSIDES (IN VERSE). The Whig's Exaltation, a Pleasant New Song, *with air,* 1682—D'Urfey (Tom) Jolly Roger, a Song—Leveridge (R.) Song on Her Majesty's Birthday, *both engraved, with music, on copper*—The Town Miss in Disguise—The Fanatick Rampant, or an Election at Cambridge, *uncut*—Interrogatories, or a Dialogue between Whig and Tory, 1681, *wormholes*—A Song of the New Plot—The Hue and Song after Patience, *in the year of the Saints' Tribulation,* 1683, *worm-holes*—The Paris Gazetteer, *with air; in one vol. half morocco extra, g. t.*

778 CROMWELL. Broadside Declaring Oliver Cromwell Lord Protector given at Whitehall this sixteenth day of December, 1653 *Printed by Henry Hills, printer to the Council,* 1653

Brontë Manuscripts.

The following are three hitherto unknown Manuscripts by Charlotte Brontë, the first written in 1830, when she was only 14 years old; the second in 1833, when she was 17 years old; and the third in 1836, at the age of 20. They are of the same class as the MSS. described by Mrs. Gaskell, and of one of which she gives a facsimile page in her *Life* of Charlotte Brontë, and respecting which she says, "He (Patrick Branwell) was associated in many of his sisters' "plays and amusements. These were mostly of a sedentary and intellectual "nature. I have had a curious packet confided to me, containing an immense "amount of manuscript in an inconceivably small space; tales, dramas, poems, "romances, written principally by Charlotte, in a hand which it is almost "impossible to decipher without the aid of a magnifying glass." Mrs. Gaskell then gives a list of the works, "as a curious proof how early the rage for "literary composition had seized upon her;" but neither of the following MSS. figure in that list; and adds, "The quality strikes me as of singular "merit for a girl of thirteen or fourteen . . . when she gives way to her "powers of creation her fancy and her language alike run in riot, sometimes "to the very borders of apparent delirium. . . . Children leading a "secluded life are often thoughtful and dreamy . . . the accidental "meeting with strange faces and figures are sometimes magnified by them "into things so deeply significant as to be almost supernatural." It is no exaggeration to say that these MSS.—whose existence was unknown even to Mrs. Gaskell herself—sustain the same characteristics, and are at least of equal importance as evidence of the wonderful powers of the girlhood of the writer of "Jane Eyre." There only remains to be said that until recent date they were in the possession of a descendant of the family residing in the West of England.

779 Brontë (Charlotte) Albion and Marina, a Tale, by Lord Wellesley, the Principal Part possessing Fact for a Foundation, Published and Sold by Sergeant Tree and all other Booksellers in the Glass Town, Paris, &c., an unpublished Manuscript in the Autograph of Charlotte Brontë, written in microscopical characters, on 16 pages, measuring 2¼ inches by 1½, signed at the end, *C. B., Oct.* 12, 1830, *stitched in a blue paper wrapper, bearing the following printed inscription: "Purified Epsom Salts, sold by J. West, Chemist and Druggist, Keighley," and on the outside a further MS. inscription by the author, while at the end of the preface she says, "I wrote this in four hours," accompanied by a type-written copy of the whole on quarto paper; preserved in a morocco case*

*** The Duke of Wellington figures in this tale as the Duke of Strathellecray—"every ear in the world had heard his fame, and every tongue could bear testimony to it"—his residence —"a magnificent villa or, rather, palace"—being in the south of England, and having two sons, Albion, Marquis of Tagus, of the Horse Guards, and Lord Corneilius. The former is the hero of the tale, and the author identifies him clearly in one line by means of a feigned slip, naming him Arthur instead of Albion. Another character is Sir Alured Angus, a Scotchman, and physician to the Duke, residing at Oakwood House, and whose daughter Marina is wooed by the Marquis. The Duke visits his kingdom (presumably Spain), and resides at Salamanca Palace, together with the Marquis, and here they meet the Lady Zelzia Ellrington, "the most learned and

LOT 779—*continued.*

noted woman in Glass Town," and of whom Lady Blessington was almost without question the prototype. The author says, "Madame de Stael herself could not have gone beyond Lady Zelzia in the conversational talent," and gives her age as "about 25 or 26 years of age," which was precisely Lady Blessington's age in 1815, the supposed date of the tale, while "her majestic charms" add further means of identification. Two poems then form part of the text, and the tale arrives at a tragic termination. The supposed author, Lord Charles Wellesley, was, of course, the second son of the Duke of Wellington, appearing in the tale under the name of Lord Corneilius.

780 BRONTË (CHARLOTTE) ARTHURIANA, OR ODDS AND ENDS, BEING A MISCELLANEOUS COLLECTION OF PIECES IN PROSE AND VERSE, BY LORD CHARLES A. F. WELLESLEY, NOVEMBER 20, 1833, AN UNPUBLISHED MANUSCRIPT IN THE AUTOGRAPH OF CHARLOTTE BRONTË, *written in microscopical characters, on* 20 *pages measuring* 4½ *inches by* 3⅝, *stitched in a brown paper wrapper, accompanied by a type-written copy of the whole on quarto paper, preserved in morocco case*

*** In this Manuscript we again have evidence of the extraordinary predilection of Charlotte Brontë for the Duke of Wellington and his family. Mrs. Gaskell refers to this in the *Life*, when she says of the author and her sisters in 1829, "The Duke of Wellington was their demi-god. Did Charlotte want a knight-errant or a devoted lover the Marquis of Douro or Lord Charles Wellesley came ready to her hand. There is hardly one of her prose writings at this time in which they are not the principal personages, and in which their 'august father' does not appear as a sort of Jupiter Tonans or Deus ex Machina. . . . Wellesley haunted her imagination." And so, here, in the tales and poems which form this MS. Lord Charles Wellesley and the Marquis of Douro figure prominently in company with Bellingham, Lord Castlereagh, Captain Tree, and Lord and Lady Ellington (apparently Lord and Lady Blessington), while Glass Town, Africa, re-appears, and Waterloo Palace is designated as the town residence of Lord Charles Wellesley. Her full signature, *Charlotte Bronte*, occurs three times in the MS.; *C. Bronte* twice, and *C. B.* once, and in each instance dated 1833.

781 BRONTË (CHARLOTTE) PASSING EVENTS, AN UNPUBLISHED MANUSCRIPT IN THE AUTOGRAPH OF CHARLOTTE BRONTË, WRITTEN IN MICROSCOPICAL CHARACTERS, ON 36 PAGES, SIGNED IN THE MIDDLE, C. BRONTË, APRIL 2, '36, *measuring* 7½ *inches by* 4½, *stitched in a grey paper wrapper, accompanied by a type-written copy of the whole on quarto paper, preserved in a morocco case*

*** A very remarkable philosophical and political tale of considerable length, interspersed with verse, supposed to be written by Lord Charles Wellesley, and in which Lord and Lady Ellrington, the Duchess of Wellington, Lord Douro and Castlereagh appear, while Waterloo Palace, Alnwick, North-

LOT 781—*continued.*

angerland, Wellesley House, and a salon in Ellrington Hall are all mentioned. A King and Queen of Assyria figure also, together with His Grace Arthur Augustus Adrian, who "unites a fatuity, an imbecility, obtuse Dutch stupidity, a gross grovelling vacuity, &c." and there can be but little doubt that William IV, Queen Adelaide, and the Duke of Cumberland were the originals.

782 Brontë (Charlotte) Autograph Letter, signed C. B., 2 pp. 8vo. dated *Jan.* 25, '50, addressed to "Dear Ellen." After referring to other matters she says, "I have had a remarkable epistle from Thackeray, long, interesting, characteristic; but it unfortunately concludes with the strict injunction, 'shew this letter to no one,' adding that if he thought his letters were seen by others he should either cease to write, or write only what was conventional. I have answered it at length. Whether my reply will give satisfaction or displeasure remains to be ascertained. Thackeray's feelings are not such as can be guaged by ordinary calculation. Variable weather is what I should ever expect from that quarter. Yet in correspondence, as in verbal intercourse, this would torment me."

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783 Bry (T. de) Navigatio in Brasiliam Americae, *plates, Francof. n. d.*—Americae Pars VI, text *and plates*, and Pars VII text, in 1 vol. *half morocco*, 1596-9, *with all faults* *v. y.*

784 BRY (T. DE) PETITS VOYAGES in German, parts I, V, VI, VII and VIII, *engraved title and numerous plates* (*sold as usual with all faults*), *half calf* *Francof.* 1609

785 Bry (J. T. de). Boissardus (J. J.) De Divinatione et Magicis Præstigus, FIRST EDITION, *engraved title*, 33 *fine engravings of Magicians, by De Bry, and portraits of Boissard and De Bry, fine copy, original vellum* *Oppenheim, c.* 1600

786 [BUCKINGHAM (George Villiers, Duke of)] Epitaph (in verse), upon Thomas, late Lord Fairfax, written by a Person of Honour, 2 pp. *fine large copy*—ROCHESTER (John Wilmot, Earl of) Upon Nothing, a Poem, by a Person of Honour, *broadside* (*clipped at one side*); in 1 vol. *half morocco extra, g. t.*

*** The very rare original editions. No copies in the British Museum, Huth Catalogue, &c.

787 BURNS. Manuscript, consisting of 4 lines and signed.

788 BURNS. Manuscript, consisting of two pages folio, apparently. *unpublished.* On one side is written a poem consisting of 12 lines, and, according to a pencil note by Dr. Currie, his biographer, are love verses to Chloris, commencing—

"Let others love the ally
And gaudy show at sunny noon,
Gie me the lonely valley
The scented eve and rising moon," &c. &c.

On the other side, also in the Poet's handwriting, is a list of the titles of 52 of his poems written in two columns, one headed "Serious," the other "Comic."

789 BURNS. A. L. 2 pages 4to, addressed to "Mr. Findlater, Supervisor, Dumfries," commencing, "Sending a letter to Captain Grose, and being at a loss for his direction, I enclosed it to Mr. Cardonnel of the Customs in Edinburgh, who is acquainted with the Captain's motions, and is like himself a profound antiquarian. On the inside of the cover I wrote to Cardonnel, extempore and anonymous, the following lines, alluding to an old song, "Heard ye e'er of Sir John Malcolm I go and Ago, &c." The poem which follows consists of 32 lines, and commences—

"Ken ye ought o' Captain Grose?
I go and ago.
If he's amang his friends or foes?
Iram coramdago," &c. &c.

*** It is well known that Francis Grose in 1789, while touring in Scotland, was entertained by Robert Riddell at his seat, Friar's Carse, and there made the acquaintance of Burns. The Poet wrote on Grose's "Peregrinations through Scotland collecting the Antiquities of that Kingdom" the genial verses, "Hear, Land o' Cakes and brither Scots," in which occur the lines

"A chield's amang ye taking notes,
And faith, he'll prent it."

Bound handsomely in morocco, with a large number of views and portraits (some proofs), and with an A. L. s. of Francis Grose inserted.

790 Caricatures. A collection of 35 Caricatures (many coloured) by Rowlandson, Cruikshank, Woodward, Roberts, H. B. &c. *in oblong scrapbook.*

791 CARLYLE (T.) Pane of Glass taken from his lodgings when a student in 3, Moray Street, Edinburgh. On the glass is scratched by him the following stanza—

"Little did my mother think
That day she cradled me,
What land I was to travel in,
Or what death I should dee,
Oh, foolish thee."

A full account of this interesting relic is given by Mr. John Skelton in Blackwood's Edinburgh Magazine, January, 1895, page 49. Mr. Froude wrote of it, "I have not the smallest doubt that the lines on the window were scratched by Carlyle, and some means ought to be used to preserve so precious a relic."

792 CATHERINA DA SIENA. Libro de la Divina providētia cōposto in ūlgare de la Seraphica vergine sācta Chaterina da siena, &c. EDITIO PRINCEPS, *wants blank leaf at beginning, corner of 1st page of text repaired, 2 leaves stained and a few wormholes at beginning and end, else fine large copy, half bound*

Absque nota sed Bononiæ typis Balth. Azzoguidis, c. 1472

*** VERY RARE. One of the earliest examples from the press of Bologna's prototypographer. Hibbert's copy sold for £6. 2s. 6d.

793 CHARLES II. Humble Address of several Peeres for the sitting of Parliament, 1679—An Hue and Cry after R. Ls. (Roger Lestrange), *printed for Tom Tell-Troth*—Copy of the late Duke of Monmouth's Letter (signed James R.) 1685—Account of the Tryal, Escape and Condemnation of the Dog of Heriot's Hospital in Scotland, 1682—Last Will and Testament of the Earl of Pembroke (satyrical)—Answer to Sr. Timothy Touchstone at the Sign of the Naked Truth at Tyburn—Simeon and Levi, a comparison between a Papist and a Scotch Presbyter—Articles against Chief Justice Scroggs, by Dr. Titus Oates, 1680—Oates's Petition and Letter, 1683 ; and 31 other rare Pieces of the same period, ALL OF 2 OR 4 PAGES, in a vol. *half morocco, some uncut*

794 CHARLES II, IMPORTANT DIPLOMATIC CORRESPONDENCE OF PERIOD OF. 18 Letters signed by Alphonso VI of Portugal covering 22 folio pages—58 A. L. s. and L. s. &c. of Count de Castelmelhor and other celebrated Statesmen covering 112 folio pages—Catherine of Braganza (Queen of Charles II) L. s. 1 page 4to, *March* 1, 1666—James II, L. subscribed and signed, 1 page 4to, *March* 28, 1666—Charles II, a magnificent Holograph Letter, 1 full page 4to, *Whitehall, April* 17, 1666 " . . . . I must give you many thankes for the great affection and kindnesse you shew to me, and my interest on all occasions. I must confesse I cannot beleeve the French mean well towards me, till I have more evidence of it then hetherto they have given me, however, my Ld. Hollis stayes there to receave such proposalls as they will make to him, so as it shall never be in their power to say that I am unwilling to harken to reason. . . ." &c. ; also a contemporary copy of the same letter in French—Comte de Savoye, 2 A. L. s. 4to and 8vo, 4 pages, in one volume, *contemporary vellum*

*** These most important letters are addressed to the Marquis de Sandé, Ambassador from Portugal to England, and extend from 1663 to 1666. They relate to the affairs of England and France, &c. especially on the differences between these two countries at this time.

795 CHATTERTON. Series of EIGHT FINEY-EXECUTED ORIGINAL WATER-COLOUR DRAWINGS (10¾ *by* 7½ *in.*), by PAUL BRADDON, of houses, &c. in Bristol, associated with the life and writings of Chatterton, *mounted on heavy cardboard in portfolio*

*** Comprises : Chatterton's birth-place ; Colson's Charity School ; offices of Mr. Lambert, to whom Chatterton was articled ; Bristol Bridge, whose opening in 1768 occasioned his "Description of the Fryars passing over the old Bridge, from an ancient MS." ; Porch of St. Mary Redcliffe ; the Muniment Room, St. Mary Redcliffe, in which the MSS. of Rowley and Canynge were supposed to be discovered ; Canynge's House and Tomb.

796 CHAUCER (GEOFFREY) WORKS in verse and prose, with a Life of the Author, black letter, *T. Speght's edition, fine copy, brown morocco extra, g. e.* *folio. Adam Islip*, 1602

797 Chinese Drawings. A series of highly finished water-colour Drawings of Human Figures, male and female, flowers, birds, ships, &c. *beautifully painted on rice paper and mounted in a volume, half morocco*

798 Chippendale (T.) Gentleman and Cabinet-maker's Director, 161 *plates of household furniture, title mended, but fine, tall, perfect copy, calf extra, t. e. g.* 1755

*** Very rare. A copy sold for £18. 18s. in 1894.

799 Chronicle of Godfrey of Viterbo. Pantheon, sive Universitatis Libri qui Chronici apellantur xx, omnes omnium seculorum et gentium, &c. per V. C. Gottofridum Viterbiensem, FIRST EDITION, *large copy, mottled calf extra, g. e. by Bedford*

Basileæ, 1559

800 CHRONICON NUREMBERGENSE, auctor H. Schedel, lít. goth. *woodcuts by Wolgemuth, title repaired and last 3 leaves slightly defective, old rough calf, sold not subject to return*

Nuremberg. Ant. Koburger, 1493

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 801.

De Moissy. La Nouvelle École des Femmes, Comedie, *old French red morocco, gold borders on the sides, g. e.* *Paris*, 1758

802 Dickens (Charles) A. L. s. *dated Doughty Street, Tuesday Morning, March 26th*, 1839, to William Harrison Ainsworth Esquire, 4 pages 4to, *closely written.* An important and exceedingly interesting Letter relating entirely to the dispute that he, Ainsworth, and John Forster had with Mr. Bentley. He describes at length the painful position in which Forster was inadvertently placed, and begs Ainsworth to act so that Bentley may know that no blame should be attached to him (Forster). He reminds Ainsworth of some of the points in dispute, and in order to clear Forster he declares that if Ainsworth will not do as he suggests he himself will take the matter in hand, though in doing so "we and our private affairs will be dragged into newspaper notoriety and involved in controversy and discussion for the pain of which nothing could ever compensate."—Forster (John) A. L. s. to the same, 4 pp. 8vo, and relating entirely to the same dispute

803 Dickens (C.) Sketches by Boz, the first 8vo edition, *illustrated by G. Cruikshank, brilliant impressions (has only 35 etchings), half morocco, g. e.* *Chapman & Hall*, 1839

804 Dickens, by A. W. Ward (English Men of Letters Series), 48 *portraits inserted, calf extra, g. t.* 1882

805 Dickens. Three copies of the "Private and Confidential" issue, without title-page, of Bulwer's "Not so Bad as We seem," inscribed "R. H. Horne," "W. H. Wills," and "Augustus Egg"; with another interleaved copy

806 Dictionnaire Érotique Moderne par Afr. Delvau, 2me édition papier d'Hollande, *only* 100 *copies printed* (*no.* 20), *half morocco gilt, t. e. g.* *Neuchatel*, 1874

807 Dictionnarius pauperum omnibus predicatoribus verbi diuini p̄necessarius, &c. gothic letter, *long lines, rubricated throughout, fine woodcut of Virgin and Child on reverse of title, repeated again at end, both in contemporary colouring, 3 leaves slightly damaged in margin, original stamped binding (repaired)*
Impressa Colonie retro Minores, 1504

*** Presented to the Buxheim Monastery as appears from the inscription on the title "*Liber Cartusiis in Buchshaim donatus a confratre nostro hilprando.*"

808 DIORAMA ANGLAIS ou Promenades Pittoresques à Londres, *numerous coloured plates (Tom and Jerry with French titles), half calf, scarce* *Paris*, 1823

809 Dorat. Lettres en vers, 2 vol. *beautiful plates and vignettes by Eisen (stained), old French red morocco extra, elegant dentelle borders on the sides, g. e.* *Paris*, 1767

810 Dorat. Les Baisers, précédés du Mois de Mai, Poëme, *fronts. and vignettes by Eisen, blue morocco extra, arms of J. H. Hutchinson on sides, fine copy, nearly uncut* *La Haye*, 1770

811 Dorat. Fables nouvelles, 2 vol. in 1, *frontispiece, and vignettes by Marillier*, LARGE PAPER, *half red morocco extra, g. t. uncut*
ib. 1773

812 Du Buisson. Tableau de la Volupté, ou les quatre parties du jour poëme en vers libres, *engraved frontispiece, plates and vignettes by Eisen, sewed, uncut* *Cythere*, 1787

813 Du Rosoi. Les Sens, Pöeme en Six Chants, *plates and vignettes by Eisen and Wille, calf* 1766

814 D'USSIEUX (L.) LE DÉCAMERON FRANÇOIS, nouvelle édition, *fine proof plates after Garesme, &c. some before all letters, and vignettes, old French red morocco, gilt tooled back, and broad rich ornamental borders, g. e.* (DEROME), FINE COPY
Paris, Brunet, 1775

815 Early Woodcuts. Quadragesimale nouum editum et predicatum a quodam featre minore de observantia de filio prodigo, gothic letter, 2 *columns, with* 18 *fine full page woodcuts of much interest, wants* a1, *and* 2 *leaves of Table, otherwise fine copy, morocco gilt*, RARE *Basileæ, M. Furter*, 1497

*** Edited by the celebrated Sebastian Brant. Contains all the spirited engravings so quaintly illustrating the doings of the Prodigal Son.

816 EGAN (PIERCE) LIFE IN LONDON, or Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, FIRST EDITION, *coloured plates by J. R. and G. Cruikshank, russia extra, g. e.* 1821

817 Egan (P.) Real Life in London, or the Further Rambles of Bob Tallyho and the Hon. Tom Dashall through the Metropolis, 2 vol. *numerous coloured plates by Heath, Alken, Rowlandson and others (vol. I wants* 5 *plates, sold with all faults), half calf*
1827-1822

818 EGAN (PIERCE) Finish to Life in London, FIRST EDITION, *coloured plates by R. Cruikshank, half calf* 1830

819 Egan (P.) Matthew's Comic Annual, 1831—Margate, a humourous poem, 1831—Poetical Tit-Bits ; or, Leaves from Momus's Day Book, 1840, 3 vol. *all illustrated by R. Cruikshank, uncut, unbound* (3)

820 ENCHIRIDION PREDICATORIS. MANUSCRIPT ON VELLUM, *written in a neat hand in red and black, red morocco, blind tooled sides, from the Library of le Baron de Joursanvault* SÆC. XIV

821 Engleberts (E. M.) Verdediging van de Eer der Hollandsche Natie, *old Cambridge calf gilt* *Amst.* 1776

822 Erasmus. De Verborum ac Rerum Copia, *calf, in case* *Amstelodami*, 1662

*** POPE'S COPY WITH AUTOGRAPH "A. Pope, Twickhenam, July 6th 1732" on fly-leaf.

823 Erasmus. Epistolarum Floridarum liber, *title stained, in XVI century stamped binding, with medallion portraits* 1531

824 Eunuchism Display'd, describing all sorts of Eunuchs (*stained*), *half bound, scarce* *E. Curll*, 1718

825 Fabliaux ou Contes, Fables et Romans du XIIè et du XIIIè siècle traduits par Legrand D'Aussy, 5 vol. LARGE VELLUM PAPER, 2 *sets of plates after Moreau, proofs and India proofs, dark blue morocco extra, g. e. by Purgold roy. 8vo. Paris*, 1829

826 Fergusson (J.) Handbook of Architecture, vol. I, 1855—Willis (R.) Architectural History of Canterbury Cathedral, 1845—Cripps (W. J.) College and Corporation Plate, 1881 ; and others (8)

827 FIELDING (HENRY) THE HISTORY OF TOM JONES, a Foundling, 6 vol. FIRST EDITION, *rare, in the original gilt calf* *A. Millar*, 1749

828 Fielding (Henry) Journal of a Voyage to Lisbon, FIRST EDITION, FINE UNCUT COPY *in red morocco extra, top edges gilt, by Rivière* 1755

*** Uncut copies are of extreme rarity.

829 FORMULAIRE de tres belles et devotes Prieres, Litanies et Oraisons, MANUSCRIPT ON VELLUM *in a neat hand*, 114 *leaves, old brown morocco inlaid with red and tooled in the style of Le Gascon, g. e.* SÆC. XVI

830 Gardiner (Bp. S.) De Vera Obedientia. An oration made by, with preface by Edmunde Bonner, *top line of C i shaved, red morocco, gold borders on the sides, g. e.* *Roane*, 1553

831 Goldsmith (O.) The Vicar of Wakefield, *pretty plates, calf, g. e.* *Paris, Renouard*, 1800

832 Goldsmith (Oliver) Life and Adventures by J. Forster, FIRST EDITION, *red morocco extra, g. e. by Rivière & Son* 1848

833 Grammont (Comte de) Memoires (par le Comte Ant. Hamilton), FIRST EDITION, *red morocco extra, g. e. by Thibaron-Joly* *Cologne chez Pierre Marteau*, 1713

834 Gravelot et Cochin. ICONOLOGIE par Figures ou traité complet des Allegories, Emblemes, &c. ouvrage utile aux artistes, aux amateurs, et pouvant servir à l'éducation des jeunes personnes, *beautiful impressions of the plates*, 4 vol. *green morocco extra, g. e.* *Paris, s. a.*

835 Grey (Sir G.) Polynesian Mythology, and History of the New Zealand Race, *illustrations* 1855

836 Guarini (B.) Pastor Fido, *plates, vellum, the Poet Thomson's copy, with his autograph on title* *Romae, s. a.*

837 HAMERTON (P. G.) Etching and Etchers, FIRST EDITION, *plates, brown morocco inlaid with black, the sides and back covered with elaborate gold tooling, by Rivière* *roy. 8vo.* 1868

838 Hamerton (P. G.) Etchings and Etchers, FIRST EDITION, 35 *fine etchings, including some of Samuel Palmer's best work, half bound, g. e.* *Macmillan*, 1868

839 HEPTAMERON FRANCOIS. Les Nouvelles de Marguerite Reine de Navarre, *fine impressions of the beautiful engravings from designs by Freudenberger, Duncker, &c.* 3 vol. *a beautiful copy in red morocco super extra, by Courteval* *Berne*, 1780

840 Heroick Education, or Choice Maximes and Instructions for the most sure and facile training up of youth, in the ways of eminent learning and vertues, by J. B. *with the scarce portrait of William of Nassau, Prince of Orange (after William III), a few leaves cut into, calf extra* 1657

841 HEURES A L'USAGE DE .... *printed on vellum within woodcut borders, the* DANCE OF DEATH, &c. *many large wood engravings (imperfect, with all faults), in curious stamped XVIth century binding, Grolier pattern in gold on the sides* *circa* 1500

842 Heures de Nostre Dame Nouvellement imprimees a Paris pour Godard, cum calendario et Almanach (1514-1530) lettres gothiques, PRINTED ON VELLUM, 126 *ll. within elegant woodcut borders, similar to those of Vostre, composed of Biblical scenes, grotesque figures, Apostles, Saints, &c. including a* FINE DANCE OF DEATH, *besides the frontispiece, anatomical man, and printer's device, there are* 17 FULL-PAGE WOOD ENGRAVINGS, *and* 28 *small cuts,* ALL UNCOLOURED, *having the numerous capitals illuminated in gold and colours,* 6 *of the larger engravings slightly shaved in border, else fine clean copy, old gilt calf,* FROM THE CELEBRATED DIDOT LIBRARY
Paris, G. Godard, s. d. (1514-30)

*** A beautiful as well as extremely rare Livre d'Heures, of the Use of Rome. Brunet's description was taken from a copy in the Bibliothèque de St. Geneviève, Paris, the only copy then known to him.

843 Histoire Tragedienne tirée de la fureur et Tirannie de Nabuchodonosor, *copied in facsimile on vellum by F'yot, the woodcuts very cleverly drawn, blue morocco, silk linings, g. e. by Bozerian; from the Didot collection* *Rouen, s. d.*

844 Hobbes (P.) De Mirabilibus Pecci: being the wonders of the Peak, in English and Latine (verse), the Latine by Thomas Hobbes, the English by a Person of Quality, FIRST EDITION, *calf extra, g. e.* *W. Crook*, 1678

845 Holbein (H.) Le Triomphe de la Mort, *portraits and plates engraved by Hollar, russia extra, the sides tooled in gold, joints with gold borders, g. e. by Hering, with his ticket* *s. l. & d.* (1790)

846 HORÆ BEATÆ MARIÆ VIRGINIS, MANUSCRIPT ON VELLUM (127 *ll.*) *in neatly written large and small gothic letters, the calendar in French, in part supplied by a later hand, nearly every page surrounded by painted and illuminated scrolls of acorns, oak and ivy leaves, and grotesque figures of birds and beasts, nearly all initials illuminated, and some roughly historiated, oaken boards, covered in leather* SÆC. XIV

847 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM ROMANÆ ECCLESIÆ, cum Calendario, MANUSCRIPT ON 201 LL. OF PURE WHITE VELLUM, BY A FLEMISH ARTIST, *in neat upright gothic characters, red and black,* 15 *lines to a page,* 85 *pages surrounded with richly illuminated and finely painted borders of flowers, fruits, insects, grotesques, leafy scrolls, &c. in various harmonious colours,* 27 *of which contain* LARGE MINIATURES *of scenes in the lives of Christ, the Virgin Mary, the Apostles, and other Saints,* 35 *large initials, either ornamented or historiated,* 38 *small historiated miniatures in the borders, and many smaller initials and illuminated ornaments in the Litany, &c. velvet binding with gold clasps,* (1 *clasp missing*) SÆC. XV

*** A most remarkable Illuminated Manuscript of very high artistic merit, evidently the workmanship of a prominent Illuminator of the period. The figures, drapery, and the architectural details, the latter forming the background of most of the miniatures, are formed on a small scale (the actual size of each of the larger paintings is $2\frac{3}{4}$ in. by 2 in.), but although in some cases crowded with figures, are nevertheless of extraordinary finish. In one miniature we have a Knight kneeling in church in the corner of which is his coat of arms, three leopards courant sable, on a shield, or, and a smaller miniature represents a knight clothed in sable armour edged with gold, kneeling in church before an angel, and in the margin a repetition of same arms, surmounted by a helmet; a miniature of St. George attacking the Dragon, with the Princess kneeling behind, and the Sun shining brilliantly at the back of a Cathedral is exceeding fine. Another fine one is the page in compartments, representing the Temptations of St. Anthony, and also another containing 8 scenes in the life of Christ. A miniature "Salvator Mundi," by another artist, on vellum, mounted within an ornamental border, has been inserted later. Altogether so fine an illuminated MS. rarely occurs for sale.

848 HORÆ cum Calendario. LIVRE DE PRIERES DE MARIE DE CASTILLE fille ainée de Henri III Roi de Castille et de Catherine de Lancastre, femme en 1415 le 12 Juni d'Alphonse Roi d'Aragon surnomme Le Sage et le magnanime, MANUSCRIPT ON BLACK VELLUM, *written in silver, the initial letters in gold as are also the borders, in which are depicted a man, animals, flowers, &c. On the first leaf is found the* ARMS *within the border; blue morocco extra, tooled sides, joints, black satin linings, g. e.* SÆC. XV

*** THIS HIGHLY INTERESTING MANUSCRIPT is unfortunately devoid of the miniatures which were intended to adorn the volume, spaces being left within the borders. The Queen died on the 4th Sept. 1458, two months and thirteen days after her husband's decease.

849 HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Romanum cum Calendario, *small* MS. ON VELLUM, 16 lines only (190 *ll.*) *neatly written in round hand, with* 14 *miniatures, surrounded by floreate borders, and* 14 *illuminated floreate borders round initials, small capitals painted and illuminated, old morocco, g. e.* (size 3¾ by 2¼ in.) SÆC. XV

850 HORÆ INTEMERATÆ VIRGINIS MARIÆ SECUNDUM USUM ECCLESIÆ ROMANÆ, lit. goth. PRINTED UPON VELLUM, *within fine woodcut borders of the Dance of Death and New Testament subjects, with* 15 *large woodcuts, and woodcut initials, capitals illuminated,* LARGE COPY, *with wide lower and lateral margins (height* 8⅞ *in.), signature of* MOREAU DUFORNEAU *on title, modern crushed blue morocco, plain, doublé with white vellum, joints, vellum fly-leaves, g. e.* FINE COPY *Paris. Jehan Poetevin, Almanack from* 1503-1520

851 HORÆ DIVINIS VIRGINIS MARIÆ, Secundum usum Romani, cum Calendario et aliis multis, una cum figuris Apocalypsis et multis figuris Bibliæ insertis, *roman letter,* PRINTED UPON VELLUM, *within fine woodcut borders, with* 16 *full page woodcuts (besides title and reverse), and* 25 *historiated initials illuminated in gold and colours, capitals and spaces also illuminated (ends on N* 5, *no colophon, with all faults), old calf* *Paris. Almanack from* 1515-27

852 Horatii Poemata, *second Aldine edition (some leaves short at foot), old stamped calf with title and date on the sides, Venetiis Aldus,* 1509

853 Horatii Opera, engraved title, *old French red morocco, richly tooled in gold with broad dentelle borders à l'oiseaux, star end papers, g. e. by Derome* *Amstelædami J. Blæu,* 1660

854 HORN BOOK, containing the Alphabet, Lord's Prayer, &c. fastened under a piece of horn to an oak board with handle by a rim of brass and small iron nails, *a portion of the horn is missing and the paper in one place is eaten by a worm or damp,* 4½ *in. by* 2½ *in.* *Early* 18*th century*

*** Found between a floor and ceiling upon pulling down an old house in Newbury, Berks.

855 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations by R. Doyle, original pictorial boards* 1848

856 Jackson (J.) A Treatise on Wood Engraving, Historical and Practical, the Historical portion by W. A. Chatto, with a new chapter on the artists of the present Day, by H. G. Bohn, *upwards of* 445 *wood engravings,* FINE COPY, *half morocco* 1861

857 Jacquemart (A.) History of Ceramic Art, translated by Mrs. B. Palliser, *etchings, marone morocco extra, g. e. by Riviere roy. 8vo.* 1873

858 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, 2 vol. *portraits* 1845

859 Johannis. Opus Johannis Emeritae de Institutis Cenobiorum, &c. gothic letter, *old stamped calf* *Lugd.* 1516

860 Keble (J.) The Christian Year, 1874, *illustrations*—Montgomery (J.) Poetical Works, 1857, *portrait*—Eastlake (C. L.) Hints on Household Taste, 1872, *coloured and other plates and woodcuts* (3)

861 Kelham (R.) Domesday Book, *illustrated, uncut* 1788

862 Ken (Bp.) Christian Year, *woodcut borders round each page, brown morocco extra, g. e. by Riviere* *roy. 8vo. Pickering,* 1868

863 La Bruyère. Les Caractères, *illustrations, Bruxelles,* 1842; and another 2 *vol.*

864 Lacroix (P.) Mœurs, Usages et Costumes au Moyen Age, *chromolithographs and woodcuts, olive morocco, covered with elegant gold tooling, by Riviere & Son* *roy. 8vo. Paris,* 1871

865 La Fontaine (J. de) Contes et Nouvelles en Vers (Édition Executée aux Frais des Fermiers Generaux), 2 vol. *first impressions of the portraits of author and Eisen by Ficquet, and of the beautiful engravings from designs by Eisen, including the "Cas de Conscience" and "Diable de Papefiguiere," Découvertes, with several additional unpublished plates, fine copy in red morocco, by Derome* *Amst.* (*Paris, Barbou*) 1762

866 Lafontaine (Jean de) Contes et Nouvelles en Vers, Édition des Fermiers Généraux, *portrait and fine plates, and vignettes by Eisen, proofs before letters, with the "Cas de Consciences" et "Diable de Papefiguiere," Découvertes* (*some ll. stained*), 2 vol. *old French citron morocco, gilt floreate back, line sides, g. e.* (*Derome*) *Amst.* 1762

867 La Fontaine. Contes et Nouvelles en Vers, 2 vol. in 1, *plates by Romeyn de Hooge, red morocco extra, g. e. by Chambolle-Duru* *Amst.* 1695

868 La Fontaine. Contes et Nouvelles en Vers, 2 vol. *portrait, plates and vignettes by Eisen, &c. red morocco extra, g. e.* FINE COPY (*Paris*), 1777

869 La Fontaine. Contes et Nouvelles en Vers, 2 vol. in 1, *morocco extra, g. e.* *Paris,* 1799

870 La Fontaine. Contes et Nouvelles en Vers, *portrait and plates from the Fermiers Généraux edition,* 2 vol. *red morocco extra, inside borders, g. e.* *Paris, Barraud,* 1874

871 La Rue (P. de) Bybelstoffen Beryend Door, *old red morocco, tooled sides, g. e.* *Middelburg,* 1732

872 Lavater (J. Casper) Essays on Physiognomy, translated by Thomas Holcroft, 3 vol. *portrait and numerous fine plates* (*wants pp.*145-6 *in vol. I*) 1804

873 Leech. Punch's Pocket Books for 1845 and 1850, *with coloured folding frontispieces by John Leech, and illustrations by Leech, Doyle and Phiz,* FINE COPIES *in original leather covers* (2)

874 Lenormant (F.) Histoire Ancienne de l'Orient, vol. II, III, IV, 3 vol. *many illustrations* *imp. 8vo. Paris,* 1887

875 Lettre escrite de Rome, traduit de l'Anglois de Mr. Conyers Middleton, *fine copy, red morocco extra, gold fillets on sides, g. e. by Derome* *Amsterdam,* 1744

876 Livii Historiarum ex recens. J. F. Gronovii, *Amst. Elzevir,* 1678 —Flori Opera, *Lugd. Bat. Elzevir,* 1657—Prudentii Opera, Heinsius recensuit, *Amst. Elzevir,* 1667 — Curtii Historiæ, *Lugd. Bat. Elzevir,* 1633 4 *vol.*

877 Lykreeden over Wylen syne Hoogheid Willem de IV, *old red morocco, tooled sides, g. e.* *Leeuwarden,* 1766

878 Mandeville (B.) Fable des Abeilles, ou les Fripons devenus honnetes gens traduit de l'Anglois (par J. Bertrand), 4 vol. *red morocco extra, g. e. by* DEROME, WITH HIS TICKET *Lond.* 1740

879 MS. Poem of the end of the XVth century, written in Italian on 24 leaves of vellum, *with a full-page emblematic painting at the beginning, a border round the first page (containing a delicately painted small miniature) and numerous initials in gold and colours, original stamped and gilt binding (worn)* SÆC. XV

880 Marguerite de Valois. Contes et Nouvelles, 8 vol. LARGE PAPER, *proof plates by Freudenberg, green morocco, g. e.* *Londres,* 1784

881 Marguerite de Navarre. Les Sept Journées suivies de la huitième, notice et notes par P. Lacroix, 4 vol. *portrait and etchings by Flameng, half morocco, g. t.* *Paris,* 1872

882 MARTIALIS, *fine copy, green morocco extra, lettered on the sides, m. g. e. by Duru* *Venetiis, Aldus,* 1501

*** Mr. Beckford's two copies sold for £18 and £12 15s.

883 Mayhew (H.) 1851; or Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy themselves" and to see the Great Exhibition, FIRST EDITION, 10 *folding and other plates by G. Cruikshank, fine copy,* UNCUT AND UNOPENED, *original cloth* *Bogue,* 1851

884 METAMORPHOSES of Melpomene and Thalia, or Dramatic Characters of the French and Italian Comedies, *the* COMPLETE SERIES *of* 30 *very fine character portraits on copper of actors and actresses, calf extra, g. e. by Zaehnsdorf,* VERY SCARCE *R. Sayer* (1772)

885 Montifond (M. de) Entre Messe et Vêpres ou les Matinees de Carême au Faubourg Saint-Germain, *seven etchings by Van Ruyss, half morocco, uncut, t. e. g.* *Paris,* 1881

886 Montifond (M. de) Les Joyeuses Nouvelles, *six etchings by Van Ruyss and others, half morocco, uncut, t. e. g.* *ib.* 1882

887 Moreau (P.) *Escrivain a Paris.* Devotes Prieres, escrites et burinées apres le naturel de la Plume, *engraved throughout within ornamental borders, and emblematic plates, morocco* *Paris, J. Henault, s. d.*

888 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, half morocco gilt, g. t.* 1851-62

889 NAPOLEON BUONAPARTE. A LOCK OF HIS HAIR CUT WHEN ON BOARD THE "BELLEROPHON" LYING OFF PLYMOUTH. This interesting relic was sent to Mr. Capel Lofft, Troston, Suffolk, by the Comte de Milleraye, with the following letter: "M. Le Comte de Milleraye presente ses respects à M. Capel Lofft et d'après les ordres DU PLUS GRAND DES HOMMES comme il l'a justement intitulé, il lui fermet inclus un flocon de ses cheveux comme un gage de Son estime pour ses principes et de Sa gratitude du zêle qu'il a témoigne pour Sa Cause, &c. &c. *Plymouth* 11*th Août,* 1815." *The letter, with the original addressed envelope, will be sold with the lock*

890 NAPOLEON BUONAPARTE. A LOCK OF HIS HAIR

*** The above two lots were left by Mr. Capel Lofft to his daughter Mrs. Casborne, who left them to her nephew, the present owner, Mr. R. E. Lofft. They have never been out of the possession of the Lofft family since they were cut.

891 NAPOLEON BUONAPARTE. Voisenon (Abbé de) Œuvres complettes, 5 vol. *portrait, calf* *Paris*, 1781

*** Formerly the property of Napoleon Buonaparte, and purchased at the sale of his Library brought from St. Helena, at this House in 1821. It has an initial in pencil by Buonaparte opposite a passage referring to ambition; also his library stamp on titles.

892 NAPOLEON III. A. L. s. from Prince Napoleon Jerome to M. Briffault, dated *Paris, April* 4, 1848, 3 pp. 8vo, *seal.* An interesting letter on the State of affairs. "Nous sommes sur un terrain de sable mourant"

893 NAPOLEON III. L. s. to Louis Philippe, no date, a letter of thanks for the permission to go and see his dying father. (This permission not having been granted the letter was never sent and the signature has been erased). Also some memoranda on the same subject

894 NAPOLEON III. A Draft of an Article for "Le Napoléon." "La France ne veut plus d'agitation, elle cherche la sécurité et repousse les ambitieuses utopies ou les regrets réactionnaires;" a Draft (*in pencil*) of an article for "Le Napoléon," "Il y a deux partis l'ordre et le désordre malheur à ceux qui sous la bannière de l'ordre favorisent l'anarchie." (2)

895 Nicole (P.) Les Imaginaires et les Visionaires, 2 vol. *the Lamoignon copy in blue morocco extra, g. e. by Padeloup* *Liège* (*Amst. Elzevir*) 1667

896 OFFICIUM BEATÆ MARIÆ VIRGINIS Secundum Consuetudinem Romanum Curiæ et aliis Officiis, &c. cum Calendario, MANUSCRIPT ON VELLUM (198 *ll.*) *written in very plain semi-gothic characters by an Italian Scribe, with* 12 *fine illuminated initials floreated or historiated, and fine illuminated border to first page, with coat of arms in lower margin, per pale* (1) *two daisies sanguine on a Canton Argent; below a Cock proper on a field azure* (2) *Or, a bent arm azure holding a fleur-de-lis sanguine, old morocco gilt* SÆC. XV

897 OFFICIUM BEATÆ VIRGINIS MARIÆ, cum Calendario, MANUSCRIPT ON VELLUM (93 *ll.*) *with illuminated borders and initials in an eastern style, and a full-page illuminated miniature of the Crucifixion, old morocco* (*worn*) SÆC. XV

*** A note in fly-leaf ascribes the Writing of this MS. to Jehan Cortoisie, Prior of Vauclair between 1452 and 1464.

898 OFFICIUM BEATÆ MARIÆ VIRGINIS, cum Calendario, *a beautifully executed* MANUSCRIPT ON VELLUM, *having* 13 *large miniatures highly finished in exquisite colours,* 9 *smaller of equal merit, and very fine borders, in which are depicted men, insects, flowers, &c. numerous initial letters in gold and colours, brown morocco extra, blind tooled sides, g. e. by Capé* SÆC. XVI

899 Officium B. Mariæ Virg. Psalmi, Rosario, &c. *plates, red morocco, g. e.* *Antverpiæ*, 1665

900 Overbury (Sir Thomas) His Wife, with Additions of New Characters and many other Witty Conceits, never before Printed, *with portrait of Overbury by Lisle, title slightly mended, calf extra, g. e. by Bedford* 1627

901 Palgrave (F. T.) Treasury of Sacred Song, *calf extra, g. e.* *sq. 8vo. Oxford,* 1889

902 Pascal (Blaise) Literæ Provinciales de Morali et Politica Jesuitarum Disciplina a Willelmo Wendrockio Salisb. Theologo (P. Nicole) Editio quarta, 2 *portraits, curious doublé binding in brown morocco, the outside covered in fleurs-de-lis, with a border of alternate fleur-de-lis and dolphins, and alternate rows of the same inside, g. e.* *Colon. N. Schouten,* 1665

903 Passerau (A. Radicati, Comte de) Recueil de Pièces Curieuses, *calf, gilt back* *Rotterdam,* 1736

*** With the ARMS and the rare BOOKPLATE of Louis Cezar de Cremeaux, Marquis Dentragues.

QUARTO.

904 GARDENING. Lawson (W.) A New Orchard & Garden: with COUNTRY HOUSEWIFES GARDEN, varietie of knots, models for trees and plots for Grounds and Walks, as also The HUSBANDRY OF BEES, whereunto is newly added the ART of PROPAGATING PLANTS, with the true ordering of all manner of Fruits, *quaint woodcuts, including plans of gardens, &c. title skilfully repaired, else* FINE UNCUT COPY, *in green morocco super extra, back and sides gilt and blind tooled, t. e. g. by Rivière,* RARE 1623

905 Greenaway (Kate) Marigold Garden, *coloured plates, olive morocco extra, g. e. covers bound up* *Routledge, n. d.*

906 Gregorii. Epistolæ et Registrum, gothic letter, *wormed, wooden boards covered with old stamped calf* *Paris. B. Rembolt,* 1508

907 Gregorii (P.) De Republica, &c. *old stamped pigskin, with figures of Justice, Prudence, Fortitude, &c. in the centre and the letters* "J. A. S. E. 1614" *Francof.* 1609

908 Groen (J. Vander) Le Jardinier du Pays-Bas, *numerous woodcuts, old calf,* RARE *Brux. Ph. Vleugart,* 1672

909 HAILSTONE (E.) PORTRAITS OF YORKSHIRE WORTHIES, with Biographical Notices, 2 vol. *upwards of* 200 *photographs, half morocco, uncut, t. e. g.* (*only* 42 *copies issued for sale*) 1869

910 Hamconii (M.) Frisia seu de Viris Rebusque Frisiæ Illustribus libri duo, *portrait and plates, red morocco extra, joints, g. e.* *Franekeræ,* 1620

911 Hayward (Sir John) Life and Raigne of King Edward the Sixt, FIRST EDITION, *with engraved title by* R. VAUGHAN, *and a curious portrait of the author by* W. PASS, *fine copy, calf extra, g. e. by Rivière* 1630

912 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario et aliis officiis secundum usum ecclesiæ Parisiensis, SUPERB ILLUMINATED MANUSCRIPT ON VELLUM, *by a very skilful French Artist about the end of the* 14*th Century*, 9¼ *by* 6¾ *in.* 194 *leaves, Calendar in French in letters of gold, red and blue*, WITH THE UNUSUAL NUMBER OF 82 MINIATURES OF EXCEPTIONALLY FINE QUALITY, 22 *of which represent the occupations of the months and signs of the Zodiac and the remainder*, 60 *in number, Gospel scenes, incidents in the life of the Virgin, &c., many of them being painted on rich diapered backgrounds; graceful "line and leaf" borders decorate every page, bright with burnished gold, together with innumerable large and small initials and finials*; THE WHOLE BEAUTIFULLY EXECUTED IN GOLD AND COLOURS IN THE HIGHEST STYLE OF FRENCH ART. *Formerly in the possession of the House of Buz de Villeneareul de Nogent-l'Artaud, a register of whose births and deaths, from* 1531 *to* 1550, *occupies the blank leaves at the end. In* 1540 *Jean le Buz was Bishop of Meaux. The last* 28 *leaves are of slightly later date than the rest, having been added at the instance of a lady owner early in the* 15*th Century, whose name, "Maria Lectinis," appears at the bottom of a page towards the end, while her monogram M is frequently introduced, in alternate blue and red, in the charming borders with which they are ornamented, well preserved, with ample margins, old black morocco, g. e.* SÆC. XIV

913 Howitt (Samuel) A New Work on Animals principally designed from the Fables of Æsop, Gay and Phædrus (*only* 70 *plates*), *elegantly bound in morocco gilt, uncut* *royal* 4*to.* 1818

*** On the cover is the block of the arms of the late William Edkins, and inside the cover is a beautiful bookplate of William Edkins, designed by Howitt.

914 Husbandry. The Inrichment of the Weald of Kent: or a Direction to the Husband-man, for the true ordering, manuring, and inriching of all the Grounds within the Wealds of Kent and Sussex, by Geruase Markham, *fine copy in boards* 1631

915 Husbandry. Markham's farewell to Husbandry; or, the enriching of all sorts of Barren and Sterile grounds in our Kingdome, to be as fruitfull in all manner of Graine, Pulse, and Grasse, as the best grounds whatsoever, FINE COPY, *mottled calf extra, old style, g. e. by Rivière, scarce* 1631

916 Hutten (U. de) Outis. Nemo. *curious woodcut title, sewed* *s. a.*

917 Incipiunt Hystorie parve de Historiis Majoribus abstracte, *manuscript on paper, in curious old contemporary wooden binding covered with leather and brass bosses* SÆC. XV

918 Indian Dialect. A Book in a South-Indian Dialect (124 *ll.*) *stitched in canvas* (19 *by* 6½ *in.*)

919 JACOBUS DE THERAMO. Das Belial Buch, GERMAN MANUSCRIPT ON STOUT PAPER (150 *ll.*), *neatly written, with rubricated capitals, oaken boards, kidskin, metal bosses* *c.* 1470

*** The German Belial was first *printed* by G. Zainer of Augspurg in 1472.

920 Johnstone (J.) Antiquitates Celto-Scandicæ, *red morocco extra, g. e. by Mackenzie* *Havniæ*, 1786

921 Kempis (T. à) Incipiunt Ammoniciones ad Spiritualem Vitam utiles. De imitacione Xpi a Cōtemptū ōniū, Vanitatum mundi, EDITIO PRINCEPS OF BOOK I, gothic letter, *long lines*, 27 *to the full page, no numerals or catchwords, signatures irregular*, 22 *leaves* (*should be* 24), *wormed throughout*, BUT AN UNCUT COPY, *unbound* *Sine nota, sed Coloniæ Arnold Ter Hoernen, c.* 1470

*** OF EXCESSIVE RARITY. *Only* 5 *or* 6 *other copies being known to exist*, and of great importance, being the first edition of the first part of one of the world's most famous books, evidently published as a complete work in itself, as the ending formula, "Deo Gratias" (which was only used for finished works), proves.

922 Lairesse (G. de) Grondlegginge der Teeken-Konst, *plates, old morocco, gold borders* *Amst.* 1766

923 Leland (J.) Principum ac illustrium aliquot et eruditorum in Anglia virorum, Vitae, etc. *Londini*, 1589; and others (3)

924 Le Pautre (J.) Bordures de Tableau à la Romain—Desseins de Lambris, Tabernacles, Fontaines, &c. 47 *plates, boards* *Paris, P. Mariette*, 1659

925 Lockhart (J. G.) Ancient Spanish Ballads, *each page surrounded with coloured borders, green morocco, the sides covered with intricate gold tooling, g. e. by Leighton* 1841

926 LONDON. UNIVERSAL MADNESSE, or a New Merry Letany, composed for the City of London, and may serve for the use of the whole Kingdom, *calf extra, g. e. by Rivière* 1647

*** A very curious poetical satire in 44 triplets, of which the following is a specimen :—

From a Yorkshire wey-bit and a Scotch shilling,
From a Mallot's paunch that's always filling,
From a disguised Thiefe and a maunder's milling,
Libera nos.

927 LOS FORS ET COSTUMAS DE BEARN, PRINTED ON VELLUM, *the title within woodcut border, old calf* *Pau*, 1552

928 LUTHER, &c. Defensio Christianorum de Cruce, id est Lutheranorum cum pia admonitione F. Thomæ Murnæ, *Haganoæ*, 1520—Apologeticus Archeteles per H. Zuinglium, *Tiguri*, 1522—Didymi Faventini Adversus Thomam Placentinum pro M. Luthero Oratio Ph. Melancthone auctore, 1521—Supplicatio quorundam apud Helvetios Evangelittarum ad Hugonem Epis. Const. *s. a. et l.*—Simon Hessus Luthero ostendit caussas, &c. *s. l.* 1521—N. Clemangis de Corrupto Ecclesiæ Statu, *s. l. et a.*—Ad Librum Magistri Ambrosii Catharini Responsio M. Lutheri, *Wittemb.* 1521—S. Ignatii Epistolæ XI, &c. cum Argumento Jacobi Fabri, *Basil.* 1520—Gregorii Nazianz. de Theologia, priore editione recognita, *Argent.* 1523—Jo. Wuindshemii Christiani Pœnitentis Confessio e decem præceptis, &c. *Basil.* 1520; *each tract having a fine woodcut border*, in 1 vol. *oaken boards, rare collection*

929 Luther (M.) Wider das blindt unnd toll verdamnusz der zehen artickel, gothic letter, *woodcut title, half bound* *Wittemberg*, 1524

930 Luther (M.) Verantwortung der auffgelegten auffrur, &c. *woodcut title, sewed* *ib.* 1533

931 Maillard (d'Olivier et de J. Hauda) Sermones, *manuscript on paper and part printed*, gothic letter, in 1 vol. *Paris*, 1499

932 MANUSCRIPT on Paper, Treatises on Philosophical and Theological subjects, *old wooden boards covered with pigskin* SÆC. XVI

933 Map of Russia mounted on linen in 13 compartments

934 Markham (Gervase) Cavalarice, or the English Horseman, contayning all the Arte of Horsemanship, the 8 books complete in 1 vol. including "Bankes his Curtall," FIRST EDITION, *fine engraved title, separate titles to each book, that to book II wanting leaf of table and last leaf slightly defective, hole in blank part of title repaired and blank margins of a few leaves torn, else* A REMARKABLY FINE LARGE COPY WITH SOME UNCUT LEAVES, *in the original limp vellum* *Edward White*, 1607

*** Extremely rare. The last copy appearing in these rooms realised £11 in Mr. Hazlitt's sale in Nov. 1893.

935 Markham (Gervase) The English House-wife, containing the inward and outward Vertues which ought to be in a complete Woman, as her Skill in Physicke, Surgery, Cookery, &c. *fine copy with the scarce blank leaf* a1, *mottled calf extra, old style, g. e. by Rivière* 1631

936 Martial. Index Expurgatorius, literally translated, with notes, LARGE PAPER, *only* 30 *printed* (No. 24), *coloured portrait, half morocco* 1868

937 MILTON (JOHN) LYCIDAS. Justa Edouardo King naufrago, ab amicis mœrentibus amoris & μνείας χαριν, FIRST EDITION, A REMARKABLY FINE COPY, *almost uncut, old marbled paper wrapper, preserved in a case* *Cantabrigiæ, T. Buck & R. Daniel*, 1638

*** Sir Joseph Hawley's much inferior copy sold for £89 in these rooms in July, 1894.

938 Milton (J.) Paradise Lost, the text exactly reproduced from the first edition of 1667, with Appendix, LARGE PAPER, *brown morocco inlaid and richly tooled, g. e. by Rivière* *Pickering*, 1873

939 MINIATURES. A COLLECTION OF 85 VERY BEAUTIFUL ITALIAN MINIATURES, ON VELLUM, cut from a Legenda Aurea of the 14th century, *and mounted on paper in* 1630, *with MS. description of each, old morocco extra, g. e.* SÆC. XIV

*** THESE INTERESTING MINIATURES are executed in brilliant colours on a plain gold ground, within coloured borders, and represent Scenes in the Life of Christ and St. Bartholomew, with some very remarkable figures of the Devil.

940 Miræus (A.) Elogia Belgica, &c. *vellum, gilt sides* *Antv.* 1609

941 Modii (F.) Cleri totius Romanæ Ecclesiæ subjecti, artificiosissimis figuris quibus singula octrosticha adjecta sunt, *woodcuts by Jost. Amman, blue morocco extra, joints, g. e. from the White Knights Library* *Frankof.* 1585

942 Molitor de Constantia (Ulricus) De LANIIS et PHITONICIS (*sic*) MULIERIBUS ad Sigismundum Archd. Austriæ, tractatus pulcherrimus, lit. goth. (22 *ll. signs. A—D* 6 *in* 6's, *C having* 4 *ll. only*) 8 *rude fantastic woodcuts, crushed brown morocco, plain inside dentelle borders, g. e. by Lortic* (*témoins*), *with Didot's ex-libris,* VERY RARE
absque nota. Epistle at end, ex Constantia, A.D. 1489, *die X Jan.*

943 Monfart (M. H. de) Survey of all the East Indies, even to Canton, the Chiefe Citie of China, performed by land, by Monsieur de Monfart, the like whereof was never hetherto brought to an end. Wherein also are described the huge Dominions of the great Mogor, to whom that honorable knight, Sir Thomas Roe, was lately sent ambassador from the king, *large and fine copy, red morocco extra, g. e. by Rivière* 1615

*** A valuable and interesting as well as extremely scarce book of travels.

944 Munday (Anthony) The No Less Rare than Excellent and Stately History of the Famous and Fortunate Prince Palmerin of England, and Prince Florian du Desart, his Brother, their Knightly Adventures and Incomparable Deeds of Chivalry, &c., translated out of French by A. M., both parts, black letter, *brown morocco extra, tooled sides, g. e. by Bedford* 1639

*** One of the most famous of the romances of chivalry. At the notable scrutiny of Don Quixote's library it was ordered to be preserved and kept as a singular piece. This was Mr. Bedford's own copy, and some parts have been skilfully repaired by him, while 2 leaves are in perfect facsimile. The popularity of the work accounts for its condition, and copies are rarely found perfect.

945 Music. Marenzio (L.) Il primo libro de Madrigali à cinque voci, *canto, alto et quinto parts only, unbound,* RARE *en Venetia,* 1600

946 Occult. Faire in Spittle Fields where all the Knick-Knacks of Astrology are exposed to open sale, where Mr. William Lilly presents you with his Pack, Mr. Nicholas Culpepper brings under his Velvet Jacket an Almanack, a Conjuring Circle, &c. and Mr. Bowker unlocked his Pack (in verse), *title slightly mended,* pp. 8, *polished calf* 1652

*** A very rare poetical satire on astrology, unknown to Lowndes.

947 Paleotto (A.) Explicatione del Lenzuolo, overe fu involto il Signore, *plates, brown morocco extra, g. e.* *Bologna,* 1532

948 Pascal (Blaise) Lettres écrites à un Provincial par un de ses amis, 1650-1657. Genuine FIRST ISSUE of the 18 Letters, with separate pagination to each as published separately from Jan. 23rd, 1650, to March 24th, 1657, *fine tall copy* *sm. 4to*

*** EXTREMELY RARE. "Cette édition originale, publiée clandestinement par feuilles volantes, n'a pas de titre." Mr. Turner's copy sold for 700 francs, Lord Crawford's for £22. and a similar copy to the above realised recently in these rooms £13. 5s.

949 Pass (Crispin de) XII Sibyllarum Icones, *engraved title, arms of J. Von Liskirchen and* 16 *beautiful engravings by* C. DE PASS, BRILLIANT IMPRESSIONS, *blue morocco extra, tooled sides, gilt edges* *s. l.* 1601

*** Very rare. This fine copy was formerly in Mr. Beckford's library, and realized £4. 4s. at the sale in 1883.

950 Passeus (Crispin) Hortus Floridus, *engraved title and* 116 *plates by C. de Pas, fine impressions of the first state, original calf oblong.* *Arnheim,* 1614

*** Fine copies like the above are very scarce. A copy with only 82 plates sold in these rooms in Nov. 1895 for £16. and another last Feb. for £15.

951 PASSEUS (CRISPIN) HORTUS FLORIDUS, both parts, *engraved title (mounted) and* 143 *plates (should be* 160) *by C. de Pas, vellum oblong.* *Arnheim,* 1614

*** A copy, with only 82 plates, sold in Nov. 1895, for £16.

952 Petrarcha (Il) con L'Espositione D'Allessandro Vellutello di novo ristampato con le Figure a i Triomphi, et con piu cose utili in varii Luoghi aggiunte, *woodcuts, green morocco, gilt edges* *In Venegia, appresso Gabriel Giolito de Ferrari,* 1547

953 Plays. Congreve (W.) The Double-Dealer, a Comedy, FIRST EDITION, *cut into by binder, calf extra g. e. by Riviere, rare* 1694

954 Prudentii Poetæ Opera, *manuscript notes on the margins, old stamped calf* *Venetiis Aldus,* 1501

955 Pugin (A. W.) Types d'Architecture Gothique, 3 vol. *plates, half morocco* 1851

956 Quaker Tracts. Naylor (J.) Milk for Babes and Meat for Strong Men, 1661—Crook (J.) An Epistle of Love, 1660—Smith (W.) Sweet Oyle poured forth through the Horn of Salvation, 1660, and upwards of 70 others, in 3 vol. *calf* *v. y.*

957 Raleigh (Sir W.) Tubus Historicus, an Historicall Perspective; Discovering all the Empires and Kingdomes of the World as they flourished respectively under the foure Imperiall Monarchies, with a Catalogue of the Kings and Emperours of the chiefe Nations, FIRST EDITION, *with the rare portrait (repaired in margin) of Charles II at the age of six by* VAN DALEN, *calf extra, g. e. by Bedford* 1636

958 Rauwolfen (Leonhart) Aigentliche Beschreibung der Raisz inn die Morgenländer, furnehmlich Syriam, Judaem, Arabiam, &c. lit. goth. *vellum* *Laugingen, L. Reinmichel,* 1582

959 Reisch (Gregorius) Margarita Philosophica totius Phĩae Ratiõalis naturalis & moralis prĩcipia dialogice duodecim libris cõplectẽs, *numerous woodcuts, folding map of the world (slightly damaged in the fold) and two folding plates of music, original blind stamped calf* *Joannes Schott, Argentorati,* 1504

*** Fine perfect copy of the second edition of the genuine work. In the colophon on the verso of tt 4 the reader is warned indirectly against the spurious edition of Grüninger published in the same year.

960 ROMAN EMPERORS. LA DESCRIPTION DES DOUZE CESARS, abbregee avecques leurs figures faites et pourtraictes selon le naturel, MANUSCRIPT ON VELLUM, 22 *ll. of text, with* 16 CIRCULAR HEADS OF THE EMPERORS FINELY PAINTED ON A BLUE GROUND AND ILLUMINATED, *old calf* SÆC. XVI

*** The miniatures in this manuscript have been attributed to JEAN BOURDICHON, the celebrated miniaturist of the Hours of Anne of Brittany.

961 Romances. A collection of curious pieces in the Catalonian Dialect, *with woodcuts, printed at Barcelona, Vieb, Valençia, &c. half russia* 1797, *&c.*

962 Sacrobusto (J. de) Spera Mundi, et Gerardi cremonensis Theorica planetarum, *fine woodcut initials and diagrams, very large copy in black morocco extra, gilt edges, with arms on the side,* RARE *Venetiis, F. Renner de Hailbrun,* 1478

963 SAVERY (Thomas) Navigation improv'd, or the art of rowing ships of all rates in calms with a more easy, swift, and steady motion than oars can. Also a description of the engine that performs it, *folding plate, uncut, and tops unopened* *James Moxon,* 1698

*** The embryo idea of the paddle wheel. Only two or three copies known, probably unique in this state.

964 Scorza (Rosarall) e Grisetti Pietro. La Scienza della Scherma. esposta dai due Amici, 10 *folding plates of fencing positions, with signatures of the authors, uncut,* FINE COPY *Milano,* 1803

965 Scotland. Collection of 10 A. L. s. (one a L. s.) from Scotch Noblemen, (Lords Stair, Balcarras, Home, Dalhousie, &c.) in a vol. *half morocco* 1762-93

966 Scott (T.) Vox Populi, Newes from Spayne, to forwarne England and the United Provinces, how Farre to Trust to Spanish Pretences, with the Second Part, or Gondomar appearing in the Likeness of Matchiavell, *portrait of Gondomar (mounted), and 2 curious plates, calf extra* 1620-24

967 SENECA. De Quattuor Virtutibus, *s. l. & a.*— Epistola Bernardi Silvestris super gubernatione reifamiliaris feliciter incipit, *s. l. & a.*—Francisci Florii Florentini, De Amore Camilli et Emilie Aretinorum, ad Guillermum Tardivum prologus feliciter incipit (*Paris.*) 1467, in 1 vol. *brown morocco extra by Hardy s. l.* (*Paris. P. Cesaris et J. Stol.*) *s. a.* [*c.* 1473], *&c.*

968 Sheraton (T.) Cabinet Maker, and Upholsterer's Drawing Book, *plates, uncut* 1802

969 SOUHAIS DES DAMES, gothic letter, *four leaves, vellum* *s. l. & d.*

970 Specimen Academicum, &c. *calf, tooled sides* *Lugd. Bat.* 1768

971 Spenser (Edm.) The Faerie Queene, disposed into twelve books, fashioning XII morall vertues—The Second Part of the Faerie Queene, containing the IVth, Vth and VIth Bookes, 2 vol. FIRST EDITION, *title to vol. 1 in excellent facsimile, otherwise perfect and good clean copy, orange morocco, g. e. by Riviere* *Lond. W. Ponsonbie,* 1590-96

972 Sporting. Markham (Gervase) Cheape and Good Husbandry, contayning the Breeding, &c. of all Cattell, the whole Art of Riding great Horses, with the breaking and ordering of them, the ordering of Poultry, the generall cure and ordering of Hawkes, together with the use and profit of Bees; the making of Fish-ponds, and the taking of all sorts of Fish, *with curious plan for a fish-pond*, FINE COPY, *with some uncut leaves, mottled calf extra, old style, t. e. g. by Riviere*, RARE 1631

973 STANLEY (H. M.) IN DARKEST AFRICA, or the Quest, Rescue and Retreat of Emin, 2 vol. *maps*, 6 *etchings, and* 150 *woodcut illustrations on india paper, half morocco, vellum sides, uncut, t. e. g.* *New York*, 1890

*** EDITION DE LUXE, only 250 copies printed.

974 Stevens (Charles) and Liebault (John) Maison Rustique, or the Countrey Farme; also the hunting of the Hart, Wilde Bore, Hare, Fox, Gray, Cony; of Birds and Faulconrie, *fine clean copy in the original calf* 1606

*** This copy contains the rare blank leaf A, preceding the title. A most curious and entertaining work relating to "the things about which husbandry is occupied."

975 STEVENSON (R. L.) THE CHARITY BAZAAR: an Allegorical Dialogue, *crimson morocco super extra, uncut, t. e. g.* EXCESSIVELY RARE *n. d.*

*** This copy of an early and amusing brochure, is one of a very small number which the author signed while resident in Samoa.

FOLIO.

976 Clusius (C.) Historia Plantarum Rariorum, *portrait and numerous woodcuts* *Antv.* 1601

977 Collection Spitzer. Sixty-eight plates in a portfolio, and Descriptive Catalogue, in 2 vol. 4to *Paris*, 1893

978 Comparison of the Four Gospels in Seventeen Sections, with Sundry Draughts and Delineations, MANUSCRIPT *of nearly* 300 *pages, with a large number of geometrical designs in indian ink*, 2 vol. *half morocco* *n. d.*

979 CROMWELL. Proclamation by His Highness and the Parliament appointing Oliver Cromwell Chief Magistrate *Printed by Henry Hills*, 1657

980 Davenant (Sir William) Works, consisting of those formerly Printed, and those Design'd for the Press: now published out of the author's originall copies, FIRST COLLECTED EDITION, *choice impression of the portrait by Faithorne, fine copy, calf extra, g. e. by Rivière* 1673

*** Mr. Halliwell-Phillipps copy sold for £5 17*s.* 6*d.* in 1892, and Mr. Hazlitt's for £5 2*s.* 6*d.* in November, 1893.

981 Dayot (A.) Medailles du Salon, *plates in a portfolio* *Paris*, 1886

982 DICKENS. The concluding portion of a humorous magazine tale in manuscript, with corrections for the press by Dickens himself.

983 DICKENS. Series of 8 FINELY EXECUTED ORIGINAL WATER-COLOUR DRAWINGS (11 *by* 7¼ *in.*) by PAUL BRADDON, of Houses, &c. associated with the Life and Writings of Charles Dickens, *mounted on heavy cardboard, in portfolio*

*** Comprises: Birthplace of Dickens, Landport, near Portsmouth; residence in Devonshire Terrace, Regent's Park, 1839-51; Tavistock House, Tavistock Square, 1851-60; Gad's Hill House, 1860-70; "House of the Six Poor Travellers," Rochester; Rochester Castle; Eastgate, Rochester; "Old Curiosity Shop," Portsmouth Street, Lincoln's Inn.

984 Dodd (C.) Church History, 3 vol. (vol. I *wormed*), *calf*
Brussels, 1737-42

985 Durandi (G.) Rationale divinorum officiorum, &c. gothic letter, *printed in double columns, old wooden boards, covered with stamped pigskin, and clasp* *Nurembergæ*, 1481

986 EGYPTE. Description de l'Egypte, ou recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française, publiée par C. L. F. Panckoucke, 25 vol. 8vo *of letterpress and* 11 *large folio vol. of plates, half red morocco gilt, uniform* *Paris*, 1821-30

987 ELIOT. Series of 8 FINELY-EXECUTED ORIGINAL WATER-COLOUR DRAWINGS (11 *by* 7¼ *in.*), by PAUL BRADDON, of Houses, &c. associated with the Life and Writings of GEORGE ELIOT, *mounted on heavy cardboard, in portfolio*

*** Comprises: South Farm, Arbury, the birthplace of George Eliot; Chilvers Colon Church ("Shepperton Church"); Griff House, Arbury, where her youth was spent; interior of the school-room at the Elms, Nuneaton; Nuneaton Church ("Milby Church"); High Street, Nuneaton; Astley Church, ("Knebley Church"); Arbury Hall ("Cheverel Manor").

988 Engelhardt (V.) Institutiones Mechanicæ oder Geometriæ, *manuscript on paper, with diagrams, red morocco, gold borders on the sides, g. e.* SAEC. XVII

989 Expédition de Rome, 1849, *lithographic plates by Raffet, in a portfolio* *Paris, s. a.*

990 [FLATMAN (THOS.)] Heraclitus Ridens, at a Dialogue between Jest and Earnest, THE 82 NUMBERS *of* 2 *pp. each, some small wormholes, half morocco B. Tooke, Feb.* 1, 1681, *to Aug.* 22, 1682

*** COMPLETE SET. Very rare. The British Museum possesses only a few numbers of the work, which was written by Thomas Flatman the Poet, and interspersed with occasional poetry.

991 Fonte (J. De) Compendium librorum Sentenciarum quatuor, gothic letter, *in two types,* 64*ll. long lines, varying from* 37 *to* 45 *to the full page, no signatures, numerals or catchwords,* VERY FINE LARGE COPY, *half bound*
sine nota, sed Aug. Vind. Günther Zainer, circa 1469

*** VERY RARE. One of the first productions of the Augsburg press, also of the art of printing woodcut capitals. From the Buxheim Monastery Library, a presentation copy from Zainer himself.

992 Gottfried (J. L.) Archontologia Cosmica (text in German), 100 *maps and views, including America, folding view of London from Southwark, &c. wants title, half morocco (sold not subject to return)* (*Frankfurt*, 1649)

993 Gottfried (J. L.) Voyagien door Alderbande Vreemde Natien na Oost-en West-Indien in twee Deelen, *maps and numerous plates, half bound* *Leyden*, 1706

994 GOULD (JOHN) Century of Birds from the Himalaya Mountains, 80 *coloured plates, in 2 parts* 1832

995 Gould. Monograph of the Family of Toucans, *coloured plates, Subscriber's copy in 3 parts* 1833-35

996 Gould. Monograph of the Family of Trogons, *coloured plates, subscriber's copy in 3 parts* 1835-38

997 Gould. Monograph of the Family of Kangaroos, parts 1 and 2, *coloured plates* 1841-42

998 Gould. Monograph of the Partridges of America, *a subscriber's copy in parts, coloured plates* 1844-50

999 Gould. Mammals of Australia, part 1, *coloured plates* 1854

1000 GOULD (J.) BIRDS OF AUSTRALIA, 7 vol. *beautifully coloured plates, a subscriber's copy in parts*, 1848—SUPPLEMENT, *parts* 1, 2 1851-55

1001 GOULD (J.) MONOGRAPH OF THE TROCHILIDÆ, or Family of Humming Birds, 5 vol. *beautifully coloured plates, a subscriber's copy, in parts* *imp. fol.* 1848

1002 Gregorii IX Decretalia cum Glossis, gothic letter, *painted capitals, the first illuminated in gold and colours, wants folio* 312, *some worm-holes, contemporary MS. annotations throughout, an almost uncut copy with the 2 blank leaves at beginning and end, original boards covered with stamped leather and with remains of curiously chased clasp* *Nurnbergæ, A. Coburger*, 1482

*** Ornamented with 6 very curious small coloured miniatures, one of which represents the arms of an early owner with a portrait of himself beneath, clad in armour. An early MS. index has been added.

1003 Hawkins (Sir R.) Observations in his Voyage into the South Sea, 1593, *red morocco super extra, g. e. by De Coverly*, FINE COPY 1622

1004 Heré (M.) Recueil des Plans, Elevations et Coupes des Chateaux du Roy de Pologne en Lorraine, Première partie, *plates* *imp. folio. Paris, s. a.*

1005 Higgins (J.) Huloets Dictionarie, *portrait*, black letter, *wooden boards covered with stamped leather, imperfect at end, with all faults* *Londini*, 1572

1006 Hittorff (J. J.) et L. Zanth, Architecture Moderne de la Sicile, *plates* *imp. folio. Paris*, 1835

1007 Hooge Heern Raed Schap van Rhynland, *title in gold letters with arms in centre, and coloured maps, old calf, gilt sides* *atlas folio* (1740)

1008 HUON DE BORDEAUX. Les Prouesses et faictz merveilleux du noble Huon de Bordeaulx, gothic letter, *numerous woodcuts (badly wormed), vellum* *Paris, J. Petit,* 1516

1009 ILLUSTRATED LONDON NEWS from Jan. 1863 to Dec. 1894, 64 vol. *new half morocco, uniform* 1863-94

1010 Imitatione Christi et Kalkas, *Manuscript on paper, half bound* SÆC. XV

1011 JACOBUS DE THERAMO. DAS BUCH GENANT BELIAL, GERMAN MANUSCRIPT ON PAPER (106 *ll.*) *neatly written with rubrications, with* 66 LARGE ROUGH BUT SPIRITED DRAWINGS *in water-colours (leaf supplied in a modern hand) oaken boards, kid-skin, metal bosses* *late* CENT. XV

*** A very interesting MS. The first printed edition of the German text was that of G. Zainer of Augspurg in 1472.

1012 JOHNSON. SERIES of EIGHT FINELY EXECUTED ORIGINAL WATER COLOUR DRAWINGS (11 *by* 7¼ *in.*) by PAUL BRADDON, of Houses, &c. in Lichfield and London, associated with the Life of Dr. Samuel Johnson, *mounted on heavy cardboard, in portfolio*

*** Comprises: Johnson's Birthplace in Lichfield; Grammar School, Lichfield, where he was educated; Edial House, near Lichfield, once Johnson's Academy; St. John's Gate, Clerkenwell, where he first wrote for the Gentleman's Magazine; Scene of the Cocklane Ghost; Parlour in Johnson's House; Old Market Place, Lichfield, showing Johnson's House; No. 8, Bolt Court, Fleet Street, where he died.

1013 Justinus. Das hochberümptesten Geschicht Schreybers Justini, die er ausz Trogo Pompeio grezogen, durch Hieron. Boner ausz dem Latein inn disz volgend Teutsch vertolmetscht; (Sammt Die Büche Herodiani verteutschet von demselben Boner), lit. goth. *spirited woodcuts,* in 1 vol. *Augspurg, H. Steyner,* 1531

1014 King (Daniel) The Vale-Royall of England; or, the County Palatine of Chester illustrated, *engraved title and map, and* 20 *plates by Hollar and others, fine copy, red morocco extra, g. e. scarce* *folio.* 1656

1015 LA FONTAINE. Fables Choisies mises en Vers, 4 vol. LARGE PAPER COPY, *portrait and beautiful engravings after designs by Oudry, bound in French calf, from the Liancourt library, with the arms of the Duc de la Rochefoucauld in gold on sides* *Paris,* 1755-59

1016 LAMB. Series of EIGHT FINELY EXECUTED ORIGINAL WATER-COLOUR DRAWINGS (11 *by* 7¼ *in.*) by PAUL BRADDON, of Houses, &c. associated with the Life of Charles Lamb, *mounted on heavy cardboard, in portfolio*

*** Comprises: Lamb's Birth-place, in Crown Office Row, Temple, London; his Residences (at No. 7, Little Queen Street, London; Camden Terrace, Islington; Enfield and Edmonton, where he died); Old Inn at Widford; the Bell Inn, Edmonton; Edmonton Church where Lamb was buried.

1017 La Serre (Jean Puget de) Histoire de l'Entrée de la Reyne mère du Roy tres chrestien dans la Grande-Bretagne, *frontispiece, portraits of Charles I and Queen Henrietta Maria and* 13 *plates, some folding*—Histoire de l'Entrée de la Reyne mere du Roy dans les Provinces Unies des Pays Bas, *frontispiece, portraits of the Prince and Princess of Orange and* 14 *plates*, 2 vol. in 1, LARGE PAPER COPIES, *excessively rare, brown morocco, blind tooling, g. e.* *Londra*, 1639

*** The Beckford copy, on Large Paper, sold for £66.

1018 Leech (John) 12 ORIGINAL PENCIL SKETCHES for PUNCH, with the inscriptions neatly written underneath, *mounted in a morocco album*

*** With a presentation autograph inscription by Leech's sister, Caroline, and a printed letter of John Ruskin criticising the drawing of Leech.

1019 Le Pautre (A.) Les Œuvres d'Architecture, *title* (*defective*), *dedication and plates*—Hoppenhaupt Horloges, 11 *plates*, in 1 vol. *calf* *oblong. Paris, s. d.*

1020 Loriquet (Ch.) Tapisseries de la Cathédrale de Reims, Histoire du Roy Clovis, et Histoire de la Vièrge, *plates, half morocco gilt, g. t.* *ib.* 1882

1021 Lotichius (J. P.) Rerum Germanicarum sub Matthia et Ferdinandis II et III, ab anno 1617 ad Annum 1643, 2 vol. *with upwards of* 100 *portraits and fine folding plates of old towns, battles, sieges, &c. by M. Mérian, some leaves stained, small hole in one plate and a few others very slightly torn, but fine copy in the original stamped binding* *Francofurti*, 1646-50

*** This valuable old Chronicle is very difficult to find perfect and in good condition. Vol. II contains an interesting article on the Earl of Strafford, with two plates showing the Parliament of 1641 passing sentence on him, and his execution. Mr. Ellis's copy sold for £11 in 1885.

1022 Melzo (F. L.) Regale Militari, *numerous plates, some defective, with all faults, calf* *Antv.* 1611

1023 MEYER (H. L.) Illustrations of British Birds, 4 vol. in 2, *beautifully coloured plates, half morocco, g. e.* *Longman*, 1835-41

*** This copy contains 317 plates; as the number varies in different copies this will be sold not subject to return.

1024 MEYER (H. L.) Illustrations of British Birds, 4 vol. *beautifully coloured plates, half morocco* (*titles supplied in MS.*) (*Longman*, 1835-41)

*** This copy contains 313 plates; as the number varies in different copies, this will be sold not subject to return.

1025 Missale s'm vsum Sancte Romane ecclesie, gothic letter, *printed in red and black, with music*, BEAUTIFUL FULL-PAGE WOODCUT OF THE CRUCIFIXION AND NUMEROUS OTHER FINE WOODCUTS, *wants folio* 248, *and some leaves loose and frayed and mended in the blank margins, else fine large copy in the original stamped Venetian binding*, RARE *Venetiis, L. A. de giũta florẽtini*, 1502

1026 Montaigne (M.) Essayes, translated by J. Florio, *portrait, half calf* 1613

1027 NEGRI (CESARE) NUOVE INVENTIONI DI BALLE, Opera Vaghissima, 58 *fine copper-plates of figures in dancing positions, by Leon Pallavicino, after Mauro Rovero, with musical notes, vellum,* RARE *Milano, G. Bordone,* 1604

1028 NUREMBERG CHRONICLE. Libri cronicarum cum figuris et ymaginibus ab inicio mundi, gothic letter, *with upwards of* 2250 *woodcuts, many very large and including two curious views of London by* M. WOLGEMUT (*Master of Albert Durer*), *and* W. PLEYDENWURF, *wormed and wants the "De Sarmatia" and two of the blank leaves, but* A REMARKABLY TALL COPY, *old vellum, strengthened with leather*
A. Koburger, Nuremberge impressit . . . 1493

*** In all probability THE LARGEST COPY OF THIS CELEBRATED BOOK IN EXISTENCE, measuring 18$\frac{15}{16}$ by 12$\frac{7}{8}$ in. Mr. Brice's copy, which sold for £44 in 1887, has hitherto been considered the largest known, but the present copy exceeds it in height by nearly half an inch, and in breadth by an eighth of an inch.

1029 Paris (L.) Toiles Peintes et Tapisseries de la Ville de Reims, *plates by C. Leberthais* *imp. fol. Paris, s. a.*

1030 Petrarcha. Triumphi de Misser Francesco Petrarcha emendatus per G. Bruno, Veneto, *wants A*1 (*a blank leaf*), *and A* 2, *some leaves slightly mended, else fine large copy, containing* 6 BEAUTIFUL FULL PAGE WOODCUTS, *and* 3 *large and numerous small engraved capitals, half calf, rare*
Venetiis, B. de Zainis de Portesio, 1497

1031 Picturesque old Bristol. A Series of Fifty-two Etchings, by Charles Bird with Letterpress by John Taylor, *unlettered proof edition, limited to* 125 *copies* (*this is an early one, no.* 2), 2 vol. *morocco, g. t.* 1885

1032 Place (V.) Ninive et L'Assyrie, 3 vol. *plates, some coloured, half morocco, g. t.* *imp. fol. Paris,* 1867-70

1033 Plautus. Comoediæ XX, *woodcut title and woodcuts of scenes in the comedies, unbound* *Venetiis,* 1511

1034 Plinii Secundi Historiæ Mundi Libri XXXVII, *brown morocco extra, the sides covered with fleurs-de-lys and crowned L, with the Arms of Louis XIII Roi de France in the centre, g. e.*
Genevæ, 1631

1035 Pope (Alexander) An Epistle from Mr. Pope to Dr. Arbuthnot, 1734—The Characters of Women, an Epistle to a lady, 1735—Horace, his Ode to Venus, 1737—The first Epistle of the first Book of Horace, 1737—The Sixth Epistle of the First Book of Horace, 1737—The First Epistle of the Second Book of Horace, 1737—The Second Epistle of the Second Book of Horace, 1737—The Universal Prayer by the Author of the Essay on Man, 1737—One Thousand Seven Hundred and Thirty Eight, a Dialogue something like Horace, *T. Cooper, n. d.* (1738)—An Epistle (on Taste) to the Right Honourable Richard Earl of Burlington, 1631 (*title missing*), ALL FIRST EDITIONS, *folio, unbound* *London,* 1731-1738

*** A rare collection. A similar lot realized £4 10s. in Mr. Foote's sale in Jan. 1895.

1036 PRAYER. THE BOKE OF COMMON PRAIER, and administracion of the Sacramentes, and other Rites and Ceremonies in the Churche of England, *Londini, in officina Richardi Graftoni, Regii impressoris cum privilegio ad imprimendum solum anno* 1552, *small folio* [*at end*], *imprinted at London in Flete strete at signe of the Sunne over agaynste the conduite by Edwarde Whitchurche*, 1552, black letter, *with ornamental woodcut capitals* (*the title and calendar partly in red*), *title, a leaf of preface and last leaf mended, and a few letters filled in facsimile, brown morocco, stamped in blind ornaments*

*** The Second Book of Edward the Sixth, very rare, the Declaration concerning Kneeling is printed on a separate leaf.

1037 Preziosi, Stamboul, Mœurs et Costumes, *beautiful chromolithographic plates, in a portfolio* *imp. fol. Paris*, 1882

1038 Preziosi, Caire, Mœurs et Costumes, *beautiful chromolithographic plates, in a portfolio* *ib.* 1882

1039 Psalms. Commentarius de Psalmis, MANUSCRIPT ON PAPER, *wooden boards covered with leather* SÆC. XVI

1040 PTOLEMÆI (Claude) GEOGRAPHICÆ enarrationis libri VIII ex B. Pirckeymheri tralatione, *numerous fine maps, title pierced, but very large copy* *Lugd.* 1535

*** Very rare edition.

1041 Purchas (S.) His Pilgrimage, *title defective and imperfect at the end*, 1614—Sacred Geography, *illustrated maps, n. d. the lot with all faults* 2 *vol.*

1042 RAMSAY (Allan) THE ORIGINAL AUTOGRAPH MANUSCRIPT, consisting of about 70 pages, folio (closely written) of TEA TABLE MISCELLANY

*** A most rare and desirable manuscript.

1043 RICHARDSON (Samuel) CLARISSA, or the History of a Young Lady, FIRST EDITION, 7 vol. FINE COPY *in the original half binding, uncut* 1748

*** Presentation copy from the author. At page 267 of vol. VII are 16 lines in Richardson's autograph, being two passages, which did not appear in this edition, but were added in subsequent editions.

1044 [ROCHESTER (John Wilmot, Earl of)] Satyr against Mankind (in verse), written by a Person of Honour (4 pp.) *half morocco extra, g. t.* (1675

*** Fine large copy of the very scarce original Edition.

1045 RECUEIL DES PETITS MAITRES FRANÇAIS des 16, 17 et 18e Siècles comprising 4 *original designs and* 110 *engravings, by* BEHAM, BOIVIN, PENEZ, CLAUDE MELLAN, A. BOSSE, LECLERC, GILLOT, HUET, &c. *in portfolio*

1046 Scammozzi (Vincenzo) Dell' Architettura Universale; e Delle Forme e Compartimenti delle Fabriche suburbane, *neatly written* MS. ON PAPER (184 *ll.*) *with numerous drawings* (AUTHOR'S MS. ?) *vellum* 1615

1047 Scotland Delineated in a Series of Views by Turner, Stanfield, Creswick, David Roberts and others, with descriptive text by J. P. Lawson, *numerous fine coloured plates on stone*, 2 vol. *half red morocco, t. e. g.* 1854

1048 Scrap Book containing French Prints *of the* 17*th and* 18*th centuries, many of which are scarce, neatly mounted*

1049 Scriverius (P.) Principes Hollandiæ . . . aeri incisi, *engraved title and numerous fine large portraits, brilliant impressions, vellum gilt* *Haarlem*, 1650

1050 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true originall coppies—THE SECOND IMPRESSION, *portrait by Droeshout, aud Verses by Ben Jonson opposite, corner of two leaves skilfully mended, but* A FINE LARGE COPY (12¾ by 8⅜ *inches*), *beautifully bound in blue morocco extra, edges rough gilt, by Riviere* *Tho. Cotes for Robert Allot*, 1632

*** Perfect copies are now of great rarity, most examples being made up in facsimile either at the beginning or end. Every leaf in the present copy is genuine and unworked. Lord Orford's fine copy sold for £540 in these rooms in June, 1895.

1051 SHAKESPEARE. Mr. William Shakespear's Comedies, Histories, and Tragedies, into which are added Seven Plays never before printed in folio, FOURTH EDITION, *portrait by Droeshout and Verses opposite title, calf extra, g. e.* *H. Herringman*, 1685

*** An unusually large and fine copy, measuring 14$\frac{3}{10}$ by 9$\frac{4}{5}$ *in.* being larger than the Daniel copy, which measured 14⅜ by 9¼ inches.

1052 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, THE THIRD IMPRESSION, and unto this Impression is added Seven Playes, never before printed in folio, VERY TALL COPY, (13⅛ by 8¾ *inches*), *the portrait with Ben Jonson's Verses beneath title, two preliminary and last four leaves in excellent facsimile, red morocco extra, panelled sides, g. e. by Riviere & Son*
folio. London, printed for S. C. 1664

1053 Shaw (H.) Illuminated Ornaments selected from Manuscripts and early Printed Books, from the VIth to the XVIIth centuries, with Introductions and Descriptions by Sir F. Madden, LARGE PAPER, 60 *plates*, HIGHLY FINISHED WITH OPAQUE COLOURS AND HEIGHTENED WITH GOLD, *in exact imitation of the originals*, FINE CLEAN COPY, *in the original half binding, uncut* *Pickering*, 1833

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 1054.

PASSION BOOK. Een Meditatie ende oeffeninghe op die passie ous Heeren Jesu Christi, met schoone figuren en ghebeden verciert, Gheuisiteert by M. N. Petrum Curtium Pastoor S. Peeters brimen Louen, gothic letter, 29 LARGE WOOD ENGRAVINGS *of scenes in the life of Christ, one signed M. W. fine copy, brown morocco extra, g. e. by Rivière,* RARE
Louen, 1561

1055 Peaks, Passes and Glaciers, by Members of the Alpine Club, edited by J. Ball and E. S. Kennedy, BOTH SERIES, 3 vol. *maps and plates* 1859-62

1056 PETRUS DE LOMBARDIA. LIBRI IV SENTENTIARUM, MANUSCRIPT *on thin vellum* (214 *ll.*) *written in small gothic characters, double columns, in red and black, with painted ornamental initials and numerous marginal notes in a later hand* (*apparently wants end*), *enclosed in a teak-wood case under glass, with lock and key*
SÆC. XIV

*** The lower margins of the two first leaves of text are occupied with the Apostles' Creed written in minute Greek characters.

1057 Pill to purge State Melancholy; or Collection of Excellent New Ballads, *calf extra, g. e.* 1715

*** Curious satirical poems deriding the Old Pretender, Louis XIV, &c.

1058 Pindari Olympia, Pythia (*title damaged*), *brown morocco, having on the sides the crowned monogram of* MARIE DE MEDICIS, *Wife of Henry IV of France, with fleurs-de-lys on the back and sides, g. e.* *Antv.* 1567

1059 Poliphile. Songe de Poliphile, traduction libre de l'Italian par J. G. Legrand, 2 vol. in 1, *calf extra, g. e. by Bedford*
Paris, 1804

1060 Promenade d'un Jour dans les environs de Bruxelles, *sewed, uncut* *Bruxelles,* 1815

1061 PSALMI DAVIDIS, Praeces, Litaniae et alliis Officiis Ecclesiae, MANUSCRIPT ON VELLUM (257 *ll.*) *written in neat gothic characters, red and black, with 7 large finely painted and illuminated historiated initials, a large number of small painted and illuminated ornamental capitals and marginal decorations* (*begins with the second half of verse* 2 *of Psalm II*) SÆC. XIV

1062 PSALTERIUM BEATE MARIE VIRGINIS, Manuscript on Vellum, *the initial letters in colours, calf extra, g. e.* *Sæc.* XV

1063 Psalterium Daviticum, materna lingua expositum (Latine et Français), gothic characters, *the Latin text in large black type, the French in small red, wants A*1 *and* 8, *else fine copy in original calf* *Paris, A. Verard, n. d.* (*c.* 1494)

*** EXCESSIVELY RARE. Contains the first printed edition of the Psalter in French. The only copy we can trace the sale of realised £12. in 1874.

1064 Psalms. A New Version of the Psalms of David fitted to Tunes, by N. Tate and N. Brady, FIRST EDITION, *calf* 1696

1065 Pseaumes de David, *plates by Gaultier* (*hole in portrait*), *old brown morocco, tooled sides, g. e.* *Paris,* 1610

1066 Quarles (Fr.) Argalus and Parthenia, *engraved title, new brown morocco extra, g. e.* *n. d.*

1067 Rappresentatione delli martirii della beata Dorothea, *Heber's copy, woodcut on title, russia, g. e.* *Venetia, s. d.*

1068 Rawlinson (G.) Five Great Monarchies, vol. I, *map,* 1862; and others (3)

1069 Rawstorne (L.) Gamonia, or the Art of Preserving Game, *coloured plates by Rawlins, olive morocco gilt, g. e.* 1837

1070 Recueil de Duos. Manuscript Music, *old French red morocco extra, silk linings, g. e.* 1780

1071 Response au liure intitulé Apologie pour l'Université de Paris, *plate inserted, calf, with the arms of Marquise de Pompadour on the sides, g. e.* *Paris,* 1643

1072 Restif de la Bretonne (N.) Le Paysan perverti, et la Paysanne pervertie, 16 parts in 8 vol. 122 *plates, half calf, rare* *La Haie,* 1776-84

1073 [RESTIF DE LA BRETONNE.] LES NUITS DE PARIS, ou le Spectateur Nocturne, 16 vol. in 8, *with* 18 *plates by Binet, fine copy, old red morocco extra, g. e. by Chambolle-Duru* *Londres,* 1788-94

*** The 15 and 16th volumes are very rare, the latter especially so. They include many anecdotes of the French Revolution.

1074 Ruskin (J.) Selections from his Writings, *port. half calf* 1861

1075 ROWLANDSON (T.) The Vicar of Wakefield by Oliver Goldsmith, *coloured plates by Rowlandson, brown morocco extra, gilt top, with original cover bound up* 1823

1076 Sainte-Croix (Baron de) Histoire des Progrès de la Puissance Navale de l'Angleterre, 2 vol. *fine paper, veau fauve by Derome* *Paris,* 1786

1077 Saint-Lambert, Les Saisons, Poëme, et Contes, FIRST EDITION, *plates and vignettes by Le Prince, Gravelot and Choffard, red morocco extra, g. e. by Rivière & Son* *Amst.* 1769

1078 [Sandys (Geo.)] Christ's Passion, a Tragedie (in verse), FIRST EDITION, *calf extra, gilt edges, by Zaehnsdorf* 1640

1079 Scrope (W.) Art of Deer Stalking, *plates after Sir E. and C. Landseer and the Author, original cloth, uncut* 1838

1080 Sensuit plusieurs dévotes oraisons et Meditations pour chacune feste de l'an . . . MANUSCRIPT ON PAPER, *in the original calf binding, panelled sides with tooled centre, gilt gaufré edges* SÆC. XV

*** This Manuscript was written for the Convent "Des Filles-Dieu de Paris."

1081 Shelley (P. B.) Posthumous Poems (edited by Mrs. Shelley), FIRST EDITION, *calf extra, g. e. by Bedford* *J. and H. L. Hunt*, 1824

1082 SHROPSHIRE. EYTON (R. W.) The Antiquities of Shropshire, 12 vol. in 6, 150 *plates and maps, fine copy, maroon morocco, g. e.* 1854-60

*** Only 300 copies printed.

1083 Speed (J.) An Epitome of his Theatre of Great Britain and his Majesties Dominions abroad, viz. *New England, New York, Carolina, &c.* 2 vol. in 1, *maps* *oblong.* 1676-5

1084 Spex (J.) Gedichten, *plate, old calf, richly tooled on sides* *'s Gravenhage*, 1755

1085 Sterne (L.) Sermons, FIRST EDITION, 7 vol. in 3, *portrait, n. d. and* 1766-69, *calf (not uniform)*—Desforgés (M.) Les Mille et un Souvenirs, ou Les Vieillés Conjugales, vol. I-V, *frontispieces, Paris*, 1819, *half calf* (8)

1086 Stirling (Sir W.) Annals of the Artists of Spain, 3 vol. *plates, orange morocco super extra, g. e. by Rivière & Son* 1848

1087 Suckling (Sir J.) Fragmenta Aurea, a Collection of all his Incomparable Peeces, FIRST EDITION, *brilliant impression of the portrait by Marshall, slightly shaved in headline, portrait slightly repaired and some leaves mended, and a few have little bits torn out of the blank margins, in a beautiful old red morocco binding, rich Le Gasconesque tooling on the sides, surrounded by an elaborate broad border of floral work with birds and fruit, g. e.* 1646

*** Extremely rare. Birket Foster's copy sold for £9. 15s. in 1894, and Mr. Foot's for £10. in 1895.

1088 Suckling (Sir J.) Fragmenta Aurea, a Collection of all the incomparable pieces written by Sir John Suckling, and published by a Friend to perpetuate his memory, *fine portrait by Marshall (shaved), slight defect on page* 62 *and tears in* 2 *other leaves mended, but a very tall copy, old-calf* 1648

1089 Surtees (R. S.) Mr. Romford's Hounds, Mr. Sponge's Sporting Tour, and Handley Cross, *coloured plates and woodcuts by John Leech, new edition, with inscription on titles,* 3 vol. *cloth gilt* *n. d.*

1090 [SWIFT (Dr. Jonathan)] Meditation upon a Broomstick, and Somewhat beside (Mrs. Harris's Humble Petition, &c.) of the same Author's, *calf extra, gilt edges, by* ZAEHNSDORF *E. Curll*, 1710

*** FIRST EDITION, with the blank leaf at end. Printed in 4's.

1091 Symonds (J. Addington) The Escorial, a Prize Poem, *original edition, wrappers* *Oxford*, 1860

1092 TENNYSON (Alfred, Lord) Poems, chiefly Lyrical, *original boards as issued* *Effingham Wilson*, 1830

1093 Terentii Comœdie VI ex recensione Heinsiana, *old blue morocco, g. e.* *Lugd. Bat. Elzevir*, 1635

1094 Terentii Comœdie VI ex recensione Heinsiana, *red morocco, g. e.* *Lugd. Bat. Elzevir*, 1635—Virgilii Opera, *ib.* 1636—Novum Testamentum Græce, 1 vol. in 2, *Amst. Elzevir*, 1678 4 *vol.*

1095 Testamentum Novum Græce, *red morocco, tooled back and sides, g. e.* *Amst.* 1633

1096 Testament Nouveau, *old red morocco, tooled sides, g. e.* *ib.* 1770

1097 Thackeray (W. M.) Essays on the Genius of George Cruikshank, FIRST EDITION, *plates, &c.* 1840

1098 Thomson (J.) The Seasons, with Life by P. Murdoch, *woodcuts by Cope, Creswick and others, calf extra, g. e.* 1842

1099 Tragique Comedie Françoise de l'homme justifié par Foy, *beautifully copied in facsimile on vellum by Fyot, blue morocco extra, tooled borders on the sides, silk linings, g. e. by Bozerian* 1554 (*reproduced*)

1100 Trial of Mr. Cooke, Malt Distiller, of Stratford, for Adultery with Mrs. Walford, *half bound*, 1789—Elegies of Old Age made English from C. Corn. Gallus, *B. Crayle*, 1688—Kisses of Jo Secundus, *front.* 1824 (3)

1101 Trombellini (Jo. Chr.) Vita, *Bononiæ*, 1788—Ordo ad dandam pœnitentiam, *Romæ*, 1791 ; in 1 vol. *calf, sides full gilt*

*** With the large ARMS OF POPE PIUS VI on sides.

1102 Valerius Maximus. Dictorum et factorum libri novum, *wormed, half calf* *Venetiis Aldus*, 1502

1103 Venables (Col. Robert) The Experienc'd Angler, or Angling Improv'd, being a General Discourse of Angling, Imparting the Aptest Ways and Choicest Experiments for the taking of most kind of Fish in Pond or River, *frontispiece by Vaughan, and numerous cuts of fish, original sheep* 1668

*** With a commendatory letter signed I. W., most probably written by Isaac Walton. The engravings of fish are the same as were used in Walton's Compleat Angler. A remarkably fine copy, some of the margins are still rough and uncut, very rare in this state.

1104 Veneres et Priapi, 70 *plates, morocco* *Lugd. Bat. n. d.*

1105 Vergilius (*sic*) EDITIO ALDINA PRIMA, *the first book printed by Aldus in italics, capitals painted and illuminated, new red morocco extra, morocco cover and case* *Venet. ex aed. Aldi Roma.* 1501

1106 Vilvain (R.) Enchiridium Epigrammatum, an Epitome of Essais, Englished out of Latin, *presentation copy to Hugh Stoford of Dowland, with inscription to that effect in* THE AUTHOR'S AUTOGRAPH, *and four leaves of closely-written Latin verse at the end,* FINE COPY, *russia extra, g. e. by Clarke and Bedford,* RARE 1654

*** This copy sold for £4 17s. in Mr. Beckford's sale.

1107 Viperanus (J. A.) Poemata, *Heber's copy, in old French red morocco extra, g. e.* *Neapoli*, 1593

1108 Virgil. An Essay (in verse) upon two of Virgil's Eclogues, and two books of his Æneis, by JAMES HARRINGTON, FIRST EDITION, *title discoloured, calf extra, g. e. by Zaehnsdorf* 1658

1109 Virgil. Georgics, in English verse (by W. Benson), *plates by Van der Gucht*, both parts in 1 vol. *calf* 1725

1110 Vita et Beneficiis Salvatoris Jesu Christi (De), lit. goth. *Gourmont's device on title, cut of Angel appearing to Shepherds on reverse, and Crucifixion, with Mary and St. John on last leaf, Paris. G. Gourmont, s. a.*—Ortulus Rosarum liber devotus, lit. goth. *Petit's device on title,* [*Paris.*] *s. a.*; in 1 vol. *vellum*

1111 Voltaire. La Pucelle d'Orleans, Poëme en vingt-un chants, 2 vol. in 1, LARGEST PAPER, *portrait, frontispiece and vignettes by Duplessis Berthault, and an additional set of plates on india paper by Marillier, Monsiau, &c. green morocco extra, g. t. uncut, by F. Bedford*
roy. 8vo. Londres (*Cazin*) 1780, *Leclerc*, 1865

*** Only 50 copies printed for subscribers.

1112 Volumen juris gentium, &c. *old calf* *Amst.* 1710

1113 Voyage Pittoresque de Paris, par M. D***, *plates* (1 *wanting*), *old calf*, MARIE ANTOINETTE'S COPY, *with her arms joined with France on sides* *Paris, de Bure*, 1770

1114 Wagstaffe (J.) Question of Witchcraft Debated, a Discourse against their Opinion that affirm Witches, 1671—The Opinion of Witchcraft Vindicated in Answer to Wagstaffe, by R. T. 1670; 2 vol. *few leaves shaved in headlines, brown morocco, carmine edges*

1115 Wales. Life and Miracles of St. Wenefrede, together with her Litanies, *calf gilt, g. e. by Zaehnsdorf* 1713

1116 Webster (John) The Devil's Law-Case, or when Women goe to Law the Devill is full of Businesse, a new Stage Comedy, the True and Perfect Copie from the Originall, FIRST EDITION, *cut into by binder, calf extra, g. e. by Rivière* 1623

1117 Witchcraft. The Question of Witchcraft Debated, or a Discourse against their Opinion that Affirms Witches, by J. W. *calf extra, g. e. by Rivière* 1669

1118 Wither (G.) Speculum Speculativum; or, Considering Glass, being an Inspection into the Sad Condition of these Nations, also some Glimmerings of what will probably ensue hereafter, *title and a few leaves slightly shaved, calf extra, g. e. by Rivière*, RARE 1660

1119 Wordsworth (Wm.) Lyrical Ballads, 2 vol. *half bound* 1802

1120 W(right) (Th.) The Passions of the Minde, FIRST EDITION, *calf extra, g. e. by Zaehnsdorf Lond. by V. S. for W. B.* 1601

1121 Xenophontis Memorabilium libri IV, *calf* *Lipsiæ*, 1829

1122 Xenophon's Treatise of Householde, right cunningly translated into Englishe by Gentian Hervet, at the desire of Mayster Gefferey Pole, black letter, *woodcut title, morocco extra, sides tooled*, RARE
Imprinted in Fletestrete in the house of Thomas Berthelet, 1534

*** Berthelet was not only appointed King's printer to Henry VIII, but was also bookbinder to that monarch, and to Queen Mary, and his work is much sought for by collectors of old English bindings.

QUARTO.

1123 Streinius Baro Schwarzenarius (R.) de Gentibus et Familiis Romanorum, *old morocco* *Venetiis, Aldus,* 1571

1124 Swan (J.) Speculum Mundi, or a Glasse representing the Face of the World, *calf extra, red edges, by Bedford* 1665

1125 Tibullus. Quæ Extant, *plates, calf, with the device of Longepierre on the back, and repeated five times on each side* *Amst.* 1708

1126 Tracts. Relation of the Death of the Duke of Mecklenburg, together with the Cause thereof, 1634—Argument to Persuade all Grand Juries in England to Petition for a New Parliament, or a List of the principal Labourers in the Great Design of Popery and Arbitrary Power, *Amsterdam,* 1677—Minors, No Senators, by Wm. Prynne, *uncut,* 1661—A Narrative of the Proceedings of the English Ambassadors for the Treaty held at Breda, *uncut,* 1667—Ligeancia Lugens, or Loyaltie Lamenting by F. Philipps, 1661 ; and 8 other tracts, 13 *in all, old boards and wrappers* 1622-1767

1127 Tracts. Argument to Prove that each Subject hath a Proprietary in his Goods, 1641—Collins (John) A Plea for the Bringing in of Irish Cattel, and Keeping out of Fish caught by Foreigners, 1680—Arguments upon the Writ of Habeas Corpus in the Court of King's Bench, 1649—A Tything Table according to the Ecclesiastical Laws and Ordinances of the Church of England, by W. C. Bach, 1671 ; *boards* (4) 1641-1680

1128 Tuccaro (le Sr. Archange) Trois Dialogues de l'Exercice de Sauter et Voltiger en l'Air, avec les Figures qui servent à la parfaicte demonstration et intélligence dudict Art, *numerous woodcuts, old calf gilt, r. e.* very rare *Paris, C. de Monstroeil,* 1599

1129 Ulloa (A.) Historia dell' Impresa di Tripoli di Barbaria, *folding plate, vellum* *Venetia,* 1569

1130 Valli (Antonio) Il Canto degl' Angeli opera nove, dove si dichiari la natura di sessanta d'Ucelli che cantano, *Roma,* 1601, *with engraved title and* 60 *large plates of different species of birds, singular methods of snaring them, teaching them to sing, hawking, &c. &c. by Antonio Tempesta, very fine copy, in red morocco extra, g. e. by Chambolle-Duru*

*** A rare and highly-interesting early work on birds and their habits.

1131 Varignon (M.) Eclaircissemens sur l'Analyse des Infiniment Petits, *plates, calf, gold borders on the sides* *Paris,* 1725

1132 Villegas (R. F. Alf.) Lives of Saints, with other Saints extracted out of Ribadenira, Surius, and others, and translated into English (*title and last* 4 *ll. mended*), *half bound* *n. p.* 1628

1133 Vines (R.) The Hearse of the Renowned Robert, Earle of Essex, *fine portrait by P. Stent, bookplate of Viscount Bruce dated* 1712, *date omitted on title owing to a natural defect in the paper,* uncut, *old wrapper, scarce* 1646

1134 Virgilii Georgica cum Commento, *woodcut on title in red,* gothic letter, *vellum* *Paris,* 1495

1135 Viticondo (Il) Poema del Duca Annabale Marchesne in occasione delle nozze dell' invittissimo Carlo Borbone, Re di Napoli, &c. *fine frontispiece,* 6 *vignettes and* 6 *large woodcut initials, in two states, red and black, in the contemporary calf binding, richly tooled in gold in compartments, with the Bourbon fleur de lis and petits fers argent, gilt and painted gauffred edges* *Napoli,* 1738

1136 Vitruvius. Architettura, con il suo Comẽto et figure Vetrovio in volgar lingua raportato per M. Gian Batista Caporali di Pervgia, *engraved title and numerous fine full-page and other wood engravings, blank margins of two leaves repaired, else fine copy, old vellum,* RARE *Perugia,* 1536

1137 Vondelen (J. V.) De Helden Godes des Ouwden Verbonds, *plates of emblems, Amst.* 1727—De Heerlykheit der Kercke, *ib.* 1702, in 1 vol. *calf* 1727-2

1138 Wagner (D.) Epithalamium Genealogicum Cressio-Colerianum, PRINTED ON VELLUM, 3 *beautifully engraved plates, in the original vellum* (*Nurnberg,* 1615)

1139 Wolff. Northern Sketches, Small Quarto Album, *bound in old straight-grained red morocco extra, g. e. the fore-edges painted in water-colours by Jens Wolff, the scene being a house and grounds at Twickenham, a beautiful specimen* *c.* 1801-14

*** A gift to the artist's daughter Amelia, with an autograph inscription to that effect.

FOLIO.

1140 Simpson (Wm.) The Seat of War in the East, *both series,* 81 *coloured plates with the keys and Text,* 2 vol. *fine copy, half red morocco, g. e.* 1855-56

1141 Stork (J.) Scenery of the rivers of Norfolk, LARGE PAPER, *fine proof plates on india paper, fine copy in the original parts* *Norwich,* 1834

1142 Strabonis Rerum Geographicarum libri XXII, recens. I. Casaubonus, Gr. et Lat. *Cambridge calf* *Lutetiæ,* 1620

1143 Suite de 32 Portraits des Ducs de Savoie, engraved by D. Lange, *fine impressions, mounted on guards, silk with cloth cover lined with satin, enclosed in a case* (1700)

1144 Swift (Jonathan) An Epistle to a Lady, who desired the author to make verses on her, in the heroick style, also a Poem occasion'd by Reading Dr. Young's Satires, 1734; an Imitation of the Sixth Satire of the second book of Horace, 1738; Bounce to Fop, an Heroick Epistle from a Dog at Twickenham to a Dog at Court, by Dr. S——T, 1736; On Design and Beauty, an Epistle, 1734; On Poetry, a Rhapsody, 1733; Verses on the Death of Dean Swift, written by himself, 1739; The Life and Genuine Character of Dr. Swift, written by himself, 1732; *and other scarce poetical tracts, nearly all first editions,* 16 *pieces, unbound* 1733-39

1145 SOUTHEY (Robert) A Series of Sixty-four A. L. s. to William Taylor of Norwich, between 1799 and 1814, consisting of 202 very closely written pages, 4to and folio, *inlaid to folio size and bound in brown morocco extra, g. e. by Rivière*

*** Of the most interesting nature, and full of references to his own compositions (a great deal of original poetry) and criticisms of work then being published by Wordsworth, Lamb, Coleridge, D'Israeli, Rogers, Campbell, Godwin, Wedgwood, Mackintosh, Monk Lewis, Mrs. Opie, Sir Walter Scott, Ritson, Heber and Lord Holland. Everything of a political nature in this stirring epoch is also noticed and criticised. He also writes on the discovery of the locomotive steam-engine, saying how useful Napoleon would find them when next he crosses the Alps. In many letters he writes of "that extraordinary young man, Humphrey Davy's discoveries and his own experiments with laughing-gas." Referring to Sir Walter Scott's "Lay of the Last Minstrel," he says, "My profits upon this poem ('Madoc') in the course of 12 months amount precisely to 3 17 1. In the same time Walter Scott has sold 4,500 copies of his Lay, and netted over £1,000. But my acorn will continue to grow when his Turkey bean shall have withered." One long letter is on the subject of the circumstances attending the offer of the Laureateship and his acceptance of the same, and how handsomely Walter Scott behaved in the matter. In another place he refers to the "Death of the Athenæum," with which he seems well pleased. Also, a long account of a proposed new review, to be called "Rhadamanthus," and remarks, "I hope I am not wrong in counting upon you as my right hand. Scott proposes to bear a part, and will be a very useful assistant; but I rely upon you and upon myself to build up and support the work. I passed 3 days with Walter Scott, amusing and highly estimable. You see the whole extent of his powers in the Minstrel's Lay, of which your opinion seems to accord with mine—a very amusing poem—it excites a novel-like interest, but you *discover* nothing on an after-perusal. Scott bears a great part in the Edinburgh Review, but does not review well. He is editing Dryden—very carelessly," &c., . . .

1146 Symonds (J. Addington) Mrs. F. W. H. Myers (Sun Artists), *plates, original edition, wrappers* 1891

1147 Tadema (Alma, R.A.) A Sketch of his Life and Work, edited by F. G. Stephens, *portrait, autograph, and* 22 *illustrations, one of* 400 *copies on Japanese vellum* *roy. folio.* 1895

1148 TAYLOR (JOHN, the Water Poet) All the Works of. Being sixty and three in number, collected into 1 vol. by the Author, *with the original engraved title by Cockson and numerous woodcuts, green morocco extra, g. e. by Bedford* 1630

1149 Testamentum Novum Græcum, *old gilt vellum with arms on the back and sides* *Lipsiæ*, 1746

Original Sketches by Thackeray.

A SERIES OF LARGE AND VERY SPIRITED ORIGINAL DRAWINGS, IN PEN AND INK, BY W. M. THACKERAY, EXTRACTED FROM AN ALBUM FORMERLY THE PROPERTY OF MRS. ROBERT BELL. The latter and her husband were warm personal friends of the novelist, and *Harper's Magazine*, February, 1891, contains an article by Mrs. Ritchie, giving an account of the intimacy of the relations existing between her father and the Bells, and describing the album and its contents. The drawings are about 9 inches by 8½ in size, excepting the last three, which are smaller. *In gilt frames*

1150 A DUEL, with the Demon waiting down below to carry off the soul of the victim, *five figures*

1151 A BATTLE PIECE, one desperado being transfixed by another, *humorous*

1152 FLORE ET ZEPHYR, the first sketch for plate 5, varying very greatly from the engraved design

1153 DEMONS AND ANGELS, 9 figures, *humorous and very fine*

1154 BEHEADING OF A WOMAN, apparently an historical subject, *very fine*

1155 A PAP-IST, A MUSCLE MAN, two figures, *humorous*

1156 CANE, A MYSTERY (schoolboy and master); A Prisoner of Chill-on (man in ice); three figures, *humorous*

1157 CHARACTER PORTRAIT OF BRAHAM as Don Giovanni

1158 CHARACTER PORTRAIT OF BRAHAM, as a sailor

*** The preceding two designs were etched by Thackeray in a private plate, an impression of which was in George Cruikshank's collection.

1159 A PORTRAIT OF BRAHAM, seated at a piano, with a lyre above his head, *a most excellent portrait*

*** Referring to these drawings Mrs. Ritchie says, "Whenever my father came to spend an evening it had been his habit for a long time past to draw a picture in the album, page by page. We looked at the drawings with sympathetic interest; we were used to seeing our father's pictures, and it seemed a matter of course that where he was at home and at ease, the familiar drawings show grow and multiply. That very evening he finished one of the sketches as he sat there in the drawing-room."

1160 SIX PEN AND INK SKETCHES BY WM. THACKERAY, with descriptive lines underneath in his Autograph. Executed at a dinner party at Mr. Alfred Montgomery's in response to a challenge from Lord Somers to compete in a Sketching Match. (6)

1161 THACKERAY. Series of 8 FINELY EXECUTED ORIGINAL WATER-COLOUR DRAWINGS (11 *by* 7¼ *in.*) by PAUL BRADDON, of Houses, &c. associated with the Life and Writings of Thackeray, *mounted on heavy cardboard, in portfolio* (8)

1162 Thomæ de Aquino de Fidei et Caritate. MANUSCRIPT ON PAPER, *written in double columns, old wooden boards covered with leather* SÆC. XVI

1163 THOMÆ DE AQUINO (S.) Opus Super quatuor Evangelistis, gothic letter, *woodcut initial letters and colophon on last leaf*, FINE COPY, *in original wood boards, covered with stamped pigskin, clasps* *Venetiis*, 1493

1164 Thucydides, Gr. et Lat. cum adnot. Stephani et Hudsoni recens. J. Wasse editionem curavit C. A. Dukerus, 2 vol. LARGE PAPER, *red morocco extra, g. e.* *Amst.* 1731

1165 TURNER. LIBER STUDIORUM, 51 *plates only, drawn and etched by J. M. W. Turner, engraved by C. Turner, early and brilliant impressions, half calf* *oblong.* 1808-12

1166 Valerio (Theod.) Costumes de la Hongrie et des Provinces Danubiennes, *etchings on india paper, in a portfolio* *Paris, s. a.*

1167 Van Orley (R.) Tableaux de l'histoire Romaine, par Millot, LARGE PAPER, 48 *plates by Eisen and others* (*proofs before letters*), *also* 63 ORIGINAL UNPUBLISHED DRAWINGS BY RICHARD VAN ORLEY *inserted, half red morocco, gilt top, uncut* *Paris*, 1796

*** These admirable and spirited drawings of Van Orley, executed about 1700, are specially mentioned in the "Biographie Universelle." They have never been engraved.

1168 Viollet le Duc, Compositions et Dessins, publiés sous le patronage du Comité de l'Œuvre du Maître, *in a portfolio* *Paris*, 1884

1169 Vossius (G. J.) Etymologicon Linguæ Latinæ, *brown morocco, the sides covered with fleurs-de-lys with arms in the centre, g. e.* *Lugd.* 1664

1170 VORAGINE (JACOBUS DE) LEGENDA AUREA. MANUSCRIPT ON VELLUM (265 *ll.*) *in gothic characters in double columns of* 42 *lines* (*at the end of the vol.* 7 *ll. of another Codex, in a different hand, on smaller sheets of vellum*), *modern calf* SÆC. XIV

1171 Waller (Sir Wm.) The Tragical History of Jetzer, *fine copy, vellum, rare* 1679

1172 Weekly Discovery (The) of the Mystery of Iniquity, *the* 30 *numbers complete* (*Feb.* 5, 1680, *to Aug.* 27, 1681), *edge of a half dozen numbers frayed, half morocco* 1680-81

*** Complete set of this old periodical, no numbers of which are in the British Museum.

1173 Werner (C.) Le Nil, 24 *aquarelles after nature, with text by A. E. Brehm and J. Dumichen* *Paris*, 1882

1174 WHITAKER (T. D.) HISTORY OF RICHMONDSHIRE, in the North Riding of the County of York, 2 vol. LARGE PAPER, *fine impressions of the plates after J. M. W. Turner, russia, g. e.* 1823

*** Excessively rare upon large paper.

1175 Wyatville (Sir J.) Illustrations of Windsor Castle, 2 vol. in 1, *plates, half morocco* *imp. fol.* 1841

1176 WILKES (John) L. s. 1 p. 4to, *May* 9, 1763, to the Earls of Egremont and Halifax. "Little did I expect when I was requiring from your Lordships what an Englishman has a right to, his property taken from him and said to be in Your Lordships possession, that I should have received in answer from persons in your high station, the expressions of *indecent* and *scurrilous* applied to my legal demands. The respect I bear to His Majesty whose servants it seems you still are, tho' you stand legally convicted of having in me violated, in the highest and most offensive manner the liberties of all the Commons of England, prevents my returning you an answer in the same Billingsgate language. If I considered you only in your private capacities I should treat you both according to your deserts, but where is the wonder that men who have attacked the sacred liberty of the subject, and have issued an illegal warrant to seize this property should proceed to such *libellous* expressions; you say *that such of my papers shall be restored to me as do not lead to a proof of my guilt.* I owe this to your apprehensions of an action, not to your love of justice, and in that light if I can believe your Lordships assurances; *the whole* will be returned to me; I fear neither your prosecution nor your persecution, and I will assert the security of my own house, the liberty of my person, and every right of the people, not so much for my own sake as for the sake of every one of my English fellow subjects."

*** This most famous letter came into the possession of Thos. Astle, Keeper of the Records, in 1798, as he has attested. Whether this was sent to Lord Egremont or to Lord Halifax is not known.

The Property of R. E. Saunders, Esq.

OCTAVO ET INFRA.

1177 Charles I. The Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, *old calf* *narrow* 12*mo.* *n. p.* 1648

1178 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON STOUT VELLUM (191 *ll.*) BY AN ENGLISH SCRIBE, *in bold gothic characters, with several finely illuminated ornamental borders and initials, old calf* SÆC. XV

*** The calendar contains entries of the festivals of many English Saints.

1179 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (148 *ll.*) *written in neat Gothic characters by a Flemish scribe, the outside border of every page very brilliantly illuminated and painted in leafy scrolls, with* 14 LARGE MINIATURES, *surrounded by exquisite borders, and numerous illuminations in the text, old calf* SÆC. XV

*** A MS. entry on the fly-leaves records the births of Children of Sir Barnaby and Lady Mary Brien of Carlow, Ireland, and also the death of one who was slain in Ireland in 1618. At the end is a note of the marriage of George Farmer to Mary Cury, January 1572, at Weston, V. Miles from Coventry.

FOLIO.

1180 GREGORIUS MAGNUS PAPA. OMELIE IN EZECHIELEM PROPHETAM, MANUSCRIPT ON VELLUM (142 *ll.*) *neatly written in Gothic characters in long lines, half bound* SÆC. XIV

*** An ancient Codex of this work of Pope Gregory the Great, first printed in Brussels about 1475. This is the work probably, of a French scribe, as the last five pages of the MS. are occupied by an account of the Cathedral of Notre Dame de Soissons.

1181 HOLINSHED (RALPHE) CHRONICLES OF ENGLAND, SCOTLANDE AND IRELANDE, FIRST EDITION, *numerous woodcuts*, 2 vol. *old calf* *John Harrison*, 1577

1182 CAXTON. CHAUCER (GEOFFREY) CANTERBURY TALES, black letter, *russia, yellow edges*
[WESTMYNSTER, PER WM. CAXTON, *c.* 1478]

*** CAXTON'S FIRST EDITION OF THE CANTERBURY TALES, OF REMARKABLE RARITY, only two perfect copies being known. This copy contains 368 ll. including the last, containing Chaucer's Retractations, thus wanting, according to Blades' collation, only 4 ll. to complete. It begins with the verse of the Knight's description "Whaune they were Wonne and in the Greate See," and it wants a leaf containing from the 9th line of "The Clerke of Oxenford" to the 18th line of "The Frankelyn." Some margins are slightly wormed and mended and a word or two supplied in MS., but it is generally sound and large, measuring $10\frac{13}{16}$ by $7\frac{5}{8}$, being larger and containing more leaves than any copies known to us. SOLD NOT SUBJECT TO RETURN.

The Property of a Military Officer.

OCTAVO ET INFRA.

1183 Erasmus. Enchiridion militis Christiani . . . The hansome weapon of a Christian Knight, black letter, *calf* *R. Toy, n. d.*

1184 Charles I. Works, *portrait and plate, old calf, Hague*, 1651—Salmasius. Defensio Regia pro Carolo I, *vellum*, 1649 (2)

1185 Witte (P. de) Catechizing upon the Heidelbergh Catechisme, of the Reformed Christian Religion, translated for the English Reformed Congregation in Amsterdam, *vellum* *Amst. n. d.*

FOLIO.

1186 GOULD (J.) Monograph of the Trogonidae, or FAMILY OF TROGONS, ORIGINAL EDITION, *beautifully coloured plates, green morocco extra, g. e.* 1838

1187 LEVAILLANT (F.) Histoire Naturelle des Parroquets, 2 vol. in 1, *numerous large and finely coloured plates, morocco extra, g. e.* 1801-5

1188 Pitt (Moses) English Atlas, 4 vol. *numerous fine maps, coloured, the arms emblazoned, vellum gilt, g. e.* *Oxford*, 1680-2

1189 Common Prayer (Booke of), black letter, *C. Barker*, 1581—Whole Booke of Psalmes in English meter, black letter, *J. Daye*, 1583; *sound copies, russia gilt, g. e.* *in* 1 *vol.*

1190 Thornton (R. J.) Illustrations of the Sexual System of Linnæus, *large coloured plates and fine portraits*, 1807—Botanical Extracts; or Philosophy of Botany, 4 vol. *numerous plates, uncoloured*, 1810; *russia extra, g. e. uniform* (5)

1191 Atlas of maps and plates to illustrate Cook's Voyages, *calf*

1192 Stuart and Revett. Antiquities of Athens, vol. I, FIRST EDITION, *fine plates, uncut* 1762

1193 Brun (C. Le) Tapisseries du Roy, *numerous fine plates and vignette engravings, the portrait of the King cut round and mounted at back of title, old calf* 1679

1194 LE PAUTRE (P.) Les Plans, Profils, et Elevations des Ville et Château de Versailles, avec les Bosquets et Fontaines, *numerous large and beautiful plates, old calf* 1714-15

1195 Bentley (R.) Designs for six Poems by T. Gray, *plates and vignettes, calf gilt* 1753

1196 CONCHOLOGY. 3275 Conchological Drawings, accurately coloured, *and mounted on sheets, in* 17 *solander cases*

*** This extensive collection of drawings was made by the late Mr. Charles Wodarch, by order of Napoleon Bonaparte, who was dethroned before its completion. It was subsequently disposed of to Dr. Goodall, Provost of Eton, in 1819, for the sum of £200. *Vide* letters and cancelled cheque relating to the same.

The Property of a Gentleman.

OCTAVO ET INFRA.

1197 Swinburne (A. C.) Poems and Ballads, second series, FIRST EDITION, *calf extra, uncut, t. e. g. by F. Bedford* 1878

1198 Walton and Cotton. Complete Angler, edited by J. Major, *portraits, plates and woodcuts, uncut* 1844

1199 SHELLEY (P. B.) Posthumous Poems, FIRST EDITION, *fine copy in red morocco super extra, g. e. by F. Bedford* 1824

1200 Rossetti (D. G.) The Early Italian Poets (1100-1200-1300) in the original metres, translated by Rossetti, FIRST EDITION, *uncut, very scarce* 1861

1201 SPENSER (E.) Poetical Works, 5 vol. LARGE PAPER, *portrait, calf extra, y. e. by F. Bedford* *Pickering*, 1825

1202 MARSTON (J.) Works, edited by A. H. Bullen, 3 vol. *one of* 200 *copies printed on laid paper, uncut* 1887

1203 Walpole (Horace), Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, enlarged and continued by T. PARK, 5 vol. 150 *fine portraits* (*with an extra series of* 38 *scarce portraits, separate*), *original cloth, uncut* 1806

1204 Villon. The Poems of Master François Villon, of Paris, now first done into English Verse by JOHN PAYNE, *parchment, uncut, t. e. g. printed for the Villon Society by private subscription, and for private circulation only* 1892

1205 Emerson (R. W.) Poems, FIRST ENGLISH EDITION, *with MS. verses by Emerson prefixed, calf extra, uncut, top edge gilt, by F. Bedford* 1847

*** From the Gaisford sale, £5 5s.

1206 BAIARDO (ANDREA) PHILOGYNE (in ottava Rima), *fine copy in red morocco extra, dentelle borders of gold in the Derome style, gilt edges, by F. Bedford* *small 4to. Parma*, 1508

*** This copy at the Gaisford sale sold at £22.

From a Gentleman's Library.

OCTAVO ET INFRA.

1207 ANNALS OF SPORTING and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, complete in 13 vol. *coloured plates by Alken and Cruikshank, and numerous plates by Landseer, Herring and others, half pigskin extra, sporting tooled backs by* TOUT, *g. e. a fine and very tall set* 1822-28

1208 CAREY (D.) LIFE IN PARIS, comprising the Rambles, Sprees, and Amours of Dick Wildfire, &c. FIRST EDITION, 21 *coloured plates designed and engraved by Geo. Cruikshank, and* 22 *woodcuts drawn by the same artist and executed by White*, LARGE PAPER, *morocco extra, leather joints, with rich symbolical tooling, by* TOUT, *gilt edges, fine copy* 1822

1209 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, to which is added a compendious Kennel Stud Book, FIRST EDITION, *plates by Alken, original cloth, uncut, fine copy* 1841

1210 EGAN (PIERCE) LIFE IN LONDON; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, FIRST EDITION, 3 *plates of music*, 36 *coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, morocco extra by* TOUT, *g. e. fine copy* 1821

1211 EGAN (PIERCE) BOXIANA, or Sketches of Antient and Modern Pugilism, &c. &c. 5 vol. *plates, original boards, uncut* 1818-29

1212 Sporting Anecdotes, original and select, including characteristic sketches of eminent persons who have appeared on the Turf, &c. FIRST EDITION, *plates, calf extra, with Sporting tooled back by* TOUT, *g. e. fine copy, scarce* 1804

1213 Egan (Pierce) Sporting Anecdotes Original and Selected, &c. to which is added an Account of Noted Pedestrians, Trotting Matches, Cricketers, &c. &c. 2 vol. *woodcut fronts. mottled calf extra, sporting tooled back by* TOUT, *g. t. edges uncut, fine copy, very scarce* *New York*, 1823

1214 BOXING. THE FANCY, or True Sportsman's Guide, a Magazine complete in 2 vol. FIRST EDITION, *plates, morocco extra, boxing tools on back, by* TOUT, *fine copy,* RARE 1826

1215 Alken (Henry) The Art and Practice of Etching, FIRST EDITION, *sporting and other plates, original cloth, uncut, fine copy* 1849

1216 Beckford (P.) Thoughts on Hunting in a Series of Familiar Letters to a Friend, *front. after Bartolozzi, and plates by Scott, calf extra, with hunting tooled back by* LARKINS, *g. e.* 1810

1217 TROUT FISHING. Phillips (Henry) The True Enjoyment of Angling, FIRST EDITION, *portrait,* LARGE PAPER, *subscriber's copy, only* 100 *printed, green morocco extra, leather joints, with symbolical tooling by* TOUT, *g. t. edges uncut, original covers preserved, scarce* 1843

*** This fine copy has over 60 engravings (48 of them coloured by hand), also some additional Angling Songs, &c. inserted.

1218 Smith (A.) The Thames Angler, FIRST EDITION, *woodcuts, half morocco, angling tools on back, g. t. edges uncut,* 1860; and another (2)

1219 THOM (W.) PEDESTRIANISM, or an Account of the performances of celebrated Pedestrians, with a full Narrative of Captain Barclay's Public and Private Matches, and an Essay on Training, FIRST EDITION, *portrait, tree-calf extra by* LARKINS, *g. t. edges uncut, scarce* 1813

*** This fine copy has several plates, and some additional particulars, inserted.

1220 HAWKER (LT.-COL. P.) INSTRUCTIONS TO YOUNG SPORTSMEN in all that relates to Guns and Shooting, LARGE AND THICK PAPER, *coloured and plain plates, morocco extra, leather joints, with rich symbolical tooling by* TOUT, *g. t. edges uncut* 1824

*** This fine copy has an autograph letter of the author's, a criticism of the work taken from the Sporting Magazine of 1824, and over 70 hand-coloured plates by Alken, Howitt, and others inserted.

1221 SKETCHLEY (W.) THE COCKER, containing Every Information to the Breeders and Amateurs of that noble bird the Game Cock, &c. &c. FIRST EDITION, *plate, morocco extra, leather joints, with rich symbolical tooling by* TOUT, *g. t. edges uncut, very scarce* 1814

*** This fine copy has over 30 engravings (some coloured) by Howitt, Rowlandson, Cruikshank and others, a ticket to view a main, numerous quaint old cocking advertisements, and some additional particulars, &c. inserted.

1222 ARRIANUS ON COURSING. The Cynegeticus of the Younger Xenophon, translated from the Greek, with annotations and life of the Author, &c. by a Graduate of Medicine (Rev. W. Dansey), *with embellishments from the antique, on* INDIA PAPER, *only* 250 *copies printed, pigskin extra, leather joints, coursing tools on back, by* LARKINS, *g. t. edges uncut, scarce*
small 4*to. J. Bohn,* 1831

*** This fine copy has an original drawing and over 60 engravings by Howitt, Cooper, Alken and others (some proofs and some coloured) inserted.

1223 Cockfighting. Cocking and its Votaries, by S. A. T. FIRST EDITION, *green calf extra, with symbolical tooling by* TOUT, *wrappers preserved, g. e. excessively scarce* *n. d.*

*** This fine copy has over 20 plates (11 of them coloured by hand) by Howitt, Vandyke, Hogarth, Cruikshank, Barringer, Rowlandson and others; some old Cocking advertisements, &c.; also a Ticket to view a Main inserted.

1224 Hieover (Harry) The Sporting World, 1858—Bipeds and Quadrupeds, 1853—The World and How to Square it, 1854—Precept and Practice, 1857; FIRST EDITIONS, *original bindings* (4)

1225 Williamson (Capt. T.) The Complete Angler's Vade Mecum, FIRST EDITION, *plates*, 1808; and 2 others (3)

1226 Fisher (P.) The Angler's Souvenir, FIRST EDITION, *illustrations by Beckwith and Topham, original cloth, g. t. uncut* 1835

1227 Egan (Pierce) Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, FIRST EDITION, *three plates of music, 36 coloured plates, and numerous woodcuts by J. R. and G. Cruikshank, old calf extra* 1821

1228 The Angler, a Poem, FIRST EDITION, *engraved frontispiece and woodcuts, half morocco, g. t. uncut*, 1819; and 3 others (4)

1229 Egan (Pierce) Sporting Anecdotes, Original and Selected, &c. to which is added an Account of Noted Pedestrians, Trotting Matches, Cricketers, &c. ORIGINAL EDITION, *woodcuts, plain and coloured plates, half pigskin, sporting tooled back by* LARKINS, *g. e. scarce* 1825

1230 MANUSCRIPT ON GAMES. Livre de Différentes Jeux, *well drawn and coloured symbolical title-page, frontispiece in sepia, both on vellum, old calf gilt* (*circa* 1700)

1231 Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, &c. FIRST EDITION, 21 *coloured plates designed and engraved by Geo. Cruikshank, and* 22 *woodcuts drawn by the same artist and executed by White, tree calf extra by* LARKINS, *g. e. very fine and tall copy* 1822

1232 Fortescue (Hon. John) Records of Stag Hunting on Exmoor, FIRST EDITION, *plates*, COLOURED, *original cloth, uncut, fine copy* 1887

1233 BOOK PRICES CURRENT, 8 vol. *original binding, uncut, fine set* 1887-95

1234 Lalane (M.) A Treatise on Etching, Translated by Koehler, FIRST EDITION, *plates, original cloth, uncut, fine copy* 1892

1235 Binding. Divine Harmony, or a New Collection of Anthems Us'd at Her Majesty's Chappels Royal, &c. *rubricated throughout, old red morocco extra, with the royal monogram and crown*, 1712—The Whole Book of Psalms collected into English Metre by Sternhold and others, *old red morocco extra with crowns*, 1776 (2)

QUARTO.

1236 Album containing Sporting Engravings, *some coloured*

1237 Tattersall (G.) Sporting Architecture, FIRST EDITION, *plates and woodcuts, original cloth, uncut, fine copy* *n. d.*

1238 Hassell (J.) Graphic Delineation; a Practical Treatise on the Art of Etching, FIRST EDITION, *plates, original boards, uncut* 1827

1239 Hamerton (P. G.) Etching and Etchers, *numerous illustrations,* FINE COPY, *original binding, uncut* 1880

1240 Scrap Book, containing Sporting Engravings, *some coloured*

The following are from the Library of WILLIAM WORDSWORTH, *of Rydal Mount, and are now the property of* W. WORDSWORTH, ESQ. LL.D. C.I.E. *late of Elphinstone College, Bombay.*

OCTAVO ET INFRA.

1242 ARNOLD (MATHEW) The Strayed Reveller, and other Poems, by "A." FIRST EDITION, with inscription, *from the Author, and autograph of M. Wordsworth, uncut* 1849

*** VERY RARE: 500 copies only printed; withdrawn from circulation before many were sold.

1243 Arnold (Matthew) Poems, FIRST EDITION of the Second Series, *with autograph of M. Wordsworth, the Poet's widow, uncut,* 1855

1244 Barrett (Elizabeth Barrett) Poems, 2 vol. FIRST EDITION, with inscription: "*to William Wordsworth—from the author: in affectionate reverence, August,* 1844," *uncut* 1844

1245 Chiabrera (G.) Opere, 5 vol. in 2, *presentation copy* "*To W. W. from H. C. R.*" (Henry Crabb Robinson), *half calf* 1782

1246 COLERIDGE. Browne (Sir T.) Enquiries into Vulgar and Common Errors, A MOST INTERESTING AND VALUABLE COPY, *containing a long letter to Sara Hutchinson, relative, principally, to many curious passages in the work, also several MS. marginal notes and corrections, all in the handwriting of* S. T. COLERIDGE, *and autographs of Charles Lamb, and Mary Wordsworth, old calf folio.* 1658

1247 Coleridge. Brown (Sir T.) Religio Medici, *sixth edition, with copious marginal and other MS. annotations by* S. T. COLERIDGE, *and inscription inside cover* "Sara Hutchinson from S. T. C." *old calf* 1669

1248 Coleridge. Swift (Dean) Works, vol. V (Gulliver's Travels), *with a long critical MS. note by* S. T. Coleridge, *old calf* 1768

1249 Daniel (S.) Poetical Works, 2 vol. *with autograph of W. Wordsworth on titles, and a manuscript note in the handwriting of the Poet's grandfather, half bound* 1718

1250 Digby (Kenelm H.) Broad Stone of Honour, *presentation copy from the author, with autograph of W. Wordsworth, an inscription in the handwriting of Mr. Digby, and autograph of Dora Wordsworth, calf* 1823

1251 KEATS (J.) Poems, FIRST EDITION, with inscription on title "*To W. Wordsworth with the author's sincere reverence,*" *fine uncut copy, in the original boards* 1817

1252 Lamb (C.) Last Essays of Elia, FIRST EDITION, *with autograph of W. Wordsworth on half title, half bound* 1833

1253 Landor (W. S.) Gebir, Count Julian and other Poems, *with autograph of W. Wordsworth on fly-leaf and title, and verses by Landor in the handwriting of Dora Wordsworth, half morocco, uncut, t. e. g.* 1831

1254 Lucretius. De Rerum Natura, *presentation copy from Hartley Coleridge, to W. Wordsworth, with a MS. poem on fly-leaf, in the handwriting of the former, calf* 4*to.* 1813

1255 Miller (J.) Bampton Lecture for 1817, *with autograph of W. Wordsworth on title, and fly-leaf* 1819

1256 MILTON (J.) PARADISE LOST, a Poem, in Ten Books, FIRST EDITION, *seventh title-page, top of title defective and mended; with inscription on fly-leaf*: "*To William Wordsworth, Esq. from his attached and faithful friend, Thomas Powell, Jan.* 15, 1840," *calf, g. e.* *sm.* 4*to.* 1669

1257 MILTON (J.) Poems, both English and Latin, FIRST EDITION, *wants the portrait by Marshall, text of several ll. cut into, with inscription,* "*Wm. Wordsworth, from his friend, John Pease,*" *in the handwriting of the poet, calf* 1645

1258 Milton (J.) Artes Logicæ, *wants the portrait, with autograph of W. Wordsworth on title* 1672

1259 Milton (J.) Poems, &c. upon Several Occasions, *with inscription on fly-leaf,* "*To William Wordsworth Esq. as a slight token of respect, L. D.*" *calf* 1673

1260 Nardini (F.) Roma Antica da A. Nibby, 4 vol. *this copy formerly belonged to J. Wordsworth, Fellow of Trinity College, Cambridge, the poet's nephew, plates, half calf, t. e. g.* (*several ll. wormed*) 1818

1261 Nibby (A.) Viaggio Antiquario ne' contorni di Roma, 2 vol. *with autograph of W. Wordsworth, and the Library stamp of J. Wordsworth, the poet's nephew,* 1819—Del Foro Romano, *with the Library stamp of J. Wordsworth,* 1819, *plates, half calf, t. e. g.* (3)

1262 Southey (R.) The Doctor, &c. 5 vol. FIRST EDITION, *presentation copy from the author, with autograph of W. Wordsworth on fly-leaf of vol. I and half title of vol. IV* (*wants title to vol. III*) 1834-8

1263 Tacitus. Annales, translated by Sir H. Savile, *with autograph of W. Wordsworth on fly-leaf and title* (*several ll. wormed*), *half bound* *folio.* 1612

1264 Tasso. Godfrey of Bulloigne, in English Heroical Verse by E. Fairfax, *with autograph of W. Wordsworth on title, calf* 1687

1265 Wordsworth (W.) Lyrical Ballads, &c. FIRST EDITION, *with autograph of Mary Hutchinson, afterwards the poet's wife, uncut* 1798

1266 Wordsworth (W.) Lyrical Ballads, 2 vol. *third edition, with inscription on fly-leaf,* "*Given by W. W. to S. H.* (*Sara Hutchinson*) *at Gallow Hill, the Evening before our Marriage, Octr.* 3*d*, 1802. *M. W.*" (*Mary Wordsworth*) *also autograph of Sara Hutchinson on both titles, half bound* 1802

1267 Wordsworth (W.) The Prelude, FIRST EDITION, with inscription, "*John Wordsworth, with his Mother's Love. Rydal Mount, July 30th*, 1850," *uncut* 1850

1268 Baur (Dr. F. C.) Kirchengeschichte, 1863—Volkmar (Dr.) Einleitung in die Apokryphen, 2 vol. in 1, 1860-63—Die Religion Jesu, 1857 ; *half calf* (3)

1269 Brontë. Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, *uncut* 1846

1270 Church (R. W.) The Oxford Movement, 1833-1845, *uncut*, 1691 —Argyll (Duke of) The Eastern Question, 2 vol. *n. d.* ; and others (5)

1271 Comte (A.) System of Positive Polity, 4 vol. 1875-77

1272 Grfrörer (A. F.) Philo und die Judisch-Alexandrinische Theosophie, 2 vol. 1835—Die heilige Sage, 2 vol. 1838, *half calf* (4)

1273 Hamilton (Sir W.) Lectures on Metaphysics, edited by Mansel and Veitch, 4 vol. 1870—Discussions on Philosophy and Literature, &c. 1866 (5)

1274 Knox (A.) Remains, 4 vol. *portrait*, 1844—Newman (Cardinal) Parochial Sermons, vol. I and II, *half bound*, 1835 (6)

1275 Landor (W. S.) Works, 2 vol. *uncut* 1868

1276 Lassen (C.) Indische Alterthumskunde, 4 vol. *half calf* 1867

1277 Mill (J.) Analysis of the Human Mind, 2 vol. 1869—Lewes (G. H.) Problems of Life and Mind, 2 vol. 1874—Jevons (W. S.) Principles of Science, 2 vol. 1874 (6)

1278 Shakespeare (W.) Comedies, Histories, and Tragedies, Booth's reprint of the first folio of 1623 *sm. 4to.* 1862-4

1279 Stephen (Leslie) Science of Ethics, 1882—Lilly (W. S.) Century of Revolution, 1890—On Right and Wrong, 1890 ; and others (5)

1280 SWINBURNE (A. C.) Atalanta in Calydon, a Tragedy, FIRST EDITION, *original cloth, uncut, rare* *sm. 4to.* 1865

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1282.

BENTLEY'S MISCELLANY, 1840 to 1853 (*wanting* 1844), 26 vol. *plates by G. Cruikshank, Leech and others, half bound* 1840-53

1283.

Oliphant (Mrs.) Royal Edinburgh, FIRST EDITION, *illustrations by G. Reid* 1890

1284 Oliphant (Mrs.) The Makers of Venice, FIRST EDITION, *plates, morocco extra, g. t. by Riviere and Son* 1887

1285 Lamb (Chas.) Works, 4 vol. *portrait* 1855

1286 Hone (W.) Every Day Book and Year Book, 3 vol. FIRST EDITION, *cuts by G. Cruikshank, half calf* 1826-32

1287 Ruskin (J.) Modern Painters, vol. I, II, 2 vol. *roy. 8vo.* 1848

1288 Guizot (M.) The Fine Arts, their Nature and Relations, *plates by G. Scharf, morocco extra, g. e.* 1855

1289 Lever (Chas.) Charles O'Malley, 2 vol. FIRST EDITION, *plates by Phiz, half calf, uncut, g. t.* *Dublin*, 1841

1290 Lever. Confessions of Con Cregan, 2 vol. FIRST EDITION, *plates by H. K. Browne, half calf gilt* *W. S. Orr, n. d.*

1291 Lever. St. Patrick's Eve, *illustrations by Phiz, half calf, g. t.* 1845

1292 Lever. Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz, soiled copy, Dublin*, 1839—Luttrell of Arran, FIRST EDITION, *plates by Phiz*, 1865 (2)

1293 Lever. Jack Hinton, FIRST EDITION, *plates by Phiz, half morocco* 1843

1294 Apperley (C. J.) The Chace, the Turf and the Road, *illustrations, by Alken and Gilbert, original cloth* 1843

1295 [Hole (S. R.)] Little Tour in Ireland by an Oxonian, *coloured front. and other illustrations by J. Leech, original cloth* 1859

1296 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. in 1, *coloured plates by J. Leech, half morocco gilt, g. e.* *Punch Office*, 1847

1297 Cruikshank. History of Napoleon Buonaparte, 2 vol. *woodcuts by G. Cruikshank, and plates, half morocco, g. t.* 1829

1298 Cruikshank. Smollett (T.) Peregrine Pickle, Humphrey Clinker, 3 vol. 1831—Fielding (H.) Tom Jones, 2 vol. *tops cut from titles*, 1831—Joseph Andrews, 1832; *plates by G. Cruikshank, original cloth* *Roscoe's Novelists' Library* (6)

1299 Cruikshank. [Barham (R. H.)] Ingoldsby Legends, 3 vol. FIRST EDITION, *plates by G. Cruikshank and J. Leech, half bound* 1840-47

1300 Cruikshank. Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *illustrations by G. Cruikshank, fronts. proofs on india paper, half morocco* *J. Major*, 1831

1301 Cruikshank. Mayhew (Bros.) Whom to Marry and How to get Married, *plates by G. Cruikshank, original cloth* *D. Bogue, n. d.*

1302 Cruikshank. Mayhew (Bros.) Greatest Plague of Life, *plates by G. Cruikshank, original cloth* *ib.*

1303 Cruikshank. Fielding (H.) History of Amelia, 2 vol. *plates by G. Cruikshank, half morocco, g. t.* *Roscoe's Nov. Lib.* 1832

1304 THACKERAY (W. M.) Vanity Fair, *illustrations on steel and wood by the author, half morocco gilt, m. e.* 1848

*** GENUINE FIRST EDITION, with the woodcut of the Marquis of Steyne, which was suppressed after the issue of only a few copies.

1305 Thackeray. History of Pendennis, 2 vol. FIRST EDITION, *illustrations on steel and wood by the author, half morocco gilt, m. e.* 1849-50

1306 Thackeray. Doctor Birch and his Young Friends, *illustrations by the author, uncoloured, original cover, back defective*, 1849—Rebecca and Rowena, *poor copy, illustrations by R. Doyle, half bound*, 1850 ; FIRST EDITIONS (2)

1307 Thackeray. English Humourists of the Eighteenth Century, FIRST EDITION, *original cloth, uncut* 1853

1308 Thackeray. The Newcomes, 2 vol. *illustrations on steel and wood by R. Doyle, original cloth, uncut* 1855

1309 Thackeray. Ballads, 1856-7—Memoirs of Mr. Charles James Yellowplush, 1856—The Fatal Boots, etc. 1856 ; *original wrappers* (3)

1310 Thackeray. Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured front. and woodcuts, original cloth* 1846

1311 Thackeray. Lovel the Widower, *First Collective Edition, illustrations, original cloth, uncut* 1861

1312 Mayhew (Bros.) The Good Genius that turned everything into Gold, 1847—The Yule Log, 1847 ; FIRST EDITIONS, *illustrated by Geo. Cruikshank, original cloth* (2)

1313 Gore (Mrs.) The Snow Storm, *original cloth, n. d.*—My Brother, 1855—Comic Almanack for 1838, 1845 and 1848, *original wrappers* ; FIRST EDITIONS, *illustrations by Geo. Cruikshank* (5)

1314 Smith (Albert) Natural History of the Ballet Girl, 1847—'Stuck-up' People, 1847—The Flirt, 1848—The Idler upon Town, 1848; ORIGINAL EDITIONS, *illustrated by Gavarni, Henning, etc. original wrappers bound up, half morocco, t. e. g.* (4)

1315 Reach (A. B.) Natural History of Humbugs, 1847—Smith (A.) Tuft-Hunters, 1848—The Bal Masqué, by Count Chicard, 1848; ORIGINAL EDITIONS, *illustrated by Henning, etc.* ; and another, *all in wrappers, uncut* (4)

1316 Smith (Albert) Christopher Tadpole, FIRST EDITION, *etchings by J. Leech, half morocco* 1848

1317 Smith (Albert) The Pottleton Legacy, FIRST EDITION, *illustrations by H. K. Browne, half morocco, uncut, t. e. g.* 1849

1318 Smith (Albert) Marchioness of Brinvilliers, *etched front. by Leech*, 1846—Pictures of Life at Home and Abroad, *engravings*, 1852; FIRST EDITIONS, *half morocco, t. e. g.* (2)

1319 Smith (Albert) Wild Oats and Dead Leaves, 1860—Town and County Miscellany, edited by Albert Smith, *original wrappers bound up*, 1850 ; *half morocco, t. e. g.* (2)

1320 Smith (Albert) Story of Mont Blanc, *illustrations*, 1853—Month at Constantinople, FIRST EDITION, *coloured front. and illustrations*, 1850; and another; *all in half morocco, t. e. g.* (3)

1321 Smith (Albert) A Pottle of Strawberries, *illustrated by Gilbert and Henning*, 1848—London Medical Student, 1861 ; *half morocco, t. e. g.* ; and another (3)

1322 Mayhew (A.) Paved with Gold, FIRST EDITION, *illustrations by H. K. Browne, original cloth, uncut* 1858

1323 A'Beckett (G. A.) Comic Blackstone, FIRST EDITION, *illustrations by Geo. Cruikshank*, 1846—Smedley (F. E.) Fortunes of the Colville Family, *illustrated by "Phiz,"* 1856—Fullom (S. W.) Man of the World, *illustrations by J. Leech, half morocco*, 1857 ; and others (6)

1324 Rabelais (F.) Works, translated, with Notes, by Duchat, etc. 4 vol. in 2, *calf gilt*, 1844—Goldsmith (Oliver) Works, 4 vol. *fronts.* 1845 ; and another (7)

1325 DICKENS (C.) WORKS: Posthumous Papers of the Pickwick Club, 1837—Nicholas Nickleby, *n. d.*—Master Humphrey's Clock, 3 vol. 1840-1—American Notes, 2 vol. FIRST EDITION, 1842—Martin Chuzzlewit, FIRST EDITION, 1844—Pictures from Italy, FIRST EDITION, 1846—Dombey and Son, FIRST EDITION, 1848—David Copperfield, FIRST EDITION, 1850—Bleak House, FIRST EDITION, 1853—Hard Times, FIRST EDITION, 1854—Little Dorrit, FIRST EDITION, 1857—Story of Little Dombey, FIRST EDITION, 1858—The Poor Traveller, etc. 1858—Our Mutual Friend, 2 vol. in 1, FIRST EDITION, 1865—Edwin Drood, 1870 ; *illustrations by R. Seymour, H. K. Browne, G. Cattermole, etc. uniformly bound in half russia gilt, chiefly with gilt edges* (18)

1326 Dickens. A Christmas Carol, FIRST EDITION, 1843—The Chimes, *second issue*, 1845—Cricket on the Hearth, FIRST EDITION, 1846—Battle of Life, *third issue*, 1846—Haunted Man, FIRST EDITION, 1848 (1 *vol. in half russia, g. e. others in the original red cloth*) (5)

1327 Dickens. Adventures of Oliver Twist, *first 8vo edition*, 24 *illustrations on steel by Geo. Cruikshank, half morocco, m. e.* 1846

1328 Dickens. Tale of Two Cities, FIRST EDITION, *illustrations by H. K. Browne, half morocco, m. e.* 1859

1329 Dickens. Uncommercial Traveller, *original cloth, uncut* 1861

1330 Lloyd (L.) Scandinavian Adventures, 2 vol. *coloured plates and illustrations* 1854

1331 Westwood (J. O.) Arcana Entomologica, or Illustrations of rare and interesting Insects, 2 vol. *numerous coloured plates* 1841-5

1332 Milman (H. H.) History of Latin Christianity, 9 vol. 1864

1333 Seneca (L. A.) Opera quae exstant, Variorum Commentariis illustrata, 3 vol. bound in 5, *old French red morocco* DOUBLÉ, *full gilt floreate backs, line sides, inside borders, g. e.* (*Padeloup*) *Amst. D. Elvevir*, 1672

1334 Horatius. Œuvres en Latin traduites en François par M. Dacier et Le P. Sanadon avec des Remarques, 8 vol. *old French red morocco, line tooled back and sides, inside gilt borders, g. e.* (*Derome*) (*Lamoignon copy*) *Amst. Wetstein & Smith*, 1735

1335 Le Sage (R.) Histoire de Gil Blas de Santillane, *numerous fine engravings after Bonnet, Charpentier, etc. by Hubert and others*, 4 vol. *mottled calf, r. e.* *Paris, Didot*, 1795

1336 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose suivie de la veillée des fêtes de Vénus (et Héro et Léandre), par M. M*** C** (Moutonnet de Clairfons), *fine plates and vignettes after Eisen*, 2 vol. in 1, *old French calf gilt, g. e.* *a Paphos et a Sestos et se trouve a Paris*, 1773-4

1337 Barbazan (Etienne) Fabliaux et Contes des Poètes François, XI au XV Siècles, tirés des meilleurs Auteurs, nouvelle édition, *grand* PAPIER VÉLIN, *with two sets of plates*, 4 vol. *old calf gilt, g. e.* *Paris, Crapelet*, 1808

1338 Marie de France. Poésies, Recueil de Lais, Fables et autres Productions, du XIIIe Siècle, publiées d'après les MSS. par B. de Roquefort, *with the fronts. in 3 different states*, 2 vol. *calf gilt, blind stamped centre panels, g. e.* *Paris, Chasserian*, 1820

1339 Vecellio (Cesare) Habiti Antichi e Moderni di tutte il Mondo, 507 *fine figures of costumes of various countries, including America, after Titian Vecellio, vellum* *Venet. G. B. Sessa*, 1598

1340 Cervantes. Histoire de l'Admirable Don Quichotte de la Manche, traduite de l'Espagnol, *portrait and fine plates after Coypel, by Folkema and Fokke*, 8 vol. *old calf gilt, g. e.* *Amst.* 1768

1341 DORAT (CL. JOS.) LES BAISERS, précédés du Mois de Mai, ÉDITION ORIGINALE, *fine impressions of the plates and vignettes aften Ch. Eisen, old calf* *La Haye*, 1770

1342 DORAT (CL.) FABLES NOUVELLES, ÉDITION ORIGINALE, *fine plates and vignettes after Marillier*, 2 vol. in 1, *blue morocco extra, g. e.* FINE COPY *ib.* 1773

1343 Persius. Satires, traduction Nouvelle avec le Texte Latin a Côté et des Notes par l'Abbé Le Monnier, *fine front. after Cochin, old French red morocco, fleurons on back, line sides, g. on m. e.* (*Derome*) *Paris*, 1771

1344 Beroalde de Verville. Le Moyen de Parvenir, Nouvelle édition avec des Notes, par un Bibliophile Campagnard, *printed entirely upon india paper, vignettes*, 2 vol. in 1, *green morocco gilt, t. e. g.* *Paris, L. Willem*, 1870

1345 Costumes. Cabinet des Modes ou les Modes Nouvelles, 36 *coloured plates of male and female costume, furniture, decorations, vehicles, etc. old calf, very scarce* (*Paris*), 1786

1346 Costumes. The Magazine of the actuall prevailing Female Fashions of London and Paris for 1798 and 1799, 66 *coloured plates*, in 2 vol. *half bound* *Lond. Carpenter*

1347 Rabelli (G. C.) Mascarades Monastiques et Religieuses de toutes les Nations du Globe, 26 *coloured plates of monkish costumes, calf gilt, with Arms of the Marquis de Villeneuve de Bargemont "Premier Marquis de France" on sides, scarce* *Paris*, 1792

1348 Voltaire. A Series of 118 fine portraits and Illustrations after Moreau, &c. to illustrate Voltaire's Works, *unbound* (*Paris*)

1349 Parny (Evariste) Œuvres diverses, *fronts. and musical notes*, 2 vol. *curious enamel binding with gilt devices Paris, Debray*, 1812

1350 Livius. Historiarum libri, ex recens. J. F. Gronovii, *editio Elzeviriana*, 3 vol. *old French red morocco, gilt floreate backs, line sides, g. e.* (*Derome*) *Lugd. Bat.* 1653

1351 Louis XIV. Politique nouvelle de la Cour de France sous le Règne de Louis XIV, 3 *portraits inserted, French red morocco, with gilt ornamental tooled back and sides, g. e. by* SIMIER R. *du Roy* *Cologne, P. Marteau*, 1694

1352 Saint-Amant (Sieur de) Moyse Sauvé, Idylle Heroïque, à la Reyne de Pologne et de Suede, ÉDITION ORIGINALE, *front. crushed red morocco, plain, inside gilt borders, g. on m. e. by Trautz-Bauzonnet*, FINE COPY
Leyde (*à la Sphère*), *J. Sambix*, 1654

1353 Saint-Amant (Sieur de) Les Œuvres, reveuës, corrigées et de beaucoup augmentées en cette dernière édition, *crushed red morocco, plain, inside gilt borders, g. on m. e. by Trautz-Bauzonnet*, FINE COPY
impr. a Orleans et se Vendent a Paris chez G. de Luyne, 1661

1354 DU BELLAY (JOACHIM) LES ŒUVRES, reveués et de nouveau augmentées de plusieurs poësies non encores auparavant imprimées, *crushed red morocco, full gilt scroll back, line sides, inside gilt borders, g. on m. e. by* HARDY, FINE COPY *of a rare edition* *Rouen, Vefue T. Mallard*, 1597

1355 Silva (Feliciano de) Segunda Comedia de Celestina en la qual se trata de los Amores d'un Cavallero llamado Felides etc. agora nuevamente impressa y corrigida, (con las Coplas de Pedro de Mercado), *green morocco, gilt scroll back, line panelled sides with corner fleurons, inside gilt borders, g. on m. e. by* NIEDRÉE, FINE COPY OF A RARE EDITION
Vendese en la Ciudad de Anvers a la enseña de la Polla Grassa (*s. a. y nom del Empressor, c.* 1550)

1356 LA FONTAINE (JEAN) FABLES NOUVELLES, et autres Poësies, (*édition originale des Huit Nouvelles Fables*), *vignettes par Fr. Chauveau, crushed red morocco, plain, inside gilt borders, g. on m. e. by Motte*, FINE COPY, *rare* *Paris, C. Barbin*, 1671

1357 Pathelin. Maistre Pierre Pathelin, de nouveau reveu, et mis en son naturel, avec le Blason et loyer des fausses et folles Amours, *crushed red morocco, gilt floreate back, line sides, inside gilt borders, g. e. by* LORTIC, *rare* *Rouen, vefue R. Mallard, s. d.*

1358 Azpilcueta (Mart. ab) Tractatus de Reditibus Beneficiorum Ecclesiasticorum, DEDICATION COPY TO POPE PIUS V (GHISLERI), *old Italian red morocco, full gilt scroll back, side corners of gilt leafy branches, with the Pope's Arms, Name, and Title of the Book in centres, gilt edges and clasps*
Romæ, Julius Accoltus, 1568

1359 Jacquemot (Dominique) L'Usage de l'Astrolabe, avec un petit Traicte de la Sphere; plus est adjousté une Amplification de l'Usage de l'Astrolabe par Jaques Bassentin Escossois, *woodcut diagrams, perspectives, &c. (a few ll. slightly wormed), vellum*
Paris, Veufue G. Cavellat, 1598

1360 HORAE BEATAE MARIAE VIRGINIS Secundum Usum Ecclesiae Romanae, totaliter ad longum cum multis Suffragiis et Orationibus, lit. goth. PRINTED UPON VELLUM, *within fine woodcut borders of Biblical Subjects, title and* 14 *full-page woodcuts* RICHLY PAINTED AND ILLUMINATED, 13 *large historiated initials, illuminated,* 3 *painted and illuminated borders (one a bold nude figure of Bathsheba bathing), the smaller capitals, &c. also painted and illuminated, old Italian red morocco, gilt floreate back, side borders of flowers, with Arms on a double shield* (1) *per Saltier* 4 *Tourteaux Or.* (2) *hand issuing sinister holding a flower, in chief* 3 *stars*
Paris. Gilles Hardouin s. a. (*Almanack* 1521-40)

1361 Primaleone. La Quarta Parte del Libro di Primaleone novamente ritrovata et aggiunta, *old Venetian brown morocco, gilt floreate back, ornamental borders, with inner frame of richly gilt line and leafy scrolls, with title of Book in centres, gilt and gauffred edges* *Venet. M. Tramezzino*, 1560

1362 HORAE (Latinè). LES PRESENTES HEURES A L'USAIGE DE ROME, toutes au long sans requerir, avec les figures et signes de l'Apocalipse, &c. ont este faictes a Paris pour Symon Vostre libraire &c. lit. goth. PRINTED UPON VELLUM, *with borders of the Dance of Death, leafy branches and Biblical Subjects, title and* 20 *full-page woodcuts and* 29 LARGE HISTORIATED INITIALS FINELY PAINTED AND RICHLY ILLUMINATED *in a tasteful manner, and numerous small capitals also illuminated (apparently wants Colophon), red morocco gilt, g. e.*
Paris. S. Vostre, s. a. (*Almanac*, 1520-36)

*** Inscription on title "J. de Landas a Madame par bons souhaites." "Pris a la bataille de Pavie l'an 1525."

1363 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, (92 *ll.*) *written in lettres bâtards, with outside borders of painted and illuminated floreate scrolls, and* 15 FULL-PAGE ILLUMINATED MINIATURES (1 *damaged*), *old brown Lyonnese calf, with ornamental borders, and panels with leafy scrolls, lozenge centres enclosing an inner floreate wreath in which is the name* JACQUELIN DU PRE (*rebacked morocco*)
finis SÆC. XV

1364 Fénélon. Les Aventures de Télémaque nouvelle édition enrichie de variantes etc. *papier vélin, portrait and fine plates by Lefebure,* 2 vol. *purple morocco gilt, g. e.* *Paris, Barrois*, 1799

1365 Lafontaine (J. de) Contes et Nouvelles en Vers, *portrait and pretty vignettes,* 2 vol. *old French red morocco, gilt floreate backs, line sides, g. e.* (*Derome*) *Lond.* (*Paris*), 1778

1366 Vaux-Sernay. Histoire des Albigeois et Gestes de Noble Simon de Montfort, descrite par F. Pierre des Vallées Sernay, et rendue en françois par M. Arnaud Sorbin, *calf* (*signatures of "Regnard," and "Fresny" on title*), *scarce*
Paris, G. Chaudiere, 1569

1367 La Bruyère. Les Caractères de Theophraste traduits du grec avec les Caractères ou les Moeurs de ce Siècle, 8e édition, *old French purple morocco, plain, g. e. Paris, E. Michallet,* 1694—Status Regni Scotiae et Hiberniae, *vellum, Lugd. Bat. Elzevir,* 1627 (2)

1368 Biblia Sacra Vulgatae Editionis, Sixti V Pont. Max. jussu recognita atque edita, cum prefationibus S. Hieronymi et Indicibus, 8 vol. *old French red morocco, gilt floreate backs, line sides with corner fleurons, g. e. (Derome) Antv. ex Off. Plantin.* 1629

1369 Common Prayer (Book of), *plates in gold and colours, ornamental coloured borders, initial letters, and other ornamentation, calf antique, g. e. J. Murray,* 1850—Common Prayer, "*Knight's Pictorial Edition,*" *numerous woodcuts, morocco gilt, g.e. n.d.* (2)

1370 The Preacher, *illuminations by Owen Jones, embossed binding,* 1849—Te Deum Laudamus, *illuminated by E. F. Fleet, n. d.*; and another (3)

1371 Bedford (F.) Treasury of Ornamental Art, *numerous beautiful illustrations, several of which are in gold, silver and colours,* with Descriptions by J. C. Robinson *n. d.*

1372 Tymms (W. R.) and M. D. Wyatt, Art of Illuminating, as practised in Europe from the earliest Times, *nearly* 100 *fine plates, many of which are printed in gold, silver and colours* 1860

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1374 Bewick. General History of Quadrupeds, *woodcuts by T. Bewick, original boards, uncut Newcastle,* 1820

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1379 Raju (R.) Indian Fables, *plates* 1887

1380 Momerie (A. W.) Inspiration, 1889—Agnosticism, 1887—Taylor (C.) Teaching of the Twelve Apostles, 1886; &c. (7)

1381 Truths Illustrated, or Aids to Reflection, *calf antique,* 1867—Helps, Companions of My Solitude, 1879—Buckland (F.) Life, *portrait,* 1885; and others (20)

1382 La Fayette (Mdme. de) Princess of Cleves, 2 vol. *fronts.* 1892—Thomson (J.) Through Masäi Land, *plates,* 1885—Alcock (Sir R.) Art and Industries in Japan, *front. &c.* 1878; &c. (8)

1383 NICHOLS (J.) LITERARY ANECDOTES of the XVIII century; and Illustrations of Literary History, and Indexes, 16 vol. (*vol. V wants title, therefore sold with all faults*), *portraits, uncut* 1812-31

1384 Surrey and Wiat. Poems, LARGE PAPER, 1717—Cunningham (F.) Poems, chiefly Pastoral, FIRST EDITION, *front. calf, Newcastle,* 1766—Bateman (T.) Ecclesiastical Patronage of the Church of England, *half calf,* 1783—The Oxford Sausage, *woodcuts, half calf,* 1814 4 *vol.*

1385 Ward (Ned) London Spy, complete, *half morocco*, 1752—Rochester (Earl) Works, Poems on several occasions, and letters to Mr. Savil and Mrs. ***, *portrait*, *calf*, *Tonson*, 1732—Paterson's British Itinerary, Road Maps, 2 vol. 1785; and others 9 *vol.*

1386 Marshall (G. W.) The Genealogist's Guide to Printed Pedigrees, 1879—Brooke (J. M. S. and A. W. C. Hallen) Transcript of the Registers of the Parishes of St. Mary Woolnoth and St. Mary Woolchurch Haw, from 1538-1760, *plate*, 1886 2 *vol.*

1387 Ingledew (C. I. D.) History of Northallerton, co. York, *front.* 1858—History of Gainford, *front. no title, n. d.*—Burn (J. S.) History of the Parish Registers in England, 1862—Jeans (J. S.) History of the Stockton and Darlington Railway, *portraits and plates*, 1875 4 *vol.*

1388 Genealogist (The) Edited by G. W. Marshall and Walford D. Selby, 2 vol.—New Series, 7 vol. together 9 vol. *plates and coloured coats of arms*, *half calf*, and April 1886 to April 1895 (*some wanting*), 36 parts 1877-95

1389 Longstaffe (W. H. C.) History of the Parish of Darlington, *plates and illustrations*, *calf extra*, *g. e.* *Darlington*, 1854

1390 London Marriage Licences, 1521-1869, edited by J. Foster, *portrait*, 1887—Registers of the Parish of Leigh, Lancashire, from 1558-1625, *plate*, *Leigh*, 1882—List of the Roman Catholics in the Co. of York, in 1604, edited by E. Peacock, 1872 3 *vol.*

1391 Robinson (Rev. C. J.) Register of the Scholars admitted into Merchant Taylors' School from 1562-1874, 2 vol. 1882-3; and others 6 *vol.*

1392 Herald (The) and Genealogist, edited by J. G. Nichols, 8 vol. *portrait* 1863-74

1393 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, New Series, 4 vol. *coats of arms*, *half calf*, 1874-84, and Second Series, 1884-92 (*some wanting*), 95 *numbers* 1874-92

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1396 Royal Historical Society Transactions, edited by Rev. C. Rogers, vol. I-VIII, New Series 1875-80

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1398 Surtees Society, vol. IV, XXV, XXVI, XXX, XXXII, XXXVI, XLI, XLV, LXV, LXVII, LXVIII, LXX, LXXIII, LXXVI to LXXIX, 17 vol. 1855-84

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1401 Harleian Society Publications, vol. I-XXXVI 1869-93

1402 Harleian Society Publications, Registers, vol. I-XIX 1877-93

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1406 Society of Antiquaries, Proceedings of, from April, 1873, to June, 1894 (*some wanting*), 41 parts 1873-94

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*** A piece of the stone table in the Fishing House at Beresford Hall, is inserted in the cover.

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1490 Gower (Lord R.) "Bric à Brac," *photographs of art objects at Gower Lodge, Windsor*, 1888—Army Lists of the Roundheads and Cavaliers, edited by E. Peacock, 1874—Shirley (E. P.) The Noble and Gentlemen of England, *numerous coats of arms in colours*, 2 *Autograph Letters of the author inserted*, 1866; and a vol. of Poetical Tracts, *half morocco, v. y.*; &c. 5 *vol.*

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